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Albert Walzer

Labitzky, Joseph

[S.l.], [ca. 1842]

Violine I

[urn:nbn:de:bsz:31-243175](https://nbn-resolving.org/urn:nbn:de:bsz:31-243175)

Handwritten text, possibly a date or number, in the top right corner.

Violine I.

No. 6.

ALBERT WALZER

von

JOSEPH LABITZKY.

VIOLINO 1mo.

4

Tempo di Marcia.

INTRODUCTION.

WALZER

N. 1

VIOLINO I^{mo}

Corda 4^{ta}

3. *p*

I. II. loco *p*

4. *f*

p

I. II.

ff

5. *ff* *Pstaccato*

I. II. *p* dolce

VIOLINO I^{mo}:

57

sf p

FINALE. f

f f ff

p dim. p

f

p

f

p

f

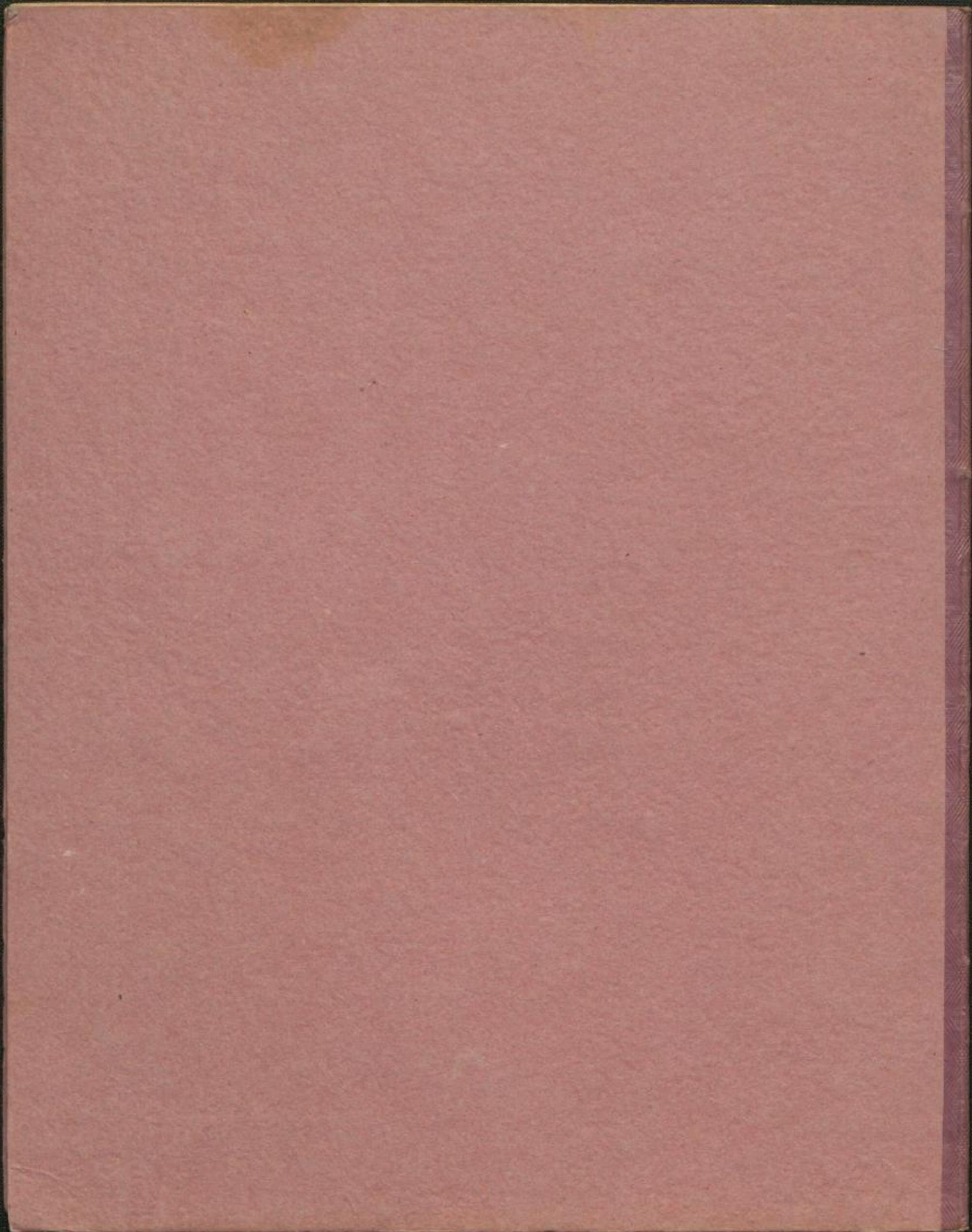
dolce

f ff p

f

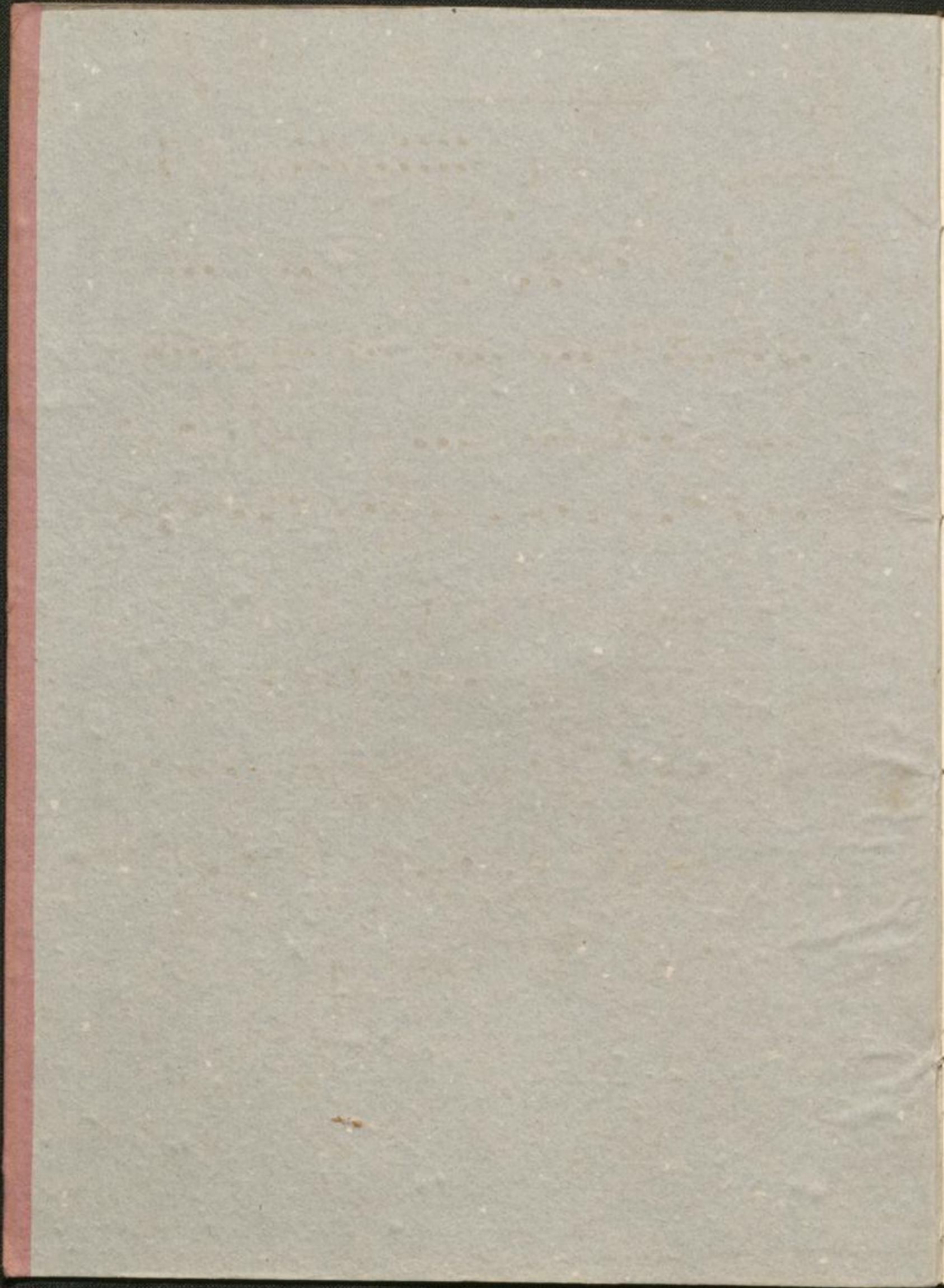
VIOLINO I^{mo}

The musical score for Violino I consists of 12 staves. The first staff begins with a forte (f) dynamic and features several trills (tr). The second staff starts with a piano (p) dynamic. The third staff has a forte (f) dynamic. The fourth staff is marked fortissimo (ff). The fifth and sixth staves continue with complex rhythmic patterns. The seventh staff has a forte (f) dynamic. The eighth and ninth staves feature a fortissimo (ff) dynamic. The tenth and eleventh staves continue with complex rhythmic patterns. The twelfth staff concludes with a FINE marking.



Nov. 2011 30/11

Violino I.



Walzer No. 1.

Handwritten musical score for the first waltz. It consists of five systems of two staves each. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked with a forte dynamic (*f*). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings throughout, including *f*, *ff*, and *ffo*. The piece concludes with a double bar line and repeat dots.

Handwritten musical score for the second waltz, labeled "No. 2." at the beginning. It consists of five systems of two staves each. The first system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is marked with a forte dynamic (*f*). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings throughout, including *f*, *ff*, *ffo*, and *dolce*. The piece concludes with a double bar line and repeat dots.

Corda 4da = = = = =

No. 3. 3/4 3/4

2do loco.

No. 4. 3/4 3/4

f

[Handwritten signature]

This page contains a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of approximately 14 staves. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *ff*, *pp*, and *dolce*. There are also performance instructions like *stacc.* and *1.*. The score is divided into sections by a double bar line. A large section of the score is obscured by a dark, textured rectangular mark. The handwriting is clear and legible, typical of a composer's manuscript. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation, likely a score for a string ensemble or orchestra. The page contains approximately 14 staves of music, arranged in two systems of seven staves each. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

