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2tes Potpourri nach Motiven der Oper: I Puritani (Die Puritaner) von V. Bellini

Diabelli, Anton

Wien, [1837]

[urn:nbn:de:bsz:31-245845](https://nbn-resolving.org/urn:nbn:de:bsz:31-245845)

Musikalische Jugend-Träume.



Potpourri aus den neuesten Opern.

KLEINE

Für das Pianoforte

VON

ANT. DIABELLI.

Op. 162.

tes HEFT.



Eigenthum der Verleger.

Nº 5963.

Eingetragen in das Vereins-Archiv.

Pr. 45 r C. M.

Wien, bei Ant. Diabelli u. Comp.

Graben Nº 1133.

Diese Potpourri können auch mit Begleitung einer Violine (welche Stimme einzeln à la carte zu haben ist) vorgetragen werden.

L. Schubert

MUSIKALISCHE JUGENDTRÄUME.

7tes Heft enthält:

2tes POTPOURRI nach Motiven DER OPER:
J. PURITANI (DIE PURITANER) VON V. BELLINI.

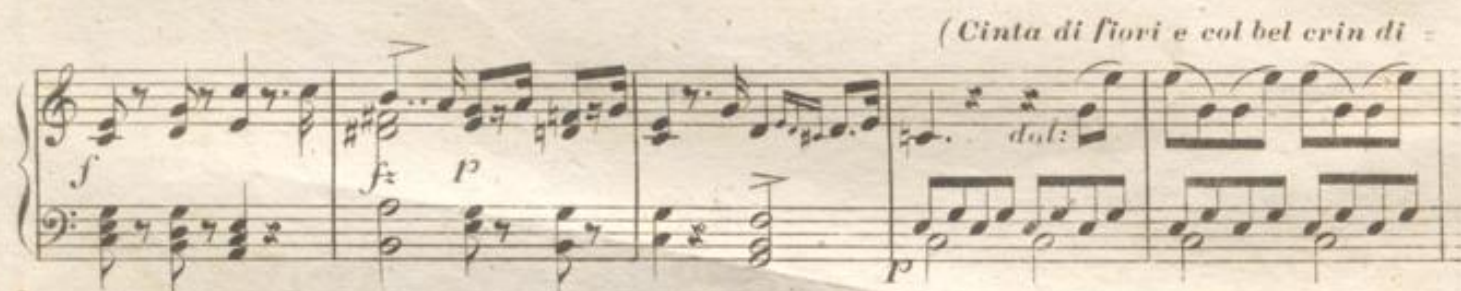
Für das Pianoforte allein von A. Diabelli, op. 162. N^o 7.

Wies. bei A. Diabelli und Comp. Graben N^o 1133.

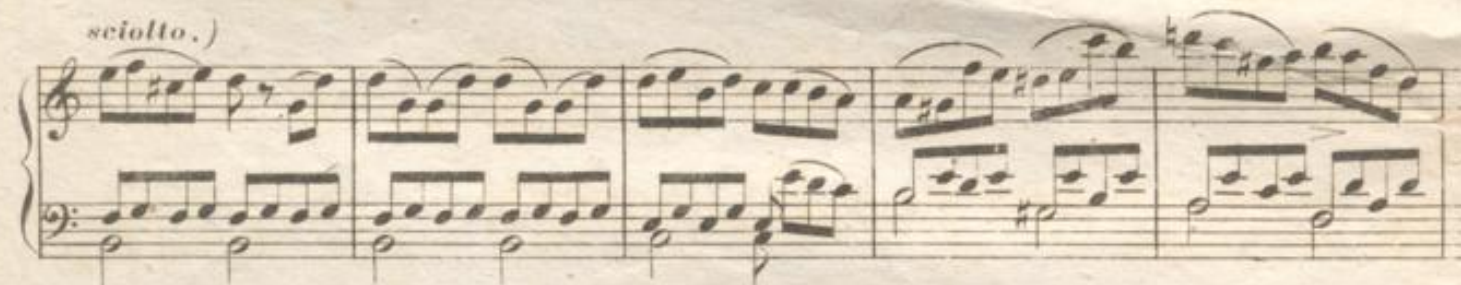
ANDANTE
SOSTENUTO.



(Cinta di fiori e col bel crin di -
dul:)



sciolto.)



D. et C. N^o 6252.

Più moto. (Qui la voce sua soave.)

All^o moderato. (Vien, diletto, è in ciel la luna)

D. et C. N.º 6252.

7

f

p *cresc.*

f

p *p*

p *rall.*

Andante sostenuto. (Il rival salvar tu dei.)

p

D. et C. N.º 6252.

The musical score is written in a single system of two staves (treble and bass clef) and consists of seven systems. The key signature is one flat (B-flat). The first system includes a dynamic marking of *mf*. The third system includes a dynamic marking of *cresc.*. The fourth system includes a dynamic marking of *f*. The sixth system includes a dynamic marking of *p*. The seventh system includes a dynamic marking of *f*. The piece concludes with a double bar line.

D. et C. N.º 6252.

6 (Se tra il bujo un fantasma vedrai)

Più moto.

Musical score for the first section, 'Più moto.' It consists of four systems of piano accompaniment. Each system has a treble and bass clef staff. The music is in 3/4 time and features a variety of dynamics including piano (p), forte (f), and fortissimo (ff). The melody is primarily in the treble clef, with a rhythmic accompaniment in the bass clef. The first system starts with a piano (p) dynamic. The second system has a forte (f) dynamic. The third system has a fortissimo (ff) dynamic. The fourth system has a piano (p) dynamic.

All^o maestoso. (Suoni la tromba e intrepido)

Musical score for the second section, 'All^o maestoso. (Suoni la tromba e intrepido)'. It consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The music is in 3/4 time and features a variety of dynamics including forte (f), fortissimo (ff), and piano (p). The melody is primarily in the treble clef, with a rhythmic accompaniment in the bass clef. The first system starts with a forte (f) dynamic. The second system has a fortissimo (ff) dynamic. The third system has a piano (p) dynamic.

7

First system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment with chords and rhythmic patterns. Dynamics include piano (*p*) and forte (*f*).

Second system of musical notation, continuing the piece. It features a treble clef and a bass clef. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. Dynamics include piano (*p*) and forte (*f*).

Third system of musical notation, continuing the piece. It features a treble clef and a bass clef. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. Dynamics include piano (*p*) and forte (*f*).

Fourth system of musical notation, continuing the piece. It features a treble clef and a bass clef. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. Dynamics include piano (*p*) and forte (*f*).

(Agli spaldi, alle torri andiam)

Fifth system of musical notation, featuring a treble clef and a bass clef. The treble staff contains a melodic line with various note values and rests. The bass staff provides a harmonic accompaniment with chords and rhythmic patterns. Dynamics include fortissimo (*fp*).

Sixth system of musical notation, continuing the piece. It features a treble clef and a bass clef. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. Dynamics include fortissimo (*fp*) and forte (*f*).

Seventh system of musical notation, continuing the piece. It features a treble clef and a bass clef. The treble staff has a melodic line with some slurs. The bass staff has a steady accompaniment. Dynamics include piano (*p*) and fortissimo (*fp*). The system ends with the word "loco" written above the treble staff.

D. et C. N.º 6252.

fp fp fp f

Andante. (A una fonte afflito)

p

dol:

f dol:

f f

f

D. et C. N° 6252.

Moderato cantabile. (Nel mirarti un solo istante)

Musical score for Moderato cantabile. (Nel mirarti un solo istante). The score consists of four systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system features a trill in the right hand. The third system includes a triplet in the right hand and a forte (*f*) dynamic. The fourth system concludes with a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

Allegretto. (Vieni fra queste braccia)

Musical score for Allegretto. (Vieni fra queste braccia). The score consists of three systems of piano accompaniment. The first system begins with a piano (*p*) dynamic and a fortissimo piano (*fp*) dynamic. The second system features a fortissimo piano (*fp*) dynamic. The third system concludes with a fortissimo piano (*fp*) dynamic and a piano (*p*) dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

D. et C. N.º 6252.

8^a..... loco

Allegro. (Esultate già i Stuardi vi: ti sono.)

8^a.....

8^a.....

8^a.....

8^a.....

8^a.....

D. et C. N° 6252.

8^a..... loco 11

p

cresc.

8^a..... loco

p

8^a..... loco

f

8^a..... loco

cresc.

ff

loco

D. et C. N.º 6252.

