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Erstes und zweites Potpourri nach Motiven der Oper: Der Postillon von Lonjumeau von A. Adam

Diabelli, Anton

Wien, [1838]

[urn:nbn:de:bsz:31-245781](https://nbn-resolving.org/urn:nbn:de:bsz:31-245781)

F. F.

Dr. 811

Musikalische Jugend-Träume



Potpourri aus den neuesten Opern

KLEINE

für das Pianoforte

von

ANT. DIABELLI.

Op. 162.

12^{tes} HEFT.



Eigenthum der Verleger.

N^o 5963.

Eingetragen in das Vereins-Archiv.

Pr. 45 x C. M.

Wien, bei Ant. Diabelli u. Comp.

Graben N^o 1133.

Diese Potpourri können auch mit Begleitung einer Violine (welche Stelle dazu à la carte zu haben ist) vorgetragen werden.

MUSIKALISCHE JUGENDTRÄUME.

13tes Heft enthält :

Erstes und zweites **Potpourri** nach Motiven der Oper :

DER POSTILLON VON LONJUMEAU, VON A. ADAM.

Für das Pianoforte allein von A. Diabelli, op. 162. N^o 13.

Wien, bei A. Diabelli und Comp. Graben N^o 1133.

Allegro non troppo.

Erstes
Potpourri

The musical score consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and a forte (*fp*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a crescendo (*cresc.*), a poco a poco dynamic change, and a forte (*f*) dynamic. The fourth system includes a piano (*p*) dynamic and a *dol.* (dolce) marking. The score includes various musical notations such as notes, rests, and fingerings.

D. & C. N^o 6429.

8a.....

8a.....

8a.....

8a.....

8a.....

8a.....

D. & C. N° 6429.

Allegro moderato. (Der Instrumenten Ton ruft jetzt zum Balle schon)

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes. A dynamic marking of *fp* is present in the lower staff.

The second system continues the piece. It features similar melodic and accompanimental lines. A *cresc.* marking is placed above the lower staff, indicating a gradual increase in volume.

The third system shows further development of the musical themes. A *ff* (fortissimo) dynamic marking is used in the lower staff, indicating a strong, loud sound.

The fourth system concludes the *Allegro moderato* section. It features a *p* (piano) dynamic marking in the lower staff, indicating a softer volume.

The fifth system is the final system of the *Allegro moderato* section, ending with a double bar line and repeat signs. It includes a *cresc.* marking and a *f* (forte) dynamic marking.

Allegretto. (Glaube Mäunchen mir)

The first system of the *Allegretto* section consists of two staves. The upper staff has a more melodic and flowing line than the previous section, while the lower staff provides a steady accompaniment. A *p* (piano) dynamic marking is present.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1). The lower staff is in bass clef and contains a rhythmic accompaniment with chords and single notes. A dynamic marking of *crese.* is placed above the upper staff.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1). The lower staff continues the rhythmic accompaniment. A dynamic marking of *p* is placed above the upper staff.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1). The lower staff continues the rhythmic accompaniment.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1). The lower staff continues the rhythmic accompaniment. A dynamic marking of *crese.* is placed above the upper staff.

The fifth system of musical notation consists of two staves. The upper staff continues the melodic line with fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1). The lower staff continues the rhythmic accompaniment. A dynamic marking of *f* is placed above the upper staff. The tempo marking **Allegro moderato.** is placed above the upper staff.

The sixth system of musical notation consists of two staves. The upper staff continues the melodic line with fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1). The lower staff continues the rhythmic accompaniment. Dynamic markings of *f* and *p* are placed above the upper staff.

D. & C. N^o 6429.

p. dol.

fp

p

ff

Vivace. (Den heitern Sinn soll uns jetzt Nichts mehr rauben.)

p

D. & C. N^o 6429.

First system of musical notation, consisting of a treble and bass clef staff. The music features a melodic line in the treble and a rhythmic accompaniment in the bass. Fingerings are indicated by numbers 1-5. A dynamic marking of *mf* is present.

Second system of musical notation, continuing the piece. It includes a treble and bass clef staff with various musical notations and fingerings. A dynamic marking of *f* is present.

Third system of musical notation, featuring a treble and bass clef staff. The music continues with complex rhythmic patterns and fingerings.

Fourth system of musical notation, consisting of a treble and bass clef staff. The piece continues with intricate melodic and harmonic details.

Fifth system of musical notation, starting with a treble clef staff. The tempo is marked **Presto.** and the dynamic is *ff*. The music is highly rhythmic and fast-paced.

Sixth system of musical notation, starting with a treble clef staff. The tempo is marked *loco*. The piece concludes with a final cadence.

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ZWEITES POTPOURRI.

