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Albert Walzer

Labitzky, Joseph

[S.l.], [ca. 1842]

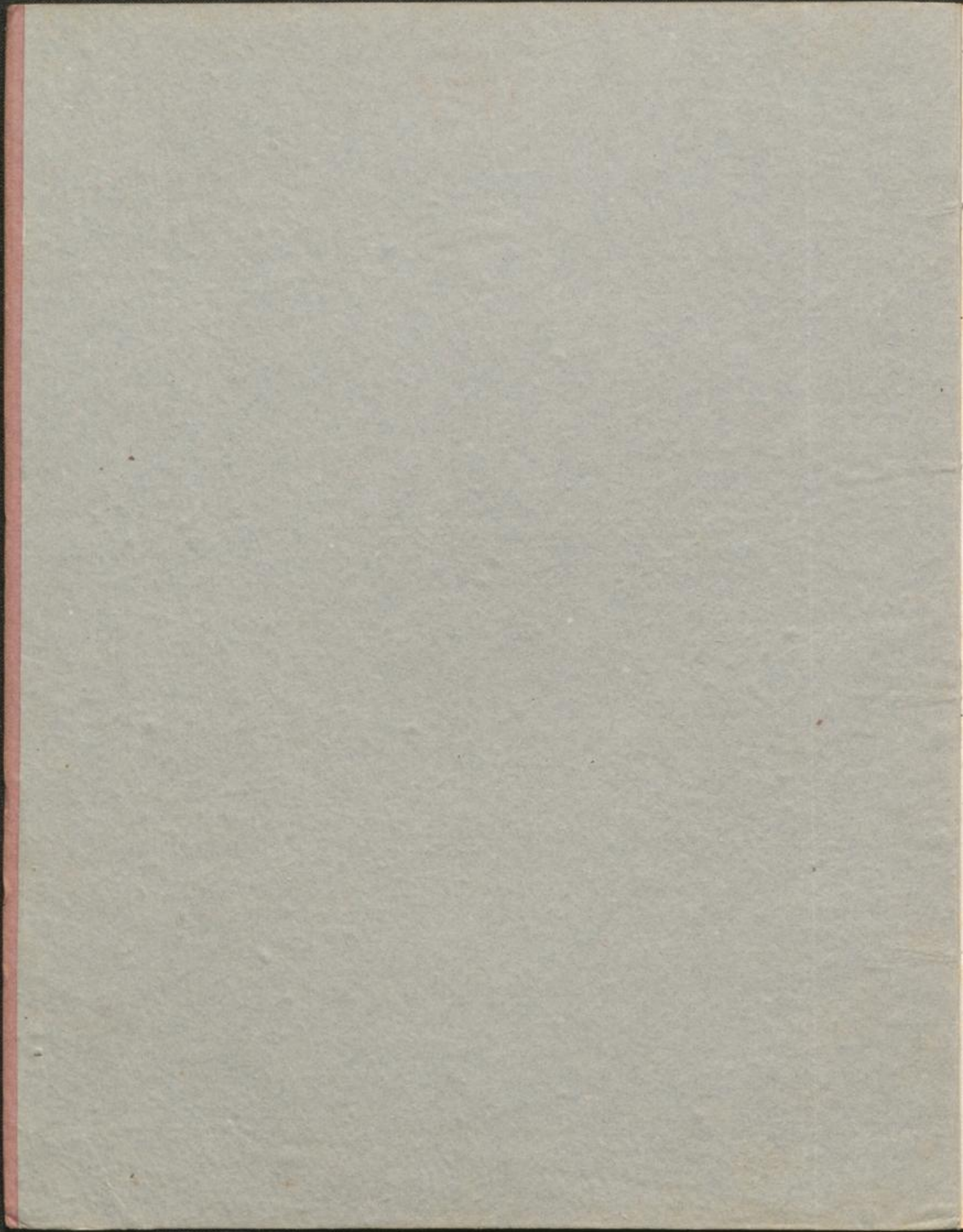
Klarinette I

[urn:nbn:de:bsz:31-243175](https://nbn-resolving.org/urn:nbn:de:bsz:31-243175)

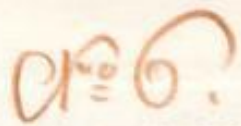
Blatt 5090

Clarinetto I.

*№ 3, 4, 5, 6, 7, 10, Poeta 2 & 3, 11, & 12,
für in der Tasche transponirt.*



ALBERT WALZER
von
JOSEPH LABITZKY.



CLARINETTO I^{mo} in F.

Tempo di Marcia

INTRODUCTION.

WALZER
N. 1.

