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Lebewohl von Goedecke

Gumbert, Ferdinand

Berlin [u.a.], [1843]

Polonaise

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W 9

LEBEWOHL von Goedecke, POLONAISE mit Gesang von GUMBERT. Op. 4.

INTRODUCTION.

Andante.

VIOLINO II^o

The musical score is written for Violino II and consists of several staves. It begins with an introduction in a slow tempo (Andante). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The introduction features a melody with dynamics ranging from *f* (forte) to *p* (piano). The polonaise section follows, marked with a double bar line and a repeat sign. It is in 3/4 time and features a characteristic polonaise rhythm. The section includes first and second endings, a *Fine.* marking, and a *TRIO.* section. The *TRIO.* section is marked with a double bar line and a repeat sign, and includes a *D.C. dal Segno al Fine.* instruction. The score concludes with a final cadence.

S. 2926.

Berlin. Propriété de Ad. Mt. Schlesinger.

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Handwritten notes or sketches in the top right corner.

Faint, illegible handwriting covering the majority of the page, possibly representing a list or a series of entries.