Maestoso.

ff p

cresc:

8a..... loco Lento. (Freunde! vernehmet die

poco a poco f p

animato f p animato

p

p dol:

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9

p

Allegro.

ritard. *p*

f

Larghetto. (Von frühster Morgenröthe)

p

Allegretto.

p

ritard.

D. & C. N^o 6429.

a tempo.

cresc.
poco

a poco
f

Allegro . (Darf ich ihm vertrauen)

fp

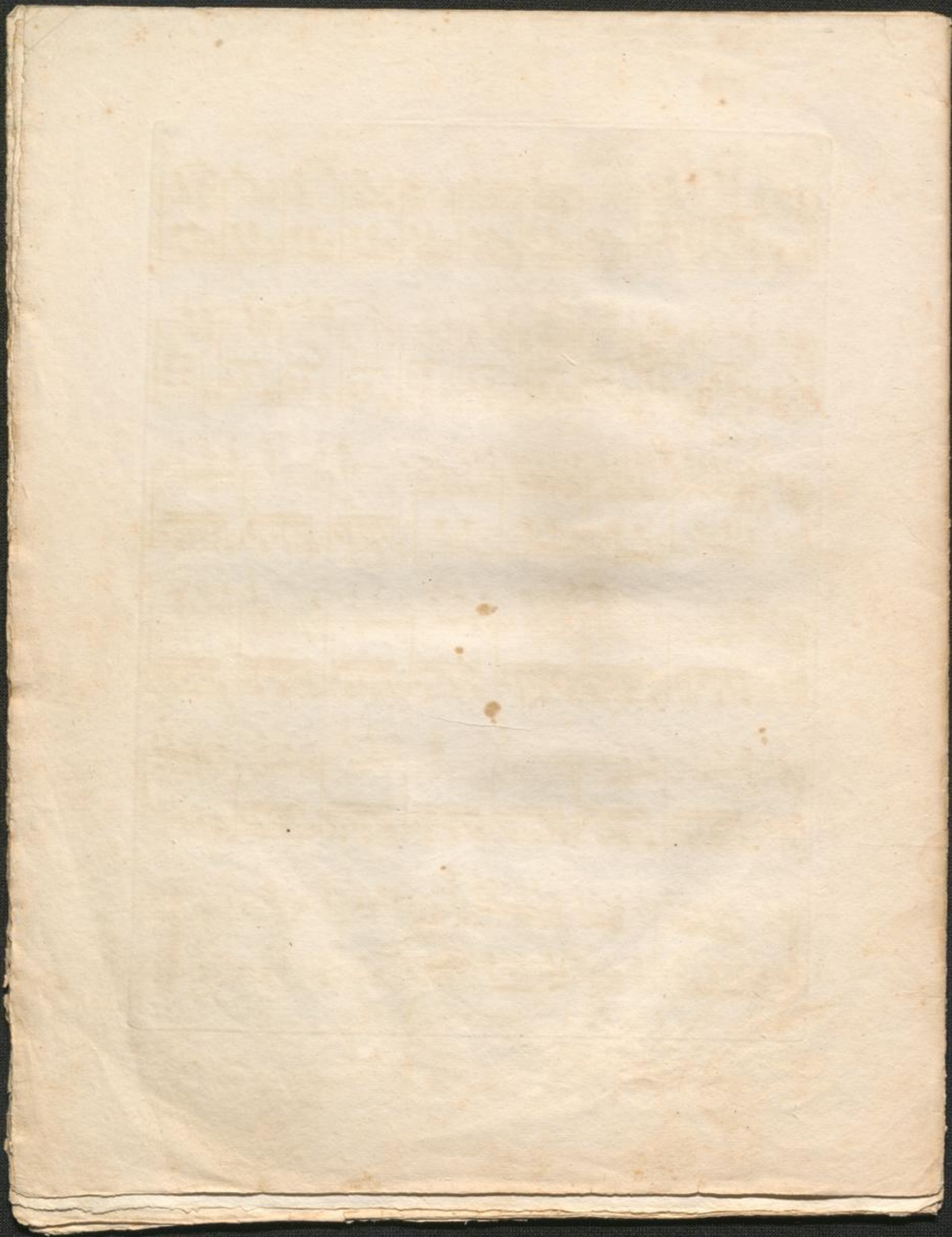
f
p

D. & C. N^o 6429.

rall: *a Tempo.*

fp *cresc:* *f* *ff*

D. & C. N° 6429.



13^{tes} Heft enthält:

Erstes und zweites POTPOURRI nach Motiven der Oper:

Der Postillon von Lonjumeau, von A. Adam.

Allegro non troppo. VIOLINO.

Erstes
Potpourri.

The first potpourri consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The first staff starts with a forte piano (*fp*) dynamic and features a series of chords. The second staff has a piano (*p*) dynamic. The third staff includes a *cresc. poco a poco* marking and ends with a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and is marked *pizz.* (pizzicato). The fifth staff is marked *arco* (arco). The sixth staff has a *cresc.* marking. The seventh staff starts with a forte (*f*) dynamic. The eighth staff has a *sf* (sforzando) dynamic. The ninth staff has a *ff* (fortissimo) dynamic.

