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2tes Potpourri nach Motiven der Oper: L'elisir d'amore (Der Liebestrank) von C. Donizetti

Diabelli, Anton

Wien, [1837]

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Musikalische Jugend-Träume



Potpourri aus den neuesten Opern

KLEINE

für das Pianoforte

VON

ANT. DIABELLI.

Op. 162.

4tes HEFT.



Eigenthum der Verleger.

Nº 5963.

Eingetragen in das Vereins-Archiv.

Pr. 45 x C. M.

Wien, bei Ant. Diabelli u. Comp.

Graben Nº 1133.

Diese Potpourri können auch mit Begleitung einer Violine (welche Stimme einzeln à deux zu haben ist) vertragen werden.

MUSIKALISCHE JUGENDTRÄUME.

3

4^{tes} Heft enthält:

2^{tes} POTPOURRI nach Motiven DER OPER:

L'ELISIR D'AMORE (DER LIEBESTRANK), VON C. DONIZETTI.

Für das Pianoforte von A. Diabelli, op. 162, N^o 4.

Wien, bei A. Diabelli und Comp. Graben N^o 1133.

LARGO.

ff pp ff pp ff

Esulti pur la barbara (O
Allegro.

pp f pp P dol:

juble nur du grausame)

mf

mf

mf

D. et C. N^o 6058.

7

f

p

cresc.

f

fz

Larghetto. Domato avranno termine (Ja

p

D. et C. N° 8058.

morgen schwindet jede Qual)

Musical notation for the first system, featuring a treble and bass clef with piano accompaniment and melodic lines.

Musical notation for the second system, including dynamic markings like 'p' and 'f'.

Musical notation for the third system, including dynamic markings like 'f'.

Allegro. Qua la mano giovinetto (Reich die Hand mir edler Jüngling)

loco

Musical notation for the fourth system, starting with a common time signature and dynamic markings like 'p'.

Musical notation for the fifth system, featuring piano accompaniment and melodic lines.

Musical notation for the sixth system, including dynamic markings like 'f' and 'p'.

D. et C. N°6058.

Jo già m'immagino (Mädchen, ich denke es, kenn

eure Triebe)

Dunque adesso (Also wirklich!)
Andante.

D. et C. N° 6058.

First system of musical notation, featuring a treble and bass clef with a key signature of one flat. The music consists of a melodic line in the treble and a rhythmic accompaniment in the bass.

Second system of musical notation, starting with the dynamic marking *p dol:*. The treble clef part continues with a melodic line, while the bass clef part features a steady rhythmic accompaniment.

Third system of musical notation, marked with *f* and *sf*. The treble clef part has a more active melodic line, and the bass clef part continues with its accompaniment.

Fourth system of musical notation, marked with *f* and *sf*. The treble clef part shows a melodic line with some grace notes, and the bass clef part has a rhythmic accompaniment.

Fifth system of musical notation, marked with *Allegretto* and *p*. The treble clef part has a melodic line with a *La la la la!* vocal line indicated below it. The bass clef part features a rhythmic accompaniment.

Sixth system of musical notation, continuing the piece with melodic lines in both the treble and bass clefs.

D et C. N.º 6058.

5

mf

rallent:

in tempo. *fp*

Allegro. Frà lieti (Bei lