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Albert Walzer

Labitzky, Joseph

[S.l.], [ca. 1842]

Violoncello

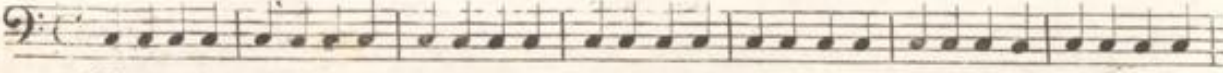
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Violoncello.

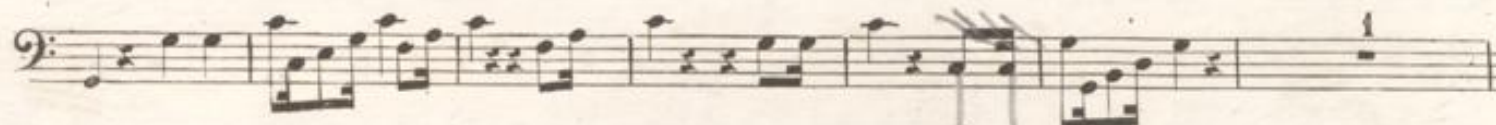
ALBERT WALZER
von
JOSEPH LABITZKY.

M. 6.
VIOLONCELLO.

Tempo di Marcia.

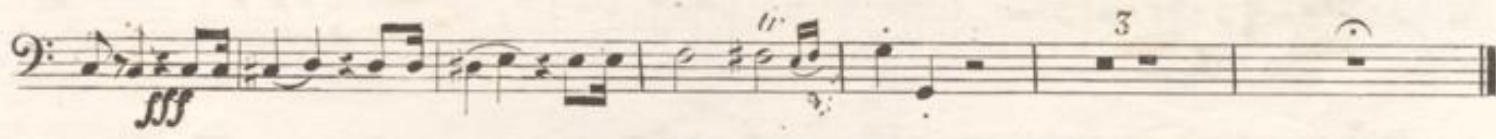
INTRODUCTION. 
pp *cres*


f *ff*


f *ff*


f *ff*

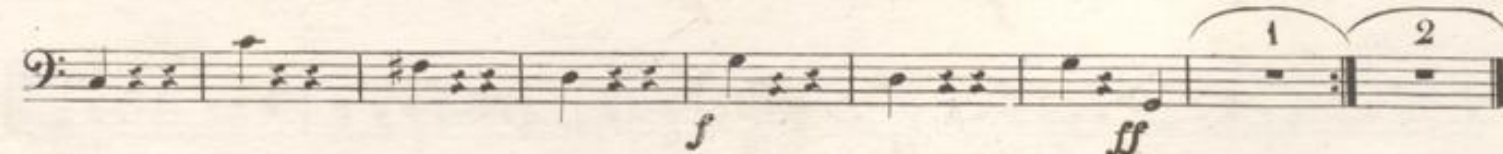

ff

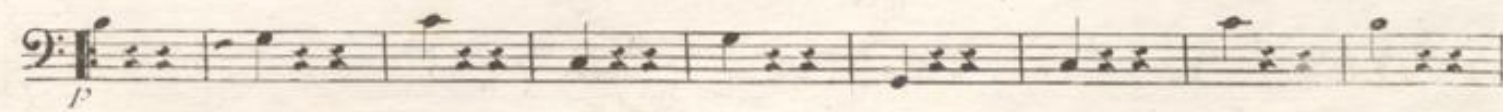

ff

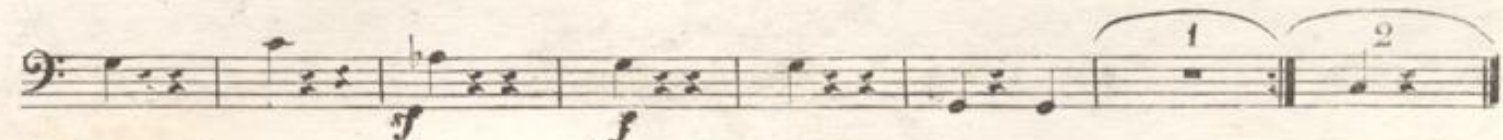
WALZER
Nº 1. 
p *f*


ff *p* *ff* *p* *f*

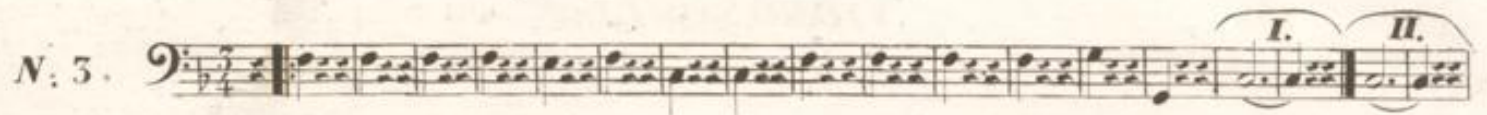
Nº 2. 
p


f *ff*


p *f*


f *ff*

VIOLONCELLO.

N: 3. 



N: 4. 

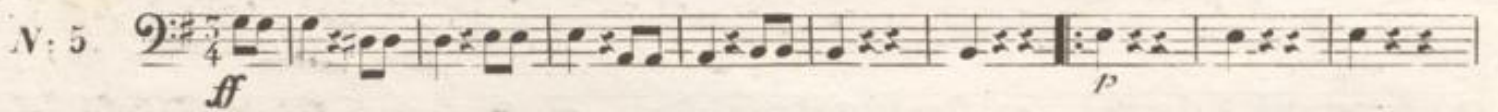


