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Lebewohl von Goedecke

Gumbert, Ferdinand

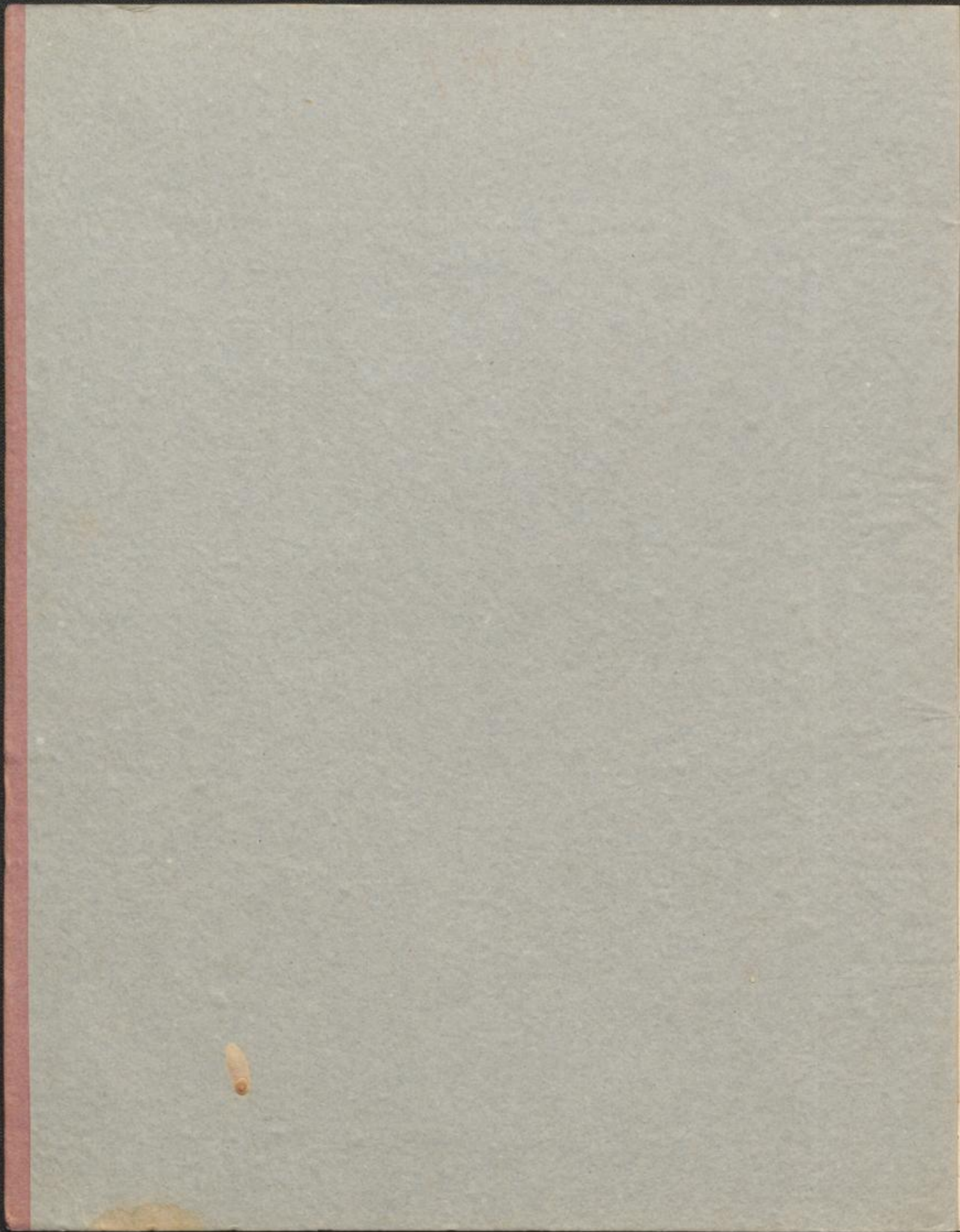
Berlin [u.a.], [1843]

Bass

[urn:nbn:de:bsz:31-243214](https://nbn-resolving.org/urn:nbn:de:bsz:31-243214)

100 100 50 10

Passo.



Op. 9.

Grande Polonaise.

LEBEWOHL

von Goedecke

POLONAISE mit GESANG

über ein russisches Nationallied

von

F. GUMBERT.

Op. 4.

1. Für das Orchester	1 Thlr.
2. Für Militärmusik	1 Thlr.
3. Für Pianoforte	7½ Sgr.
4. Für Piano zu 4 Händen	10 Sgr.
5. Für Piano und Violine od. Floete	10 Sgr.
6. Für Violine oder Floete allein	5 Sgr.

ÉDITION DE LA BIBLIOTHÈQUE

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Berlin, in der Schlesinger'schen Buch- u. Musikhandlung, 54 Linden.

Paris, M. Schlesinger.

N. 2922 - 27.

Wien, Dépôt bei Müller.

Verleger von Kücken's Polonaise mit Gesang, Lipinski's Polonaise, Musard & Tolbecque's Contradance aus der
Exercice u. Revue, Gailard's, Jahn, Bitt und König's u. Gyon u. Maloy, Robert de Lisle de Korte Berlin
Liedergelänge u. Nöcker's, Weller etc.



LEBEWOHL von Goedecke, POLONAISE mit Gesang von GUMBERT. Op. 4.

INTRODUCTION.

Andante.

VIOLONCELLO
et
BASSO.

POLONAISE.

D. G. dal Segno al Fine.

TRIO.

VIOLONCELLO et BASSO.

First system of musical notation for Violoncello and Bass. It consists of two staves joined by a brace on the left. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a repeat sign. The first staff features a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment. A dynamic marking 'p' (piano) is located at the end of the system.

Second system of musical notation. The first staff continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The second staff continues the accompaniment. A dynamic marking 'f' (forte) is placed at the end of the system.

Third system of musical notation. The first staff continues the melodic line. The second staff continues the accompaniment. A double bar line is present in the middle of the system.

Fourth system of musical notation. The first staff features a melodic line with eighth-note patterns. The second staff has a rest for the first few measures, then enters with a bass line. A dynamic marking 'f' is placed at the beginning of the second staff.

Fifth system of musical notation. The first staff continues the melodic line with sixteenth-note runs. The second staff continues the accompaniment.

Sixth system of musical notation. The first staff continues the melodic line. The second staff continues the accompaniment. The system ends with a double bar line.

S. 29 26.

