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Albert Walzer

Labitzky, Joseph

[S.l.], [ca. 1842]

Walzer

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ALBERT WALZER
von
JOSEPH LABITZKY.

Handwritten signature

VIOLON.

Tempo di Marcia.

INTRODUCTION. *pp* *eres*

The introduction consists of five staves of music. The first staff is marked *pp* and *eres*. The second staff has dynamics *f* and *ff*. The third staff has a first ending bracket and dynamics *f*. The fourth staff has dynamics *ff* and *f*. The fifth staff has a *tr* (trill) and a third ending bracket.

WALZER
N:1. *p*

The first waltz consists of two staves. The first staff is marked *p*. The second staff has dynamics *f* and *ff*, and ends with a first ending bracket and *p*.

N:2. *p*

The second waltz consists of two staves. The first staff is marked *p*. The second staff has dynamics *f* and *ff*, and includes first and second ending brackets.

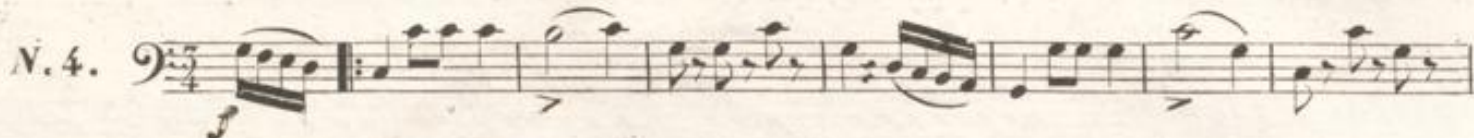
N:3. *p*

The third waltz consists of two staves. The first staff is marked *p*. The second staff has dynamics *sf* and *f*, and includes first and second ending brackets.

N:5. *p*

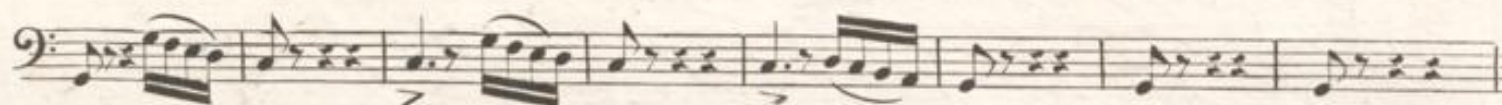
The fifth waltz consists of two staves. The first staff is marked *p*. The second staff has dynamics *f* and includes first and second ending brackets.

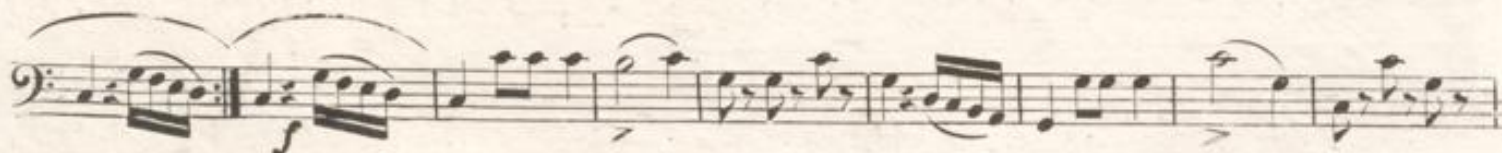
VIOLON.

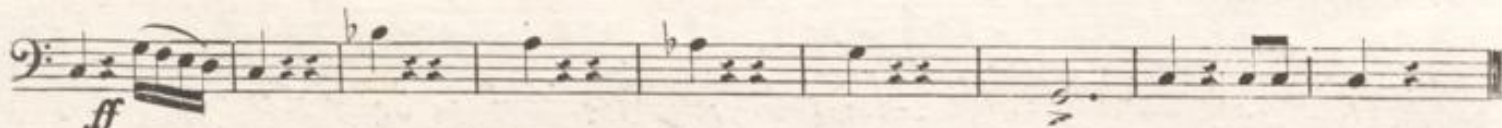
N. 4. 







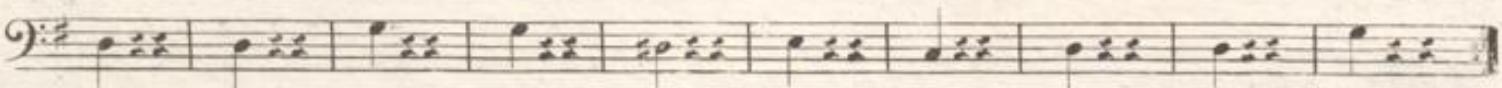




N 5. 







FINALE. 



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de

VIOLON.

Violin score for page 3, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, *ff*, and *eres*. The notation includes sixteenth-note patterns, slurs, and a final measure with a first ending bracket and the word **FINE**.

