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Albert Walzer

Labitzky, Joseph

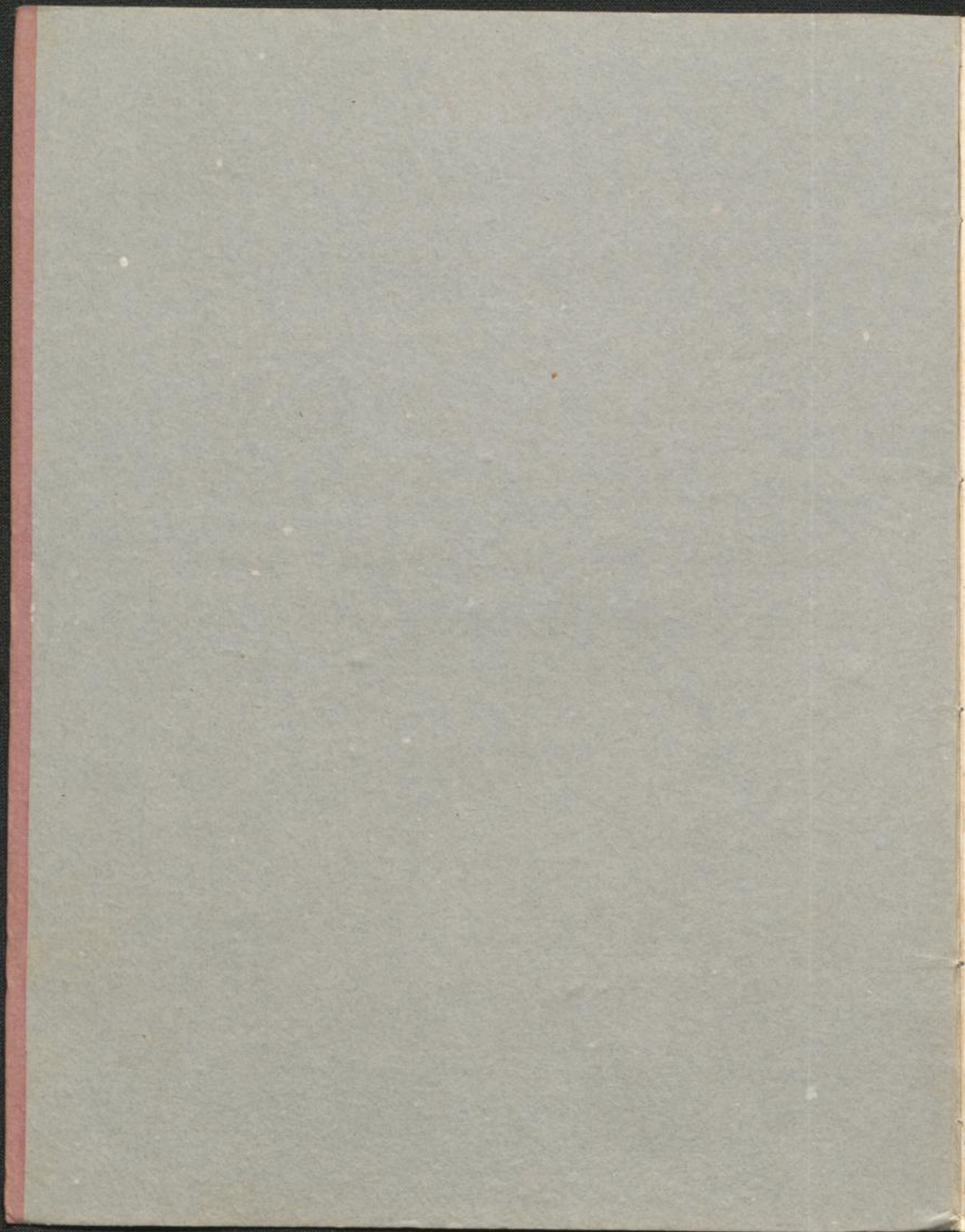
[S.l.], [ca. 1842]

Fagott

[urn:nbn:de:bsz:31-243175](https://nbn-resolving.org/urn:nbn:de:bsz:31-243175)

h. 10. 11. 12.

Fugotte.



Op. 6.

ALBERT WALZER

von

JOSEPH LABITZKY.

FAGOTT.

Tempo di Marcia.

INTRODUCTION.

WALZER

Nº 1.

Nº 2.

Nº 3.

FAGOTT.

N 4

N 5

FINALE

FAGOTT.

The musical score for Bassoon (Fagott) consists of 14 staves of notation. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings include *ff* (fortissimo), *p* (piano), and *f* (forte). The score is written in bass clef and includes fingerings (1, 2, 4, 5) and breath marks. The piece concludes with the word *FINE.* at the end of the final staff.

