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Lebewohl von Goedecke

Gumbert, Ferdinand

Berlin [u.a.], [1843]

Horn II

[urn:nbn:de:bsz:31-243214](https://nbn-resolving.org/urn:nbn:de:bsz:31-243214)

Man. Druck 3040

Corno II.

Op. 9.

LE BEWOHL von Goedecke, POLONAISE mit Gesang von GUMBERT. Op. 4.

CORNO II^o
in Es.

INTRODUCTION.
Andante.

Musical notation for the Introduction, starting with a treble clef, common time signature, and dynamics markings *f* and *p*. The piece concludes with a 3/4 time signature.

POLONAISE.

Main musical score for the Polonaise, consisting of seven staves of music. It includes first and second endings, a 'Fine' marking, and a 'D. C. dal Segno al Fine.' instruction. The piece ends with a double bar line.

N^o 10. in D^{ur} auf dem Violine.