N. 2.

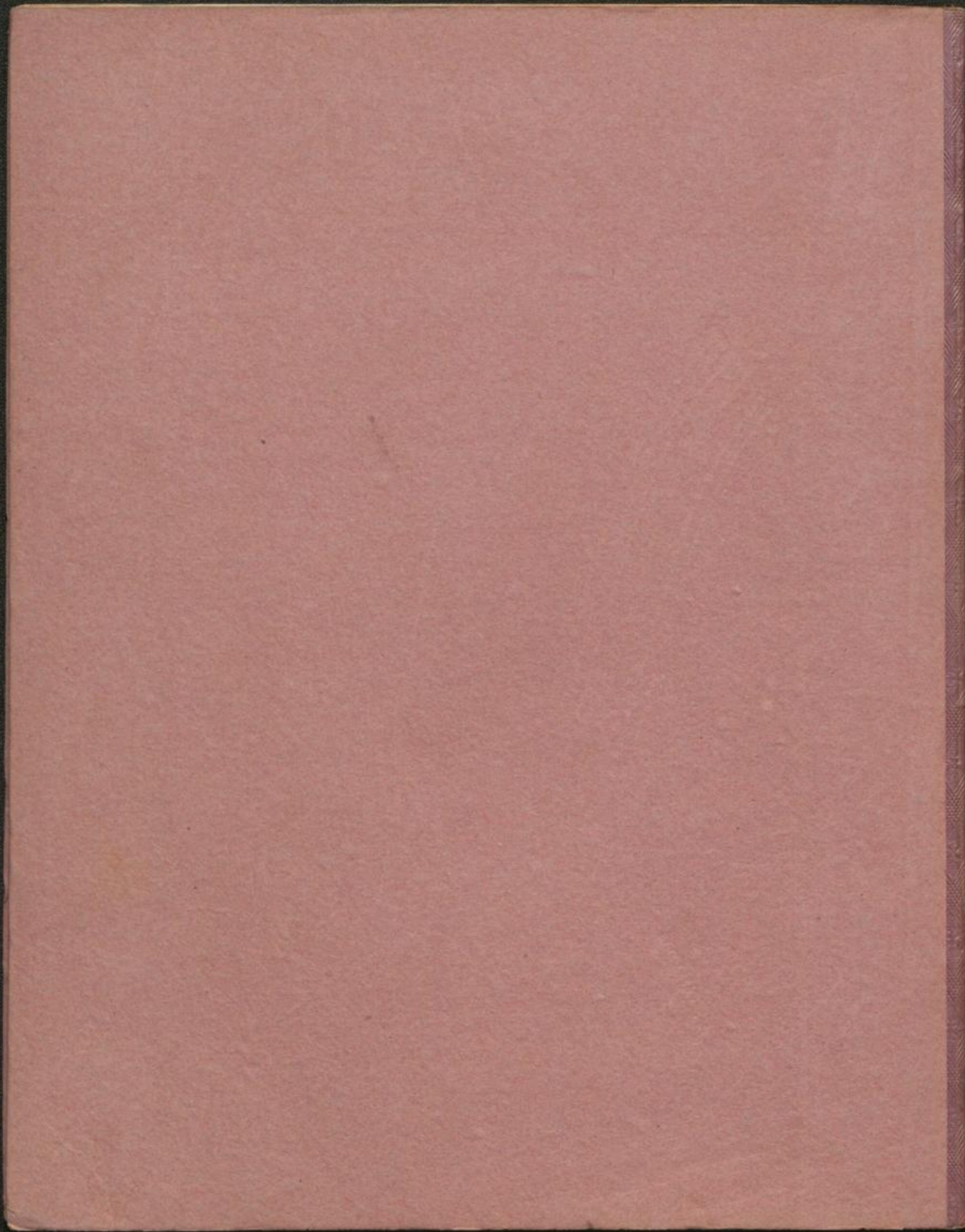
CLARINETTO I^{mo} in F.

N: 3 . *p* *dolce*

N: 4 . *ff*

N: 5 . *ff* *p* *ff* *p dolce*

FINALE . *f* *f* *ff* *f*



Albert. Walzer.
v. J. Labitzky.

No. 6.
Clarinetto 1^{mo} in C.

Introduzione.

Tempo di Marcia. ♩

pp

f *f*

1. *sur* *sur* *loco.*

f *f*

pp *f*

pp *f* *dim.*

Walzer.
No. 7. *pp*

f *pp*

f *pp*

f *pp*

f *pp* No. 8.
J. S.

No. 2.

Handwritten musical score for No. 2. The piece consists of a melody line and a complex accompaniment. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The accompaniment is written in a bass clef and features dense chordal textures and rhythmic patterns. The score includes dynamic markings such as *pp*, *mf*, and *ff*. There are first and second endings marked "I." and "II." in the lower right section of the piece.

No. 3.

Handwritten musical score for No. 3. The piece consists of a melody line and a complex accompaniment. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The accompaniment is written in a bass clef and features dense chordal textures and rhythmic patterns. The score includes dynamic markings such as *pp* and *mf*. There are first and second endings marked "I." and "II." in the lower right section of the piece.

No. 4.

Handwritten musical score for No. 4. The piece consists of a melody line and a complex accompaniment. The melody is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The accompaniment is written in a bass clef and features dense chordal textures and rhythmic patterns. The score includes dynamic markings such as *pp* and *mf*. There are first and second endings marked "I." and "II." in the lower right section of the piece.

No. 5.

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, written in a single system. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *molte*, *ff*, *f*, and *piu*. The paper shows signs of age, with some staining and a slightly uneven texture. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.