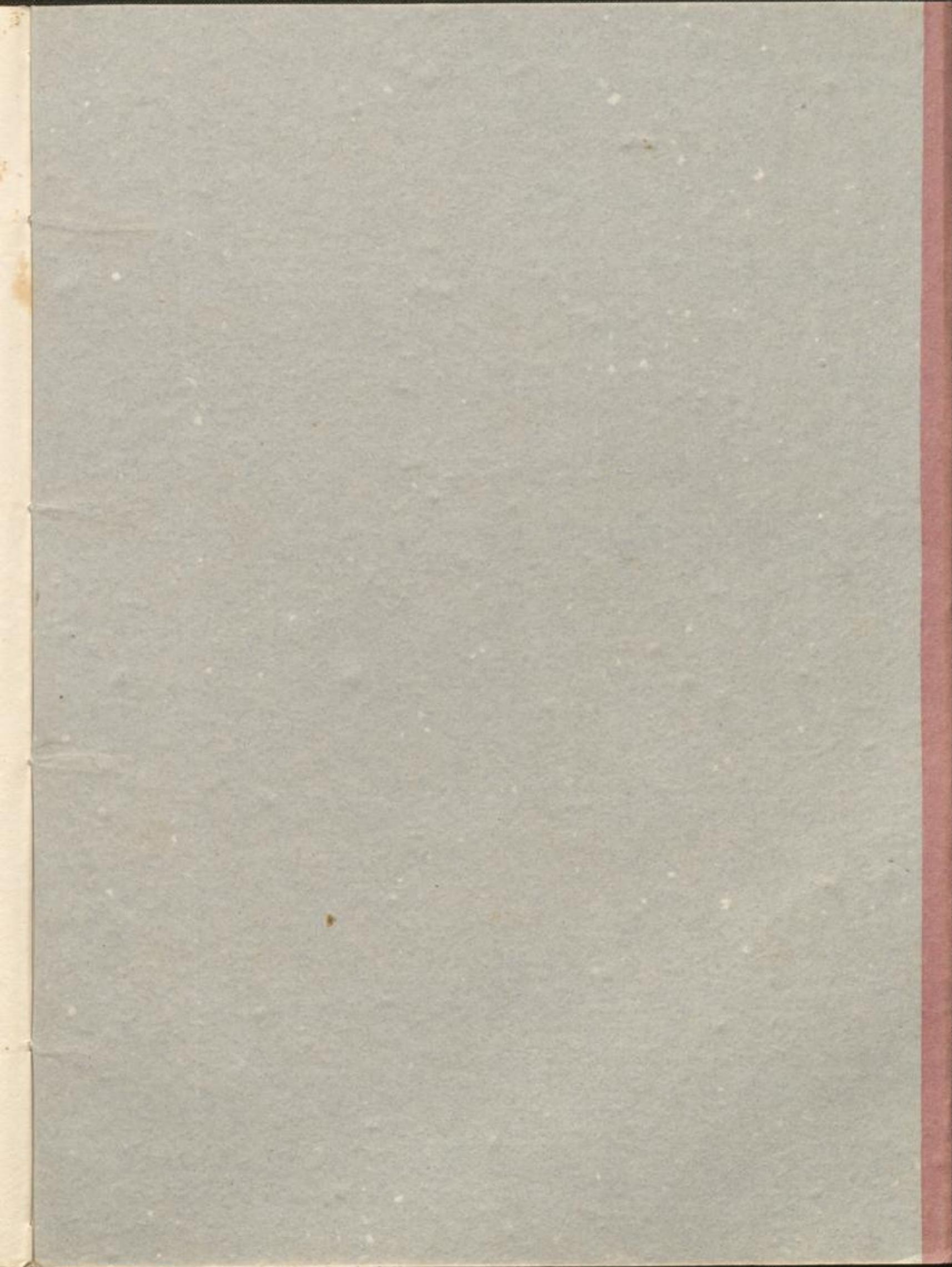
- Dynamic markings:** *f* (forte), *dolce* (softly), and *ff* (fortissimo) are scattered throughout the score.
- Articulation:** There are numerous slurs, accents, and breath marks (marked with 'x') indicating phrasing and articulation.
- Performance instructions:** Some staves have markings like *ff* with a small 't' or 'x' below it, possibly indicating a specific performance technique or bowing style.
- Staff structure:** The notation is organized into two systems, with each system containing seven staves. The first system starts with a treble clef and a key signature of one sharp (F#).

