

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Drittes und viertes Potpourri nach Motiven der Oper: Lucia di Lammermoor von G. Donizetti

Diabelli, Anton

Wien, [1837]

[urn:nbn:de:bsz:31-245802](https://nbn-resolving.org/urn:nbn:de:bsz:31-245802)

Musikalische Jugend-Träume



Potpourri aus den neuesten Opern

KLEINE

für das Pianoforte

von

ANT. DIABELLI.

Op. 162.

10^{tes} HEFT.

Eigenthum der Verleger.

N^o 5963.

Eingetragen in das Vereins-Archiv.

Pr. 45 x C. M.

Wien, bei Ant. Diabelli u. Comp.

Graben N^o 1133.

Diese Potpourri können auch mit Begleitung einer Violine (welche Stimme anzuhören zu haben ist) vorgesungen werden.

MUSIKALISCHE JUGENDTRÄUME.

10^{tes} Heft enthält:Drittes und viertes **Potpourri** nach Motiven der Oper:**LUCIA DI LAMMERMOOR**, von **G. DONIZETTI**.Für das Pianoforte allein von **A. Diabelli**, op. 162. N^o 10.Wien, bei A. Diabelli und Comp. Graben N^o 1133.

Allegro maestoso.

3^{tes} POT-
POURRI.

(Per te d'immenso giubilo) (Dir tönt des Festes Freudenklang)

D. et C. N^o 6255.


(O sole più ratto) 3



(O säume nicht Sonne)



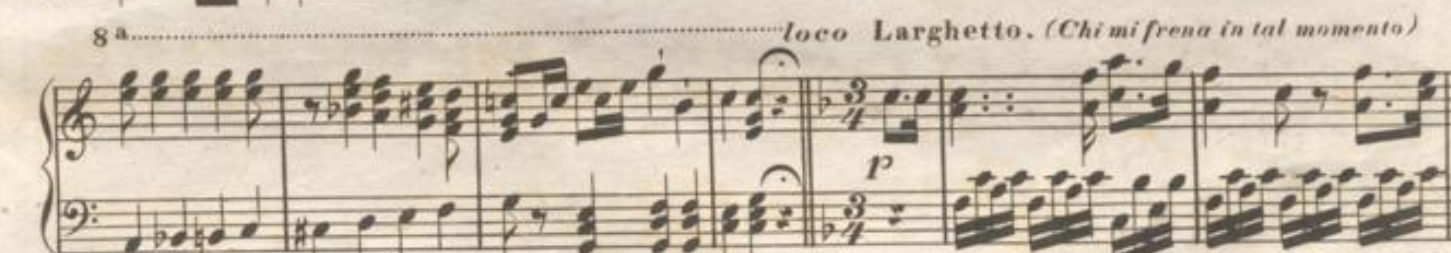
8^a




8^a



8^a loco Larghetto. (Chi mi frena in tal momento)



(Ach vergeblich hartes Streben)



D. et C. N.º 6255.

4

dol:

(Se in lei soverchia) Siehst du sie in

Allegretto.

Thränen)

f *p*

f *f* *f* *f*

f *ff* *dol:*

D. et C. N.º 6 255.

5

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various notes and rests, while the bass staff provides a harmonic accompaniment.

Second system of musical notation, including dynamic markings *cresc.* and *ff*. The notation continues with a treble and bass staff.

All^o vivace. (In felice tinola taffetta) (Forst Unglücklicher)

Third system of musical notation, starting with a dynamic marking *ff*. The notation continues with a treble and bass staff.

Fourth system of musical notation, including a dynamic marking *p*. The notation continues with a treble and bass staff.

Fifth system of musical notation, including dynamic markings *f* and *pp*. The notation continues with a treble and bass staff.

Sixth system of musical notation, including a dynamic marking *p dol.*. The notation continues with a treble and bass staff.

Seventh system of musical notation, including a dynamic marking *mf* and a fermata. The notation continues with a treble and bass staff.

