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Drittes und viertes Potpourri nach Motiven der Oper: Lucia di Lammermoor von G. Donizetti

Diabelli, Anton

Wien, [1837]

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F. F.

Dr. 811

Musikalische Jugend-Träume.



Potpourri aus den neuesten Opern

KLEINE

für das Pianoforte

von

ANT. DIABELLI.

Op. 162.

10^{tes} HEFT.

Eigenthum der Verleger.

N^o 5963.

Eingetragen in das Vereins-Archiv.

Pr. 45 x C. M.

Wien, bei Ant. Diabelli u. Comp.

Graben N^o 1133.

Diese Potpourri können auch mit Begleitung einer Violine (welche Stimme anzuhören zu haben ist) vorgesungen werden.

MUSIKALISCHE JUGENDTRÄUME.

10^{tes} Heft enthält:

Drittes und viertes **Potpourri** nach Motiven der Oper:

LUCIA DI LAMMERMOOR, von **G. DONIZETTI**.

Für das Pianoforte allein von **A. Diabelli**, op. 162. N^o 10.

Wien, bei A. Diabelli und Comp. Graben N^o 1133.

Allegro maestoso.

3^{tes} POT-
POURRI.

(Per te d'immenso giubilo) (Dir tönt des Festes Freudenklang)

D. et C. N^o 6255.

(O sole più ratto) 3

Musical score for the first system, featuring a vocal line with triplets and a piano accompaniment with chords and triplets.

(O säume nicht Sonne)

Musical score for the second system, featuring a vocal line and a piano accompaniment with chords.

8^a

Musical score for the third system, featuring a vocal line and a piano accompaniment with chords.

8^a

Musical score for the fourth system, featuring a vocal line and a piano accompaniment with chords.

8^a loco Larghetto. (Chi mi frena in tal momento)

Musical score for the fifth system, featuring a vocal line and a piano accompaniment with chords, marked "loco" and "Larghetto".

(Ach vergeblich hartes Streben)

Musical score for the sixth system, featuring a vocal line and a piano accompaniment with chords.

Musical score for the seventh system, featuring a vocal line and a piano accompaniment with chords.

D. et C. N.º 6255.

4

dol:

Allegretto.

p

f

ff

dol:

(Se in lei soverchia) Siehst du sie in Thränen)

D. et C. N.º 6255.

5

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with various notes and rests, while the bass staff provides a harmonic accompaniment.

Second system of musical notation, including dynamic markings *cresc.* and *ff*. The notation continues with a treble and bass staff.

All^o vivace. (In felice tinola taffetta) (Forst Unglücklicher)

Third system of musical notation, starting with a dynamic marking *ff*. The notation continues with a treble and bass staff.

Fourth system of musical notation, including a dynamic marking *p*. The notation continues with a treble and bass staff.

Fifth system of musical notation, including dynamic markings *f* and *pp*. The notation continues with a treble and bass staff.

Sixth system of musical notation, including a dynamic marking *p dol.*. The notation continues with a treble and bass staff.

Seventh system of musical notation, including a dynamic marking *mf* and a fermata. The notation continues with a treble and bass staff.

D. et C. N^o 6255.

6

ga..... loco

cresc.

f

mf

p

f

f

f

f

f

D. et C. N. 6255.

VIERTES POTPOURRI.

ANDANTE

Allegro. (*Dimmenso giubilo*) (Laut tönt der Freudenklang)

Larghetto. (*Splendon la sacre fact*) (Schon strahlet Hymens Fackel)

D. et C. N° 6255.

First system of musical notation, including treble and bass clefs, notes, and dynamics such as *fp*.

All^o moderato. (Spargi di qualche pianto) (Nun sind versiegt die

Second system of musical notation, including a trill (*tr*) and dynamic markings such as *f* and *p*.

Thränen)

Third system of musical notation, showing a continuation of the piano accompaniment.

Fourth system of musical notation, featuring dynamic markings like *f* and *p*.

Fifth system of musical notation, including a *cresc. e string:* marking.

Sixth system of musical notation, featuring dynamic markings like *f* and *p*.

Seventh system of musical notation, including a *poco* marking.

D. et C. N^o 6255 .

Moderato. (Far le nozze a lei funeste) (Die verhassten Ehebande)

Piu moto, loco

D. et C. N.º 6255.

First system of musical notation, featuring treble and bass staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. Dynamic markings include *f* (forte) and *p* (piano).

ricovero) (An dieser Trauerstätte)

Second system of musical notation, continuing the piece. It features treble and bass staves with dynamic markings such as *f* (forte).

Third system of musical notation, featuring treble and bass staves with dynamic markings such as *f* (forte).

Fourth system of musical notation, featuring treble and bass staves with dynamic markings such as *f* (forte).

Fifth system of musical notation, featuring treble and bass staves with dynamic markings such as *f* (forte) and *p* (piano).

Sixth system of musical notation, featuring treble and bass staves with dynamic markings such as *dol:* (dolce).

Seventh system of musical notation, featuring treble and bass staves with dynamic markings such as *p* (piano) and *acceler:* (accelerando).

D et C N° 6255

Moderato. (Tu che a Dio spiegasti l'ali) (Engel du

11

First system of musical notation, consisting of a treble and bass clef. The treble clef part begins with a key signature of one flat (B-flat) and a common time signature. It contains several measures of music, including a triplet of eighth notes. The bass clef part provides a harmonic accompaniment with chords and moving lines.

im Strahlenkleide)

Second system of musical notation. The treble clef part continues the melody, with some notes marked with accents. The bass clef part continues the accompaniment. A 'rall.' (rallentando) marking is present in the middle of the system.

in Tempo.

Third system of musical notation. The treble clef part features a melodic line with some grace notes. The bass clef part continues with a steady accompaniment. A forte ('f') dynamic marking is present in the final measure of the system.

Fourth system of musical notation. This system shows a more complex texture with many sixteenth and thirty-second notes in both the treble and bass clefs, creating a dense, rhythmic accompaniment.

All^o vivace.

Fifth system of musical notation. The treble clef part has a melodic line with some slurs. The bass clef part continues the accompaniment. A 'cresc. poco' (crescendo poco) marking is in the first measure, and a fortissimo ('ff') marking is in the final measure.

8^a.....loco

Sixth system of musical notation. The treble clef part features a rapid, sixteenth-note passage. The bass clef part continues with a rhythmic accompaniment. A '8^a' marking is present above the treble clef part.

8^a.....loco

Seventh system of musical notation. The treble clef part continues the rapid sixteenth-note passage. The bass clef part continues the accompaniment. The system concludes with a double bar line and a final chord.

D. et C. N.º 6255.

