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Cotillons über Thema aus der Oper: die Hugenotten, von Meyerbeer

Strauss, Johann

Wien, [ca. 1837]

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Nov 2034

GOTTLOWS

über Thema

aus der Oper: **Die Hugenotten**, von Meyerbeer;

für das **Piano-Forte** allein

VON

JOHANN STRAUSS.

92^{tes} Werk.
Eigenthum der Verleger.

N^o 7068.

Eingetragen in das Archiv der



vereinigten Musikalienhändler.

Preis $\frac{30 \text{ s. C.M.}}{8 \text{ gr.}}$

Wien, bei Tobias Haslinger,
k. k. Hof- und priv. Kunst und Musikalienhändler.
(Guben, im von Erdmannschen Druckst. 27 1858)
Leipzig, in dessen Verlags-Expedition bei Hermann und Langheim.
Berlin, bei T. Trautwein.



COTILLONS

3

nach Motiven aus der Oper: die *Hugonotten*, von Meyerbeer.

Componirt

von

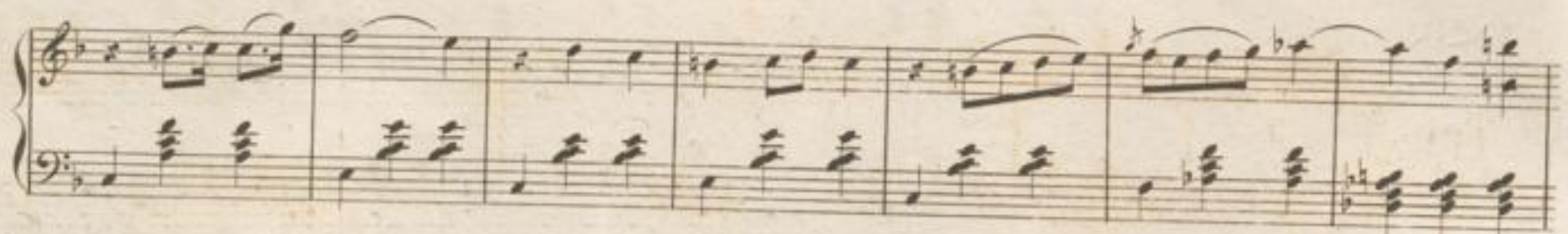
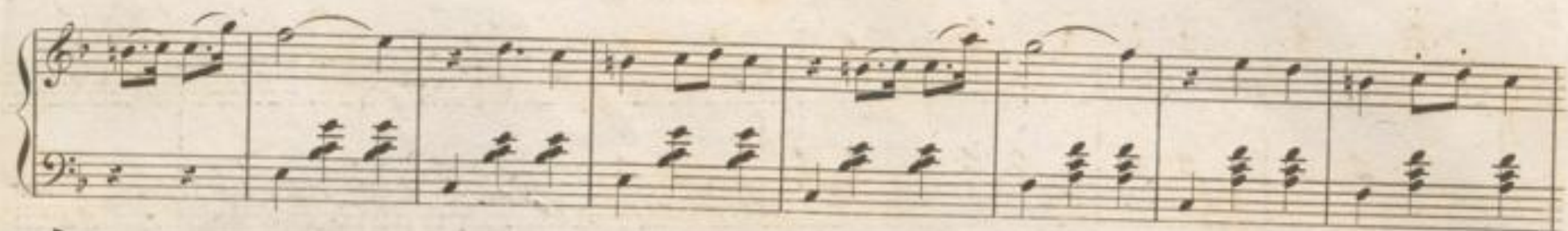
JOHANN STRAUSS.

..... 92^{tes} Werk.

N^o 1.
Cotillon.

(7068.)

Eigenthum und Verlag der k. k. Hof-, Kunst- und Musikalienhandlung des Th. Sch. Haslinger in Wien.



T. H. 7068.

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with chords and some melodic movement. The lower staff is in bass clef and primarily contains chords, providing harmonic support for the upper staff.

Trio.

The Trio section begins with the word "Trio." and a forte dynamic marking "f". It features two staves. The upper staff has a treble clef and a 3/4 time signature, showing a melodic line with some grace notes. The lower staff is in bass clef and contains a steady accompaniment of chords.

The second system continues the piece with two staves. The upper staff has a treble clef and shows a melodic line with various ornaments and phrasing. The lower staff is in bass clef and continues with a consistent accompaniment of chords.

The third system concludes the piece with two staves. The upper staff has a treble clef and ends with a final melodic phrase. The lower staff is in bass clef and provides the final accompaniment.

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Cotillon Da Capo.

N^o 2.

p

1^{ma} *2^{da}*

sempre staccato.

8

8 *loco.* *8* *loco.*

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Handwritten musical score for piano, consisting of five systems of two staves each (treble and bass clef). The music is in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). The first system has a small number '2' in the upper right corner. The second system begins with a *p* marking. The third system features first and second endings, marked *1^{ma}* and *2^{da}*. The piece concludes with a double bar line at the end of the fifth system.

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