D. et C. N^o 6255.

6

ga..... loco

cresc.

mf

p

f

ff

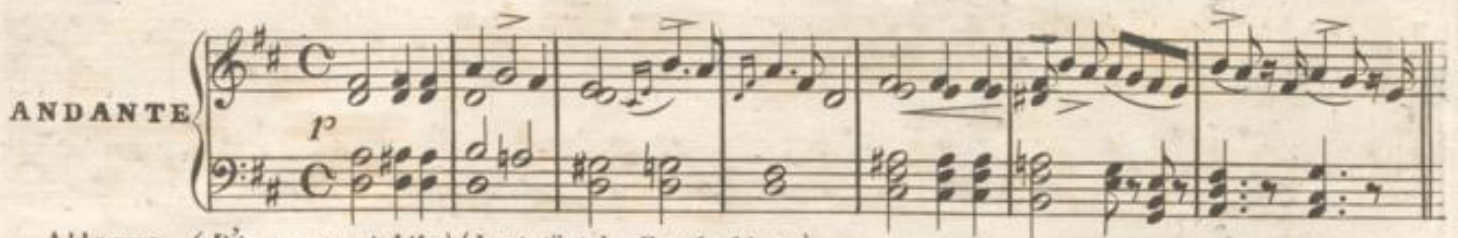
f

f

D. et C. N.º 6255.

VIERTES POTPOURRI.

ANDANTE



Allegro. (*Dimmenso giubilo*) (Laut tönt der Freudenklang)



Larghetto. (*Splendon la sacre fact*) (Schon strahlet Hymens Fackel)



D. et C. N° 6255.

First system of musical notation, including treble and bass clefs, notes, and dynamics such as *fp*.

All^o moderato. (Spargi di qualche pianto) (Nun sind versiegt die

Second system of musical notation, including a trill (*tr*) and dynamic markings such as *f* and *p*.

Thränen)

Third system of musical notation, showing a continuation of the piano accompaniment.

Fourth system of musical notation, featuring dynamic markings like *f* and *p*.

Fifth system of musical notation, including a *cresc. e string:* marking.

Sixth system of musical notation, featuring dynamic markings like *f* and *p*.

Seventh system of musical notation, including a trill (*tr*) and dynamic markings like *poco*.

D. et C. N^o 6255 .

Moderato. (Far le nozze a lei funeste) (Die verhassten Ehebande)

D. et C. N.º 6255.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music features a melody in the right hand and a bass line in the left hand. Dynamic markings include *f* (forte) and *p* (piano).

ricovero) (An dieser Trauerstätte)

The second system continues the musical piece with two staves. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

The third system continues the musical piece with two staves. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

The fourth system continues the musical piece with two staves. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* is present.

The fifth system continues the musical piece with two staves. It features a melody in the right hand and a bass line in the left hand. Dynamic markings include *f* and *p*.

The sixth system continues the musical piece with two staves. It features a melody in the right hand and a bass line in the left hand. Dynamic markings include *p* and a *dol:* (dolce) marking.

The seventh system continues the musical piece with two staves. It features a melody in the right hand and a bass line in the left hand. Dynamic markings include *p* and an *acceler:* (accelerando) marking.

Moderato. (Tu che a Dio spiegasti l'ali) (Engel du

11

First system of musical notation, consisting of a treble and bass clef. The treble clef part begins with a key signature of one flat (B-flat) and a common time signature. It contains several measures of music, including a triplet of eighth notes. The bass clef part provides a harmonic accompaniment with chords and single notes.

im Strahlenkleide)

Second system of musical notation. The treble clef part continues the melody, and the bass clef part continues the accompaniment. A 'rall.' (rallentando) marking is present in the middle of the system, indicating a change in tempo.

in Tempo.

Third system of musical notation. The tempo is marked 'in Tempo.'. The treble clef part features a melodic line with some grace notes. The bass clef part continues with a steady accompaniment. A forte ('f') dynamic marking is visible in the final measure of the system.

Fourth system of musical notation. This system shows a more complex texture with many sixteenth notes in the treble clef part, creating a dense, flowing melodic line. The bass clef part continues with a rhythmic accompaniment.

All^o vivace.

Fifth system of musical notation. The tempo is marked 'All^o vivace.'. The treble clef part has a melodic line with some slurs. The bass clef part features a rhythmic accompaniment. Dynamic markings include 'cresc. poco' (crescendo poco) and 'ff' (fortissimo).

8^a.....loco

Sixth system of musical notation. The treble clef part features a rapid, sixteenth-note passage. The bass clef part continues with a rhythmic accompaniment. An '8^a' marking is present above the treble clef part.

8^a.....loco

Seventh system of musical notation. The treble clef part continues with a rapid, sixteenth-note passage. The bass clef part continues with a rhythmic accompaniment. An '8^a' marking is present above the treble clef part.

D. et C. N.º 6255.

