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## **Lebewohl von Goedecke**

**Gumbert, Ferdinand**

**Berlin [u.a.], [1843]**

Polonaise

[urn:nbn:de:bsz:31-243214](https://nbn-resolving.org/urn:nbn:de:bsz:31-243214)

Op. 9.

LEBEWOHL von Goedecke, POLONAISE mit Gesang von GUMBERT. Op. 4.

INTRODUCTION.

Andante.

CORNO I<sup>o</sup>  
in E.

Musical notation for the Introduction, starting with a treble clef, a common time signature, and a 4-measure rest. Dynamics include *f*, *p*, and *f*. The piece concludes with a 3/4 time signature.

POLONAISE.

Musical notation for the Polonaise, beginning with a 3/4 time signature and a 1-measure rest. It features a first ending (1.) and a second ending (2.) marked with a double bar line and repeat sign.

Fine.

D.C. dal Segno al Fine.

TRIO.

Musical notation for the Trio section, starting with a 4-measure rest. It includes first and second endings, a 4-measure rest, and a section marked with a 3-measure rest and a first ending. Dynamics include *f*.

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