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Lebewohl von Goedecke

Gumbert, Ferdinand

Berlin [u.a.], [1843]

Polonaise

[urn:nbn:de:bsz:31-243214](https://nbn-resolving.org/urn:nbn:de:bsz:31-243214)

W. 9.

LEBEWOHL von Goedecke, POLONAISE mit Gesang von GUMBERT. Op. 4.

INTRODUCTION.

Andante.

VIOLINO 1^o

The musical score is written for Violino 1 in a single system. It begins with an Introduction in 3/4 time, marked 'Andante'. The key signature has two flats (B-flat and E-flat). The introduction starts with a forte (f) dynamic and includes a 'dolce.' marking. It features a melodic line with some triplets and a steady accompaniment. The Polonaise section begins with a forte (f) dynamic and a 3/4 time signature. It contains several first and second endings, marked with '1.' and '2.'. A 'TRIO' section is indicated by a double bar line and a key signature change to one flat (B-flat). Below the first staff of the Trio, it says 'D. G. dal Segno al Fine.' The score concludes with a 'Fine.' marking.

S. 2926.

Berlin, Propriété de Ad. Mt. Schlesinger.

