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Albert Walzer

Labitzky, Joseph

[S.l.], [ca. 1842]

Kleine Trommel

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Op. 6.

ALBERT WALZER
von
JOSEPH LABITZKY.

TAMBOURO PICOLO.

Tempo di Marcia.

INTRODUCTION

The introduction consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *ff* (fortissimo) is placed below the first staff. The music continues through seven staves, ending with a fermata over a final note.

WALZER

N. 1.

The first waltz, N. 1, is written on a single staff. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a double bar line and a repeat sign. The dynamic marking *ff* is present. The piece concludes with a double bar line and repeat sign.

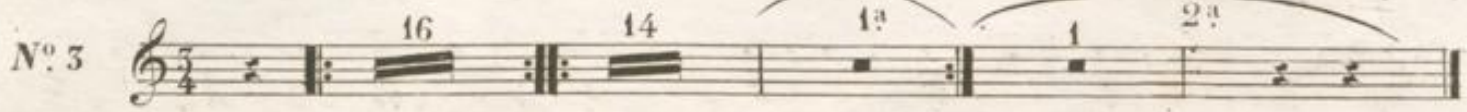
N. 2.

The second waltz, N. 2, is written on a single staff. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a double bar line and a repeat sign. The dynamic marking *p* (piano) is present. The piece concludes with a double bar line and repeat sign.

This section shows the first waltz, N. 1, with first and second endings. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a double bar line and a repeat sign. The dynamic marking *f* (forte) is present. The piece concludes with a double bar line and repeat sign.

This section shows the tambourine part, Tamb., for the first waltz, N. 1. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a double bar line and a repeat sign. The dynamic marking *f* is present. The piece concludes with a double bar line and repeat sign.

TAMBOURO PICOLO.

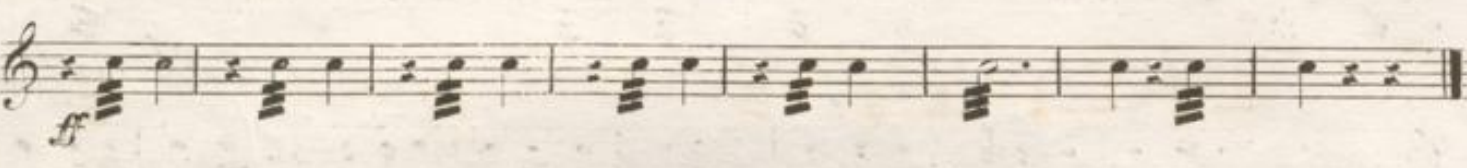
Nº 3 

Nº 4. 

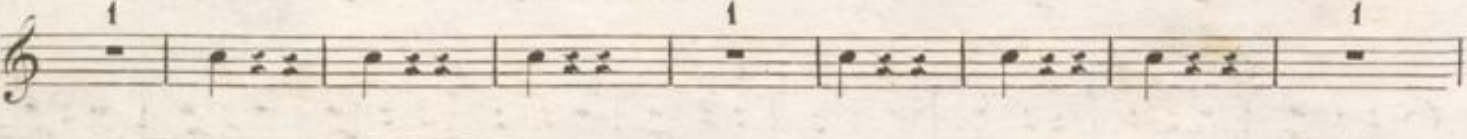




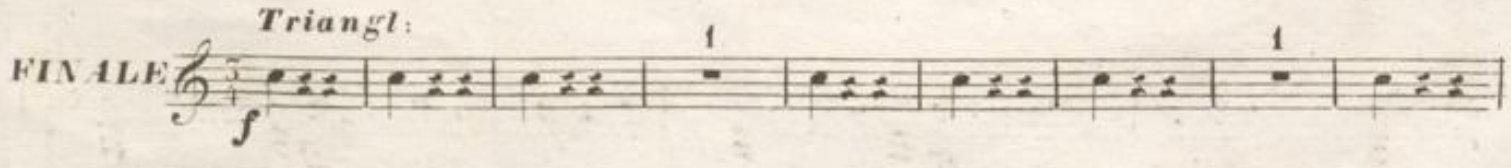


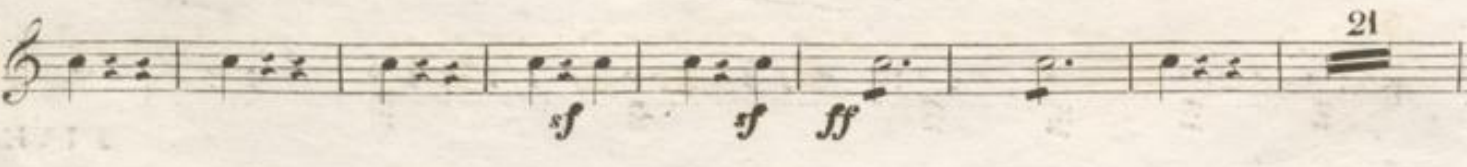


Nº 5 *Triangl:* 





Triangl: **FINALE** 



TAMBOUR PICOLO.

Tamb:

f

11

2 Triangl

p

12

11 *Tamb:*

f *ff* *f* *f*

1 17

f

ff

ff

1 1

ff *ff*

3

FINE