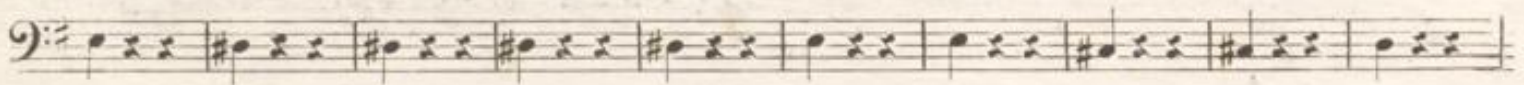




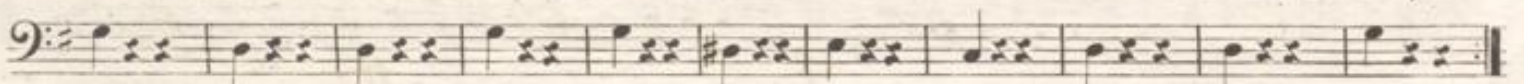


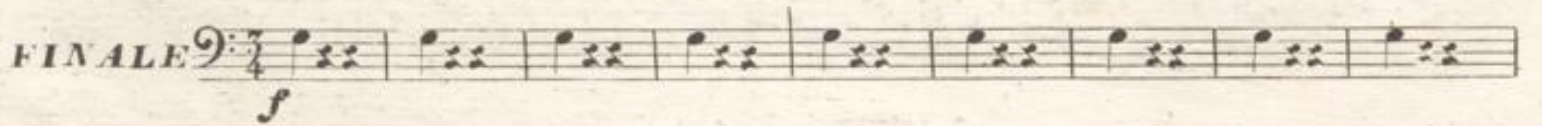


N: 5. 







FINALE 



VOLONCELLO.

The musical score for Violoncello on page 3 consists of 15 staves. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo (*cres*) leading to a forte (*f*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff includes a first ending bracket and dynamics of *f*, *ff*, *p*, and *f*. The fifth staff starts with a sforzando (*sf*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff has a sforzando (*ff*) dynamic. The ninth staff begins with a sforzando (*sf*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff concludes with a piano (*p*) dynamic and a double bar line.

FINE

1711

