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## **Die Braut**

**Auber, Daniel-François-Esprit**

**Braunschweig, [ca. 1835]**

Klavier

[urn:nbn:de:bsz:31-241879](https://nbn-resolving.org/urn:nbn:de:bsz:31-241879)

2 Allegro non troppo.

Nº 1.

*p* *f*

*f*

*cres-* *cen-* *do* *dim.* *p*

*f*

*f*

*ff*

2059

No 2. *Andante con moto.*  
*p dolce.*

*Allegretto.*  
*dim.* *dol.*

*mf* *p* *mf* *psf* *mf*

*p* *mf* *f* *tr* *f*

*f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

4 Allegretto.  
N<sup>o</sup> 3.

Andante.  
N<sup>o</sup> 4.

2059

Allegretto.

The first system consists of three staves. The top staff is a treble clef with a 2/4 time signature. The middle and bottom staves are grand staff notation. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A fermata is present over the final measure of the first staff.

Allegretto.

The second system also consists of three staves. The top staff is a treble clef with a 2/4 time signature. The middle and bottom staves are grand staff notation. A 'No. 5' is written to the left of the first staff. Dynamics include *p* (piano) and *cres.* (crescendo). The system concludes with a double bar line.

2050

6 Allegretto.  
N<sup>o</sup> 0.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The score includes various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte), along with accents and slurs. The piece concludes with a double bar line.

2059

*Allegro.*

N<sup>o</sup> 7.

All<sup>o</sup> non troppo.

N<sup>o</sup> 8.

2059

8

Andante cantabile.

N<sup>o</sup> 9.

dolce.

Allegro non troppo.

9050



