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Lebewohl von Goedecke

Gumbert, Ferdinand

Berlin [u.a.], [1843]

Violine I [1. Exemplar]

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Ms. B. 1. 1. 1. 1.

Violine I.

W. 9.

LEBEWOHL von Goedecke, POLONAISE mit Gesang von GUMBERT. Op. 4.

INTRODUCTION.
Andante.

VIOLINO 1^o

The musical score is written for Violino 1 and consists of two main sections: an Introduction and a Polonaise. The Introduction is marked 'Andante' and begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It starts with a forte (f) dynamic and includes markings for 'dolce' and 'p' (piano). The Polonaise section begins with a 3/4 time signature and a key signature change to one flat (B-flat). It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'f' and 'p'. The score includes first and second endings, a 'TRIO' section, and a 'D. G.' (Da Capo) instruction. The piece concludes with a 'Fine' marking.

S. 2926.

Berlin, Propriété de Ad. Mt. Schlesinger.