All^o moderato.

The second potpourri consists of two staves of music. The first staff begins with a piano (*p*) dynamic and a treble clef. The second staff starts with a forte piano (*fp*) dynamic and includes a *cresc.* marking, ending with a forte (*f*) dynamic.

VIOLINO.

The musical score for Violino consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ff*. The second staff includes a *cresc.* marking and a tempo change to *Allegretto*. The third staff has a *cresc.* marking and a dynamic of *p*. The fourth staff has a *cresc.* marking and a dynamic of *p*. The fifth staff has a *cresc.* marking and a dynamic of *f*. The sixth staff is marked *All^o moderato*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *ff*. The eleventh staff is marked *Vivace*. The twelfth staff has a dynamic of *mf*. The thirteenth staff has a dynamic of *f*. The score concludes with a double bar line and repeat dots.

D. & C. N.º 6429. A

VIOLINO.

Musical notation for the first section, consisting of four staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings.

Presto.

ZWEITES POTPOURRI.

Maestoso.

Musical notation for the beginning of the second section, 'ZWEITES POTPOURRI', starting with a C-clef and a common time signature.

Musical notation for the first staff of the second section, featuring a *cresc.* and a *f* dynamic marking.

Lento.

animato

Musical notation for the second staff of the second section, including *p* and *pizz.* markings.

lento

animato

Musical notation for the third staff of the second section, including *p arco* and *pizz.* markings.

Musical notation for the fourth staff of the second section, featuring a series of eighth notes.

Musical notation for the fifth staff of the second section, including *p* and *pizz.* markings.

Allegro.

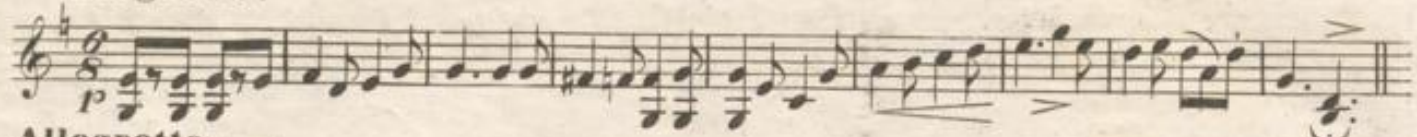
Musical notation for the sixth staff of the second section, including *p* and *ritard.* markings.

Musical notation for the seventh staff of the second section, including *pizz.* and *f arco* markings.

D. & C. N.º 6429. A

VIOLINO .

Larghetto .



Allegretto .



ritard: *ritardando*

a Tempo.



cresc: *crescendo*

poco

a

poco

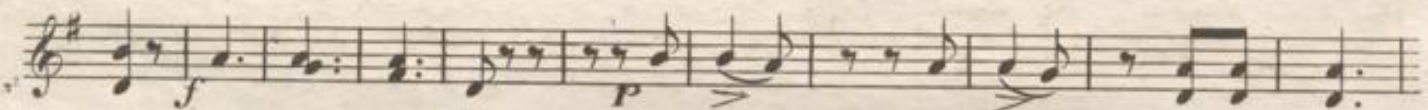
f *forte*

Allegro .



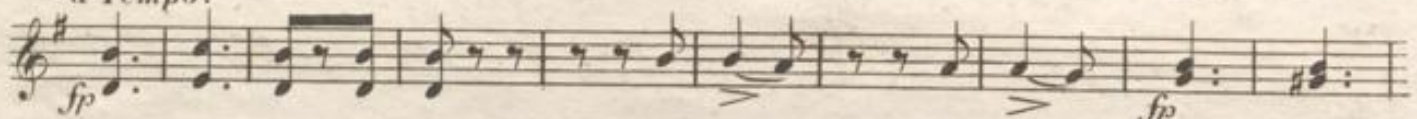
fp

fp



a Tempo.

rall: *rallentando*



fp

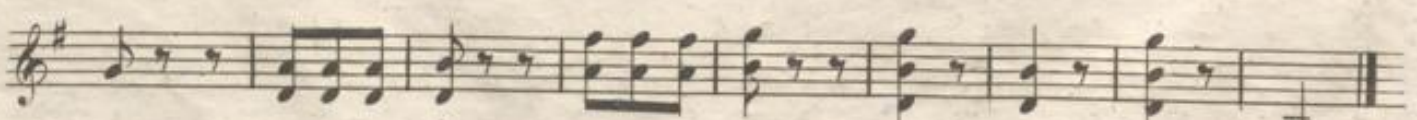
fp



cresc: *crescendo*



ff *fortissimo*



D. & C. N.º 6429 . A