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Lebewohl von Goedecke

Gumbert, Ferdinand

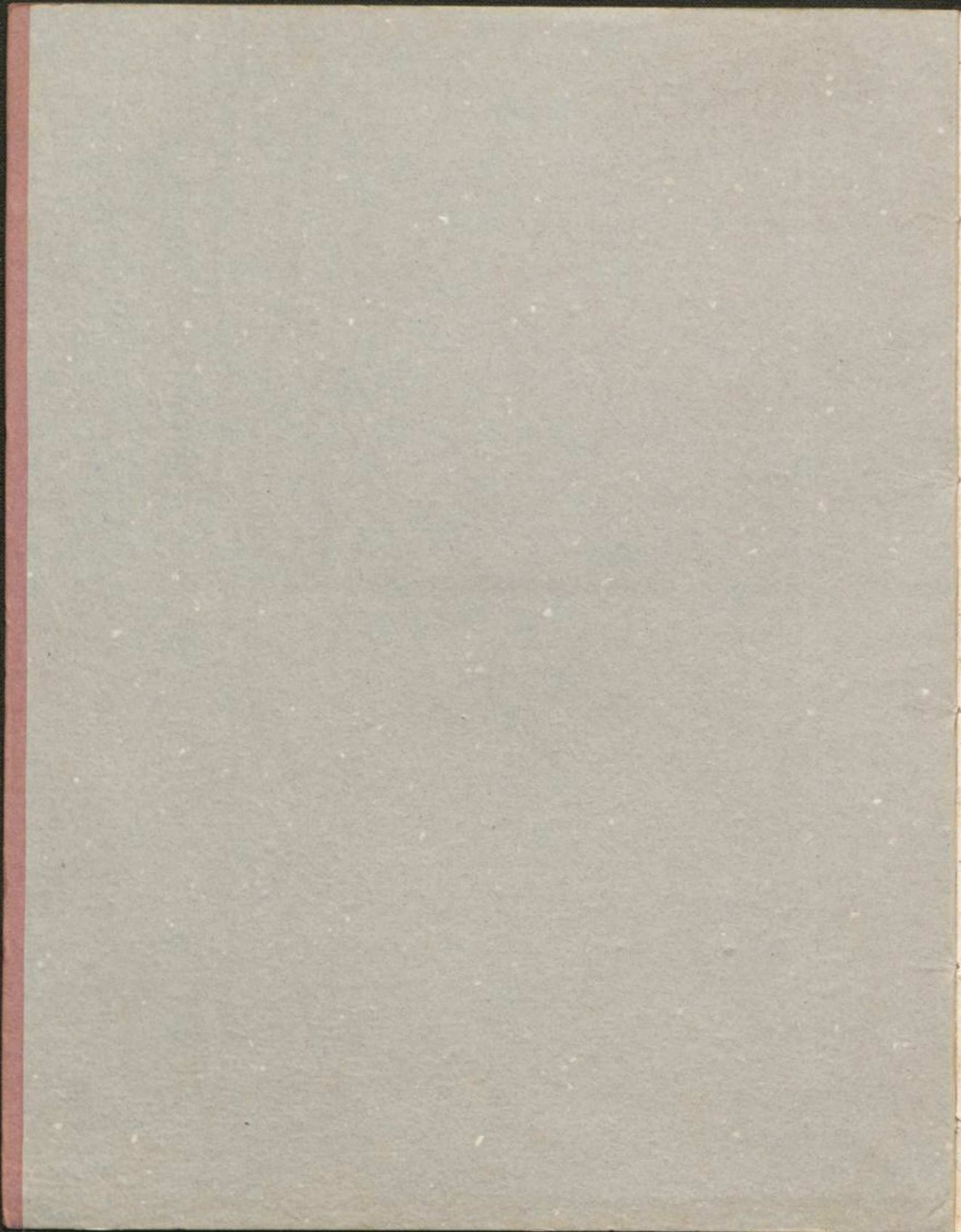
Berlin [u.a.], [1843]

Pauken in As & Es

[urn:nbn:de:bsz:31-243214](https://nbn-resolving.org/urn:nbn:de:bsz:31-243214)

Ms. Arch. 5049

Timpani.



Op. 9.

LEBEWOHL von Goedecke, POLONAISE mit Gesang von GUMBERT. Op. 4.

INTRODUCTION.
Andante.

TIMPANI.
in As Es.

Introduction musical notation for Timpani, bass clef, common time, starting with a forte (f) dynamic. Includes a 4-measure rest and a double bar line with repeat signs.

POLONAISE musical notation, bass clef, 3/4 time, starting with a forte (f) dynamic. Includes a 4-measure rest, a 'Fine.' marking, and a 'TRIO. Gesang.' section starting with a double bar line and repeat signs. Below the staff, it says 'D. C. dal Segno al Fine.' and 'Lebe wohl'.

Vocal line musical notation, treble clef, with lyrics: 'le-be wohl du mein theures Heimath-land, dir bleibt im-mer dir bleibt im-mer'.

Vocal line musical notation, treble clef, with lyrics: 'all mein Seh-nen zu-ge-wandt, zu-gewandt, auch dich lass ich zu-rück mein'.

Vocal line musical notation, treble clef, with lyrics: 'Lieb-chen und mein Glück, o nimm den letzten Gruss, nimm den letzten Abschieds'.

Vocal line musical notation, treble clef, with lyrics: 'kuss, auch kuss.' and 'Le-be wohl o'. Includes a 'Timpani' section with a forte (f) dynamic and a 'Gesang.' section.

Vocal line musical notation, treble clef, with lyrics: 'lebe wohl du meines Lebens Wonne. Le-be wohl, o lebe wohl mein Lieb, mein Vater-land!'.

Timpani musical notation, bass clef, forte (f) dynamic, featuring two 3-measure rests.

Final bass line musical notation, bass clef, concluding the piece.

