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Lebewohl von Goedecke

Gumbert, Ferdinand

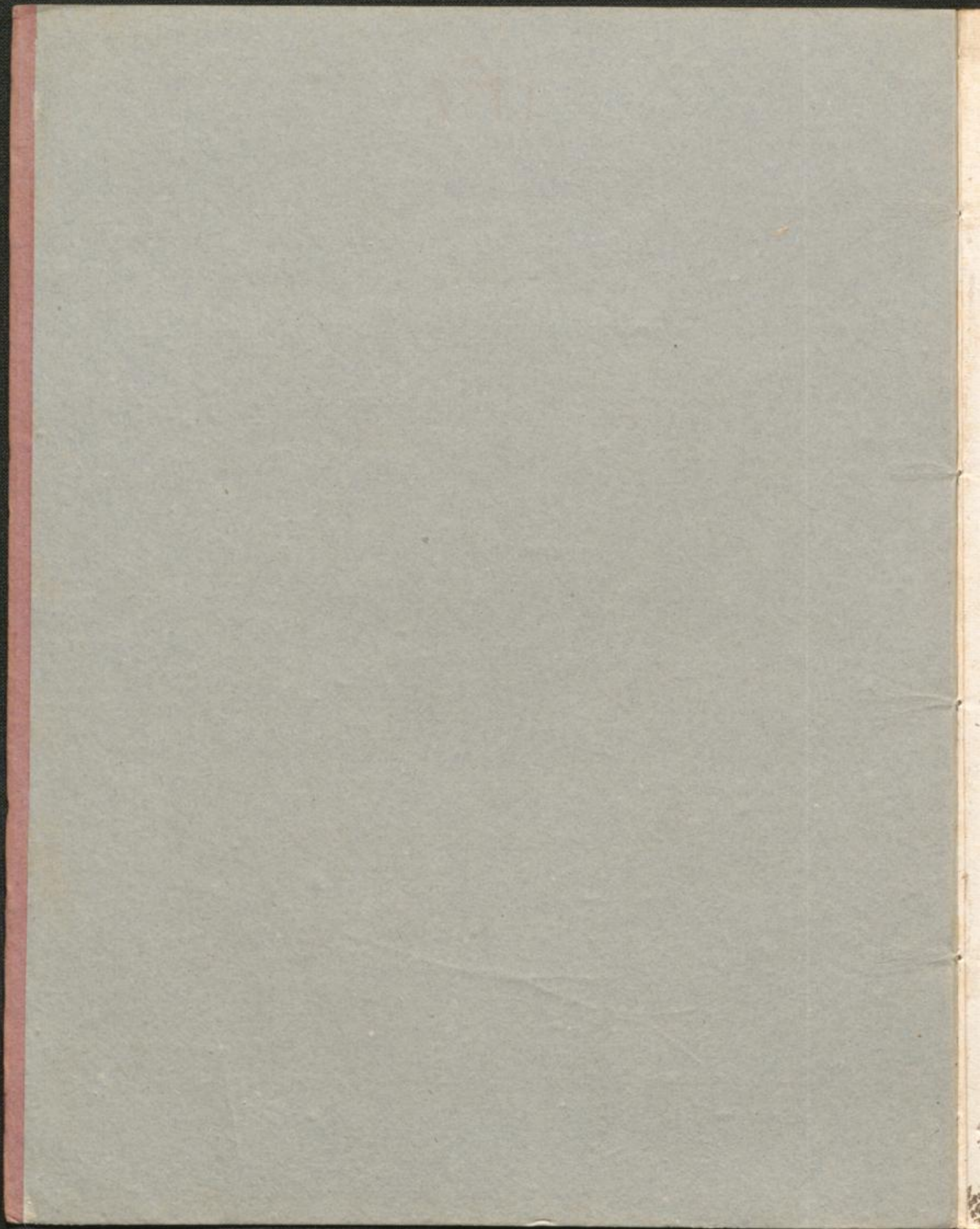
Berlin [u.a.], [1843]

Klarinette II

[urn:nbn:de:bsz:31-243214](https://nbn-resolving.org/urn:nbn:de:bsz:31-243214)

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Clarinetto II.



op. 9.

LEBEWOHL von Goedecke, POLONAISE mit Gesang von GUMBERT. Op. 4.

INTRODUCTION.

Andante

CLARINETTO II^o
in B.

Musical notation for the Introduction, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a forte 'f' dynamic. The piece concludes with a 3/4 time signature.

POLONAISE.

Musical notation for the beginning of the Polonaise, featuring a 3/4 time signature and a key signature of one flat. It includes a first ending bracket with a '2' marking.

Musical notation for the middle section of the Polonaise, including a 'Fine.' marking and a 'D.C. dal Segno. al Fine.' instruction. It features first and second ending brackets.

Musical notation for the Trio section, marked 'TRIO.' and 'D.C. dal Segno. al Fine.'. It includes first and second ending brackets.

Musical notation for the Trio section, continuing the melodic line.

Musical notation for the Trio section, including a piano 'p' dynamic marking and a forte 'f' dynamic marking.

Musical notation for the Trio section, featuring first and second ending brackets.

Musical notation for the Trio section, continuing the melodic line.

Musical notation for the Trio section, continuing the melodic line.

Musical notation for the Trio section, concluding the piece with a final note.

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