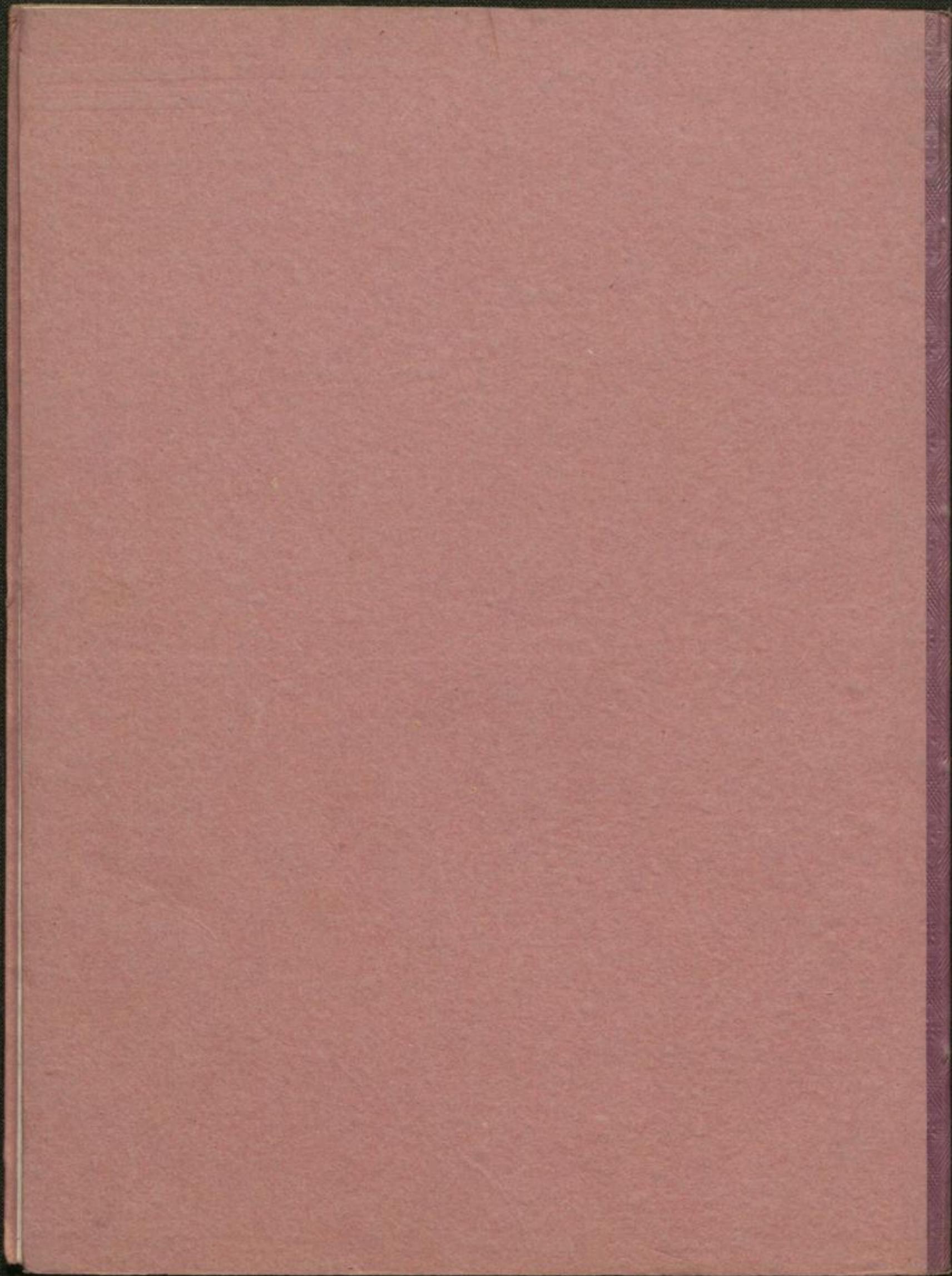
Handwritten musical score on ten staves. The notation includes complex rhythmic patterns, many beamed notes, and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Fine.

Three empty musical staves at the bottom of the page, each consisting of five horizontal lines.







Albert Salzer. *Solino* ^{1mo.} von F. Labitzki.
Introduction. Tempo di Marcia. No. 6.

Clarinet
Aob.
2.
Aob.

The first section of the score consists of seven staves of music. The first staff begins with a treble clef and a common time signature. It contains several measures of music with notes and rests, marked with 'pp' (pianissimo) and 'cres' (crescendo). The subsequent staves continue the melodic and harmonic development, with various note values and rests. The seventh staff ends with a double bar line and a fermata over the final note.

The second section of the score begins with a treble clef and a 3/4 time signature. It features a more complex rhythmic pattern with many beamed notes. The music is marked with 'bis' and 'p' (piano). The section concludes with a double bar line and a fermata over the final note.

S. L.

Sor. 2.

soléc.

1mo. *2do.*

soléc.

1mo. *Sor. Corda 4da.*

1mo.

2do loco *bis.* *bis.* *bis.* *bis.* *bis.* *bis.*

1mo. *2do.*

Sor. 4.

1mo. *2do.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, often grouped with beams. There are numerous slurs and ties across the staves. Annotations in Italian include *fmo.* (first movement), *2do.* (second movement), *For. 5.* (for the fifth time), *staccato*, *adce*, and *dim.* (diminuendo). The paper shows signs of age, including foxing and some staining. The bottom of the page features a large, decorative flourish.

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single instrument or voice. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some slurs and phrasing marks. The paper shows signs of age, including some staining and discoloration. The word *allegro* is written in the second staff.

A handwritten musical score on ten staves. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings such as *mp* and *sfz*. The piece concludes with a large, elegant signature that reads "Fine." The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with faint notation and some illegible text.