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Lebewohl von Goedecke

Gumbert, Ferdinand

Berlin [u.a.], [1843]

Fagott II

[urn:nbn:de:bsz:31-243214](https://nbn-resolving.org/urn:nbn:de:bsz:31-243214)

Op. 9.

LEBEWOHL von Goedecke, POLONAISE mit Gesang von GUMBERT. Op. 4.

INTRODUCTION.

Andante.

FAGOTTO II?

Handwritten musical score for Bassoon II, Introduction section. The music is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a forte (*f*) dynamic, followed by a piano (*p*) section marked with a 4-measure rest, and returns to forte (*f*). The piece concludes with a *Fine* marking.

POLONAISE. §

Handwritten musical score for Bassoon II, Polonaise section. It starts with a piano (*p*) dynamic and features a 3-measure rest. The music includes various rhythmic patterns and dynamics, including a forte (*f*) section. The section ends with a *Fine* marking.

1. 2. § TRIO.

D. C. dal Segno al Fine.

Handwritten musical score for Bassoon II, Trio section. It begins with a first ending (1.) and a second ending (2.), followed by a *D. C. dal Segno al Fine.* instruction. The music includes a 3-measure rest and a forte (*f*) section. The section concludes with a first ending (1.) and a final double bar line.

