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Lebewohl von Goedecke

Gumbert, Ferdinand

Berlin [u.a.], [1843]

Polonaise

[urn:nbn:de:bsz:31-243214](https://nbn-resolving.org/urn:nbn:de:bsz:31-243214)

Op. 9.

LEBEWOHL von Goedecke, POLONAISE mit Gesang von GUMBERT. Op. 4.

INTRODUCTION.
Andante.

TIMPANI.
in As Es.

Introduction musical notation for Timpani in bass clef, 4/4 time, starting with a forte (f) dynamic. It features a series of chords and rhythmic patterns.

POLONAISE musical notation in bass clef, 3/4 time, starting with a forte (f) dynamic. It includes a section marked 'TRIO. Gesang.' and 'D. C. dal Segno al Fine.' with a 'Lebe wohl' instruction.

Vocal line musical notation in treble clef, 3/4 time, with lyrics: 'le-be wohl du mein theures Heimath-land, dir bleibt im-mer dir bleibt im-mer'.

Vocal line musical notation in treble clef, 3/4 time, with lyrics: 'all mein Seh-nen zu-ge-wandt, zu-gewandt, auch dich lass ich zu-rück mein'.

Vocal line musical notation in treble clef, 3/4 time, with lyrics: 'Lieb-chen und mein Glück, o nimm den letzten Gruss, nimm den letzten Abschieds'.

Vocal line musical notation in treble clef, 3/4 time, with lyrics: 'kuss, auch kuss.' and 'Le-be wohl o'. It includes a section for '8 Timpani' and '4'.

Vocal line musical notation in treble clef, 3/4 time, with lyrics: 'lebe wohl du meines Lebens Wonne. Le-be wohl, o lebe wohl mein Lieb, mein Vater-land!'.

Timpani musical notation in bass clef, 3/4 time, with a forte (f) dynamic. It features triplet patterns.

Final musical notation in bass clef, 3/4 time, concluding the piece.

