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Albert Walzer

Labitzky, Joseph

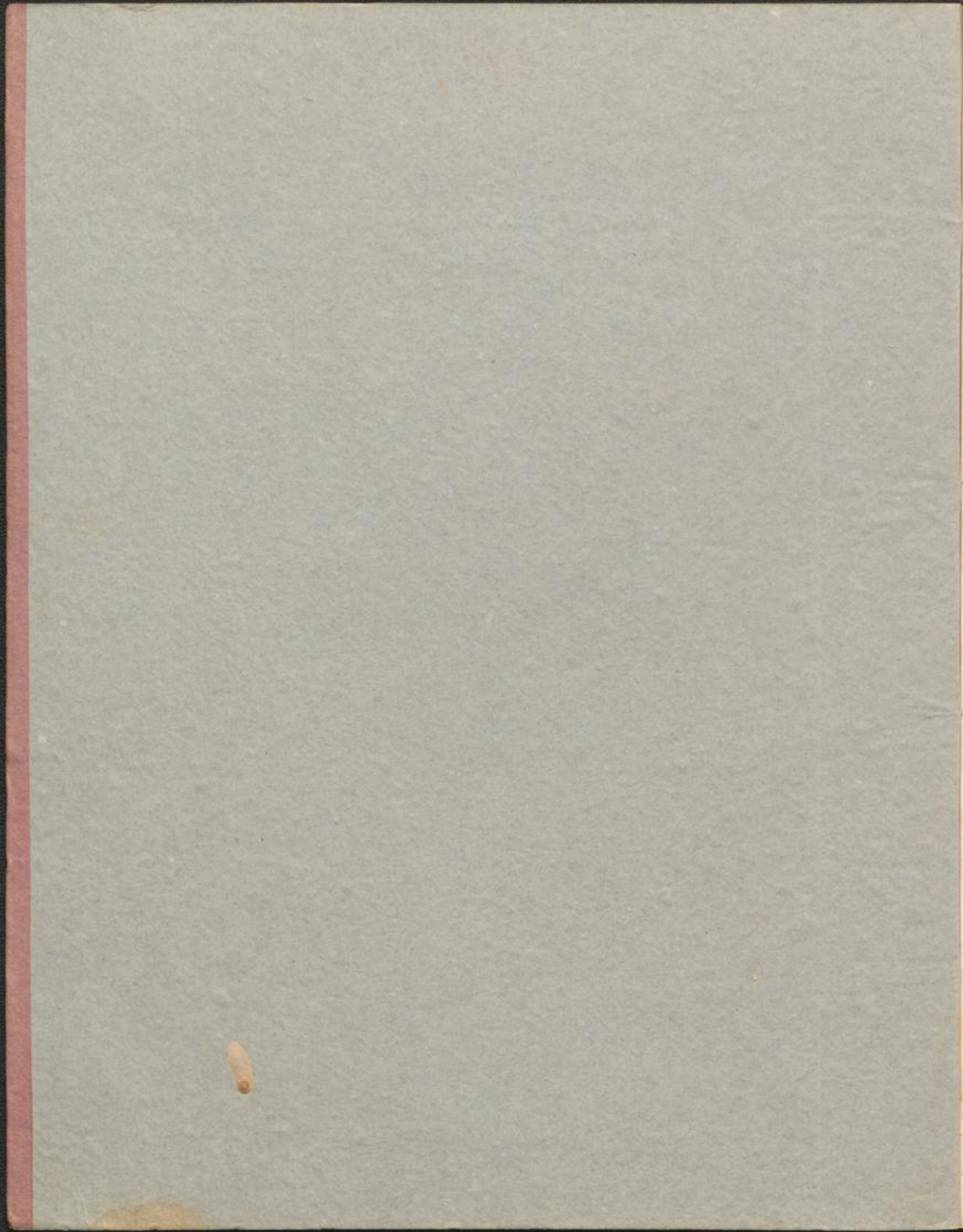
[S.l.], [ca. 1842]

Bass

[urn:nbn:de:bsz:31-243175](https://nbn-resolving.org/urn:nbn:de:bsz:31-243175)

Manusk. 5010

Passer.



ALBERT WALZER
von
JOSEPH LABITZKY.

Handwritten signature

VIOLON.

Tempo di Marcia.

INTRODUCTION. *pp* *eres*

The introduction consists of five staves of music. The first staff is marked *pp* and *eres*. The second staff has dynamics *f* and *ff*. The third staff has a first ending bracket and dynamics *f*. The fourth staff has dynamics *ff* and *f*. The fifth staff has a *tr* (trill) and a third ending bracket.

WALZER
N: 1. *p*

The first waltz consists of two staves. The first staff is marked *p*. The second staff has dynamics *f* and *ff*, and includes first and second endings.

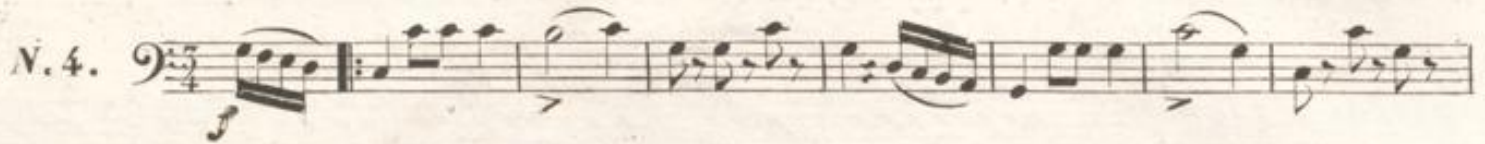
N: 2. *p*

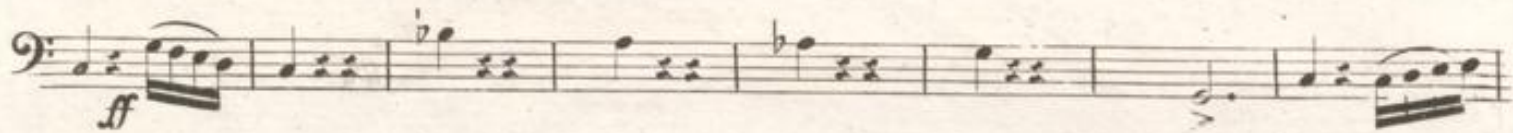
The second waltz consists of two staves. The first staff is marked *p*. The second staff has dynamics *f* and *ff*, and includes first and second endings.

N: 5. *p*

The fifth waltz consists of two staves. The first staff is marked *p*. The second staff has dynamics *sf* and *f*, and includes first and second endings.

VIOLON.

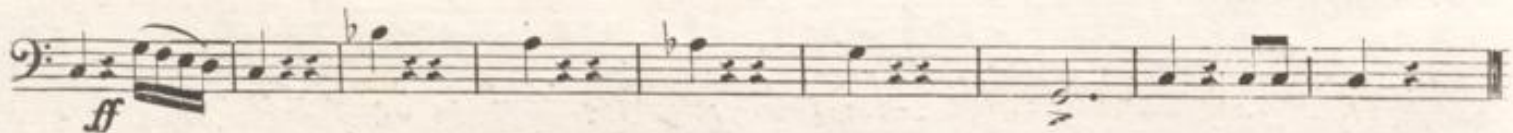
N. 4. 








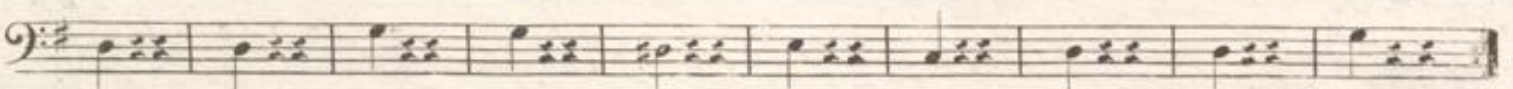


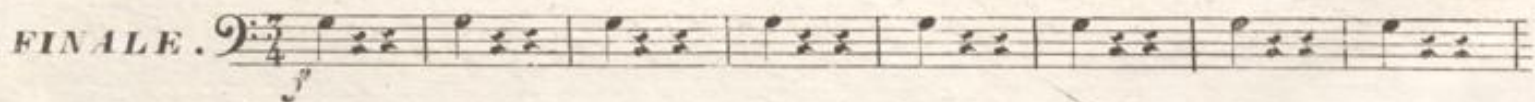


N 5. 







FINALE. 



VL

de

VIOLON.

The page contains 12 staves of musical notation for a violin part. The notation includes various rhythmic patterns, dynamic markings, and articulations. The dynamics range from *f* (forte) to *ff* (fortissimo). There are also markings for *cras* and *1* (first ending). The piece concludes with the word **FINE** at the end of the final staff.

