

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Braut

Auber, Daniel-François-Esprit

Braunschweig, [ca. 1835]

Klavier

[urn:nbn:de:bsz:31-241879](https://nbn-resolving.org/urn:nbn:de:bsz:31-241879)

2 Allegro non troppo.

N^o 1.

cres- cen- do dim. p

f

f

f

ff

2059

No. 2. *Andante con moto.*
p dolce.

Allegretto.
dim. *dol.*

mf *p* *mf* *psf* *mf*

p *mf* *f* *tr* *f*

f *f* *f* *f* *f*

f

4 Allegretto.
N^o 3.

2/4

2/4

2/4

2/4

Andante.
N^o 4.

3/4 dolce.

3/4 p

2059

Allegretto.

The first system consists of three staves. The top staff is a treble clef with a 2/4 time signature, marked *p* (piano) and *mf* (mezzo-forte). The middle and bottom staves are grand staff notation (treble and bass clefs). The music features a complex texture with many sixteenth and thirty-second notes. A dynamic marking *f* (forte) appears in the middle of the system. A small number '5' is written in the top right corner of the system.

Allegretto.

The second system also consists of three staves. The top staff is a treble clef with a 2/4 time signature, marked *p*. The middle and bottom staves are grand staff notation. The music continues with similar rhythmic complexity. A section in the middle of the system is marked *ga-loco* with a dashed line above it. A dynamic marking *f* is present. A *cres.* (crescendo) marking is visible in the bottom staff towards the end of the system.

2050

6 Allegretto.
N^o 0.

ff p p ff p f f

8059

Allegro.

N^o 7.

All^o non troppo.

N^o 8.

2059

8

Andante cantabile.

N^o 9.

dolce.

Allegro non troppo.

9050

Allegretto.

N^o 10.

p *cres* *f* *p*

cres *mf*

mf

f

f

FINE

2059

