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Albert Walzer

Labitzky, Joseph

[S.l.], [ca. 1842]

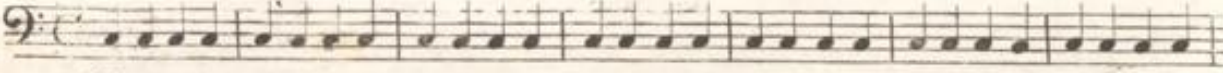
Walzer

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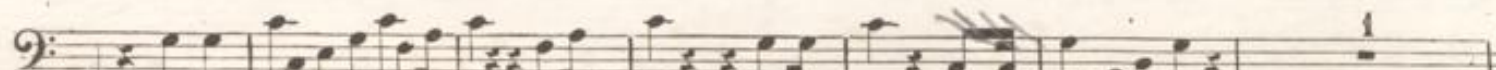
ALBERT WALZER
von
JOSEPH LABITZKY.

M. 6.
VIOLONCELLO.

Tempo di Marcia.

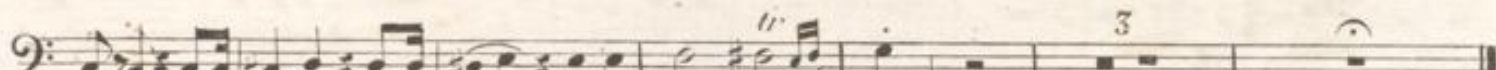
INTRODUCTION. 
pp *cres*


f *ff*


f *ff*


f *ff*

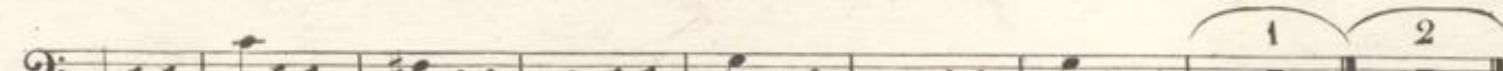

ff *ff*

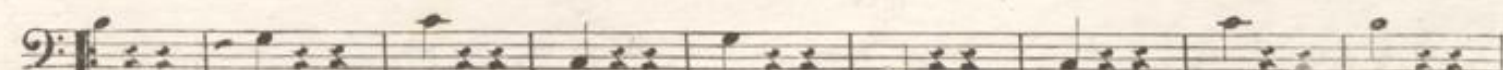

fff

WALZER
Nº1. 
p *f*


ff *p* *ff* *p* *f*

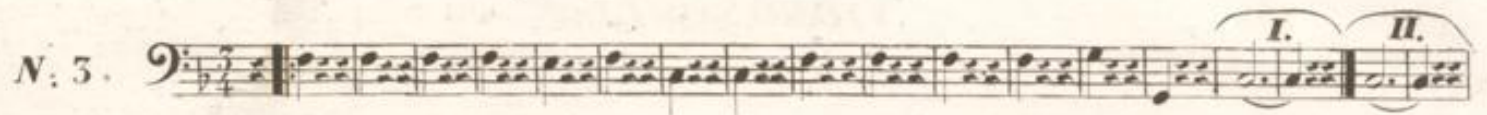
Nº2. 
p


f *ff*


p


f *f*


VIOLONCELLO.

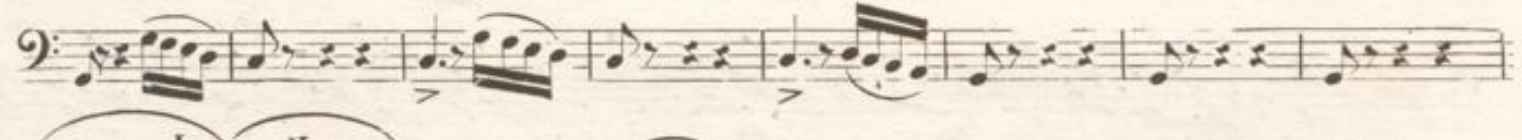
N: 3. 



N: 4. 





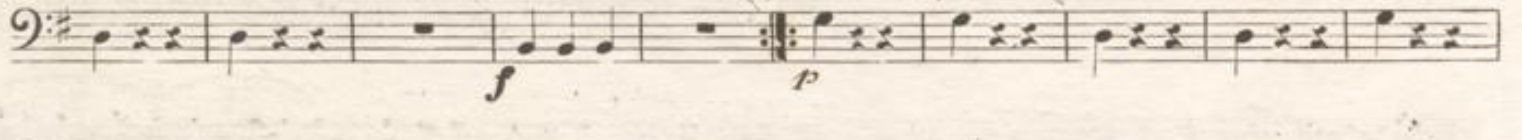


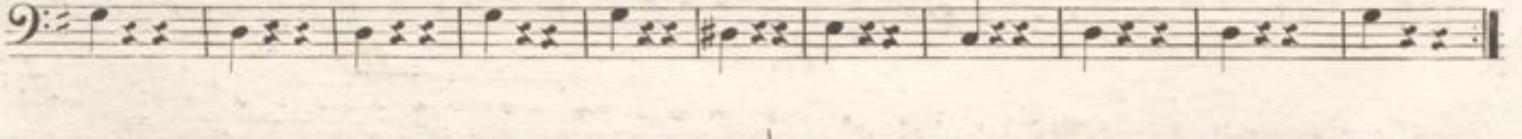




N: 5. 







FINALE 



VOLONCELLO.

The musical score for Violoncello on page 3 consists of 15 staves. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a piano (*p*) dynamic. The second staff features slurs and accents. The third staff includes a piano (*p*) dynamic. The fourth staff shows a crescendo (*cres*) leading to a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff includes a first ending bracket, with dynamics *f*, *ff*, *p*, and *f*. The seventh staff has a sforzando (*sf*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff includes a sforzando (*sf*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff concludes with a double bar line and the word *FINE*.

FINE

1711