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## **Lebewohl von Goedecke**

**Gumbert, Ferdinand**

**Berlin [u.a.], [1843]**

Polonaise

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LEBEWOHL von Goedecke, POLONAISE mit Gesang von GUMBERT, Op. 4.

INTRODUCTION.

Andante.

OBOE I<sup>o</sup>

Musical score for Oboe I, Introduction and Polonaise. The score consists of 10 staves. The Introduction is in 3/4 time, marked Andante. The Polonaise is in 3/4 time, marked p. The score includes various dynamics (p, ff) and articulation marks (accents, slurs). The Polonaise section ends with a double bar line and the word 'Fine'. The score also includes a section marked '8 Pol.D.C. TRIO. al Fine.' and another section marked 'Pol.D.C.d.S.al Fine.' with first and second endings.

LEBEWOHL von Goedecke, POLONAISE mit Gesang von GUMBERT, Op. 4.

INTRODUCTION.

Andante.

OBOE II<sup>o</sup>

Musical score for Oboe II, Introduction and Polonaise. The score consists of 5 staves. The Introduction is in 3/4 time, marked Andante. The Polonaise is in 3/4 time, marked p. The score includes various dynamics (p, ff) and articulation marks (accents, slurs). The Polonaise section ends with a double bar line and the word 'Fine'. The score also includes a section marked '8 Pol.D.C. TRIO. al Fine.' and another section marked 'Pol.D.C.d.S.al Fine.' with first and second endings.

S. 2926.

Berlin, Propriété de Ad.Mt.Schlesinger.

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