

# **Badische Landesbibliothek Karlsruhe**

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## **Lebewohl von Goedecke**

**Gumbert, Ferdinand**

**Berlin [u.a.], [1843]**

Polonaise

[urn:nbn:de:bsz:31-243214](https://nbn-resolving.org/urn:nbn:de:bsz:31-243214)

Introduction. Violino 1<sup>mo</sup>.

Andante.

Polonaise. *f*

Fine.

D. C. dal Segno al Fine.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a keyboard instrument. The key signature is one flat (B-flat), and the time signature is 6/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two specific annotations: "1 mo" (likely meaning *mo* or *mo*) above the second staff, and "2 do" (likely meaning *do* or *do*) above the third staff. The notation includes slurs, ties, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The paper shows signs of age, including some staining and foxing.

Introduction Violino 1<sup>mo</sup>  
Andante

The page contains 12 staves of handwritten musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.