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Lebewohl von Goedecke

Gumbert, Ferdinand

Berlin [u.a.], [1843]

Violine II

[urn:nbn:de:bsz:31-243214](https://nbn-resolving.org/urn:nbn:de:bsz:31-243214)

Violino II.

W 9

LEBEWOHL von Goedecke, POLONAISE mit Gesang von GUMBERT. Op. 4.

INTRODUCTION.

Andante.

VIOLINO II^o

The musical score is written for Violino II and consists of several staves. It begins with an introduction in a slow tempo (Andante). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The introduction starts with a forte (f) dynamic, followed by a piano (p) section. The main section is a Polonaise, marked with a 'POLONAISE' symbol and a 3/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). The score includes first and second endings, a Trio section, and a 'D.C. dal Segno al Fine' instruction. The piece concludes with a 'Fine' marking.

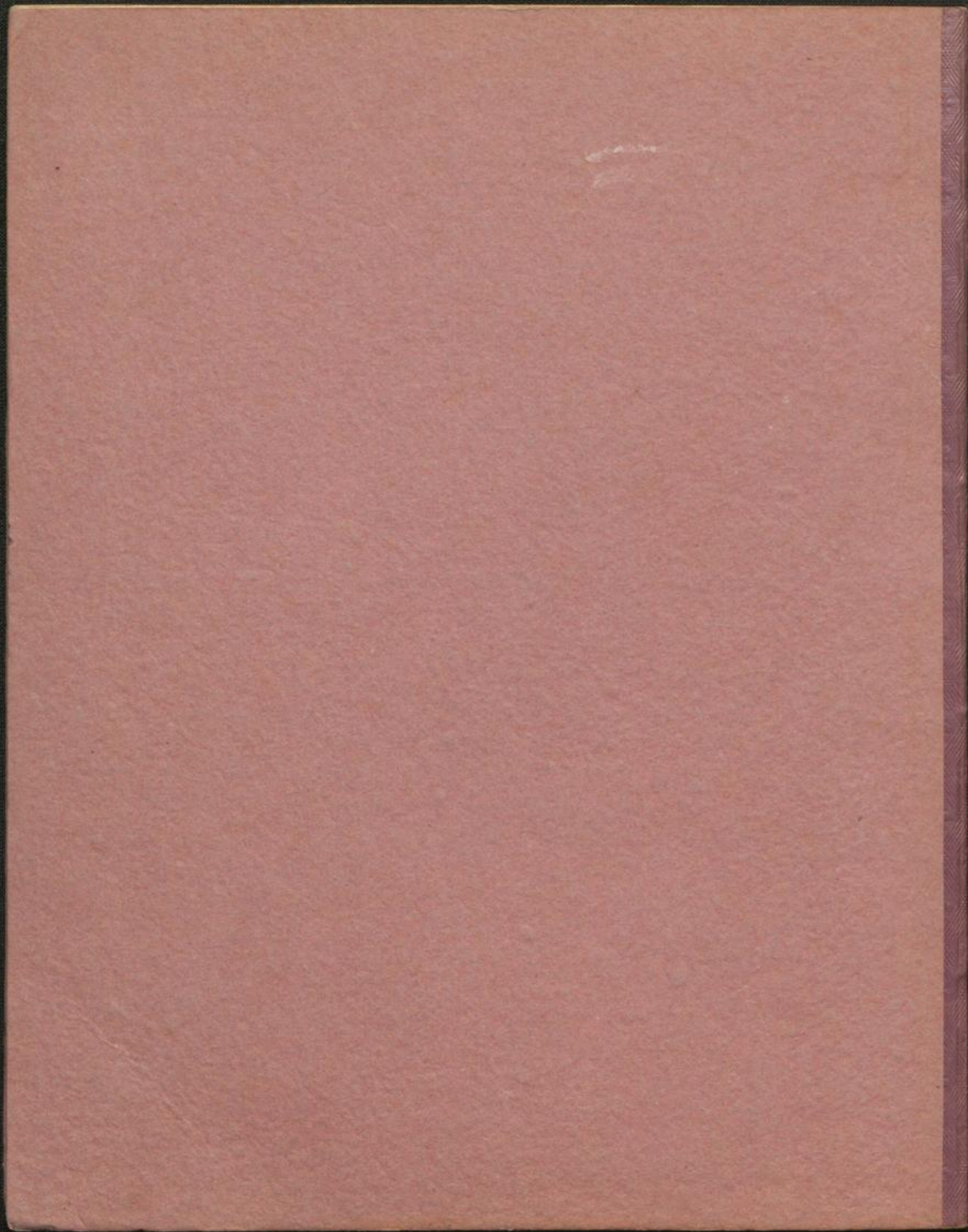
S. 2926.

Berlin. Propriété de Ad. Mt. Schlesinger.

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Handwritten notes or signatures in the top right corner.

Faint, illegible handwritten text covering the majority of the page, possibly bleed-through from the reverse side.



Op. 9.

Violino 2^{da}

Polonaise mit Gesang

von Gumbert.

Introduction. Violino 2^{do}.

Andante.

The musical score is written on ten staves. The first section, labeled "Introduction" and "Andante", is in common time (C) and begins with a forte (*f*) dynamic. The second section, labeled "Polonaise", starts with a first ending bracket and a 3/4 time signature. It includes a "Fine!" marking and a "Trio" section. The Trio section features first and second endings, with a "D. C. dal Segno al Fine!" instruction. The score concludes with a final staff of music.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears on the first, third, and sixth staves, and *f* (forte) appears on the fourth staff. The notation includes slurs, ties, and some unusual symbols, possibly indicating specific performance techniques or ornaments. The paper is aged and shows some staining.

Two empty musical staves, consisting of five lines each, positioned at the bottom of the page. They are completely blank, suggesting they were either left unused or are intended for a second system of notation.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, arranged in pairs of six. The notation is written in dark ink and includes various note values, stems, and beams. The paper shows signs of age, including foxing and some staining. The handwriting is somewhat faded and the ink is not very dark, making some details difficult to discern. The overall appearance is that of an old, possibly working, manuscript page.