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Lebewohl von Goedecke

Gumbert, Ferdinand

Berlin [u.a.], [1843]

Fagott II

[urn:nbn:de:bsz:31-243214](https://nbn-resolving.org/urn:nbn:de:bsz:31-243214)

Op. 9.

LEBEWOHL von Goedecke, POLONAISE mit Gesang von GUMBERT. Op. 4.

INTRODUCTION.

Andante.

FAGOTTO II?

Handwritten musical score for Bassoon II, Introduction section. The music is in bass clef, key of B-flat major, and common time. It begins with a forte (f) dynamic and includes a first ending marked with a '4'. The tempo is marked 'Andante'. The score concludes with the word 'Fine'.

POLONAISE. §

Handwritten musical score for Bassoon II, Polonaise section. The music is in bass clef, key of B-flat major, and 3/4 time. It features a first ending marked with a '3' and a second ending marked with a '2'. The dynamics range from piano (p) to forte (f).

TRIO.

Handwritten musical score for Bassoon II, Trio section. The music is in bass clef, key of B-flat major, and 3/4 time. It includes first and second endings. A 'D. C. dal Segno al Fine.' instruction is present. The score features various rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from piano (p) to forte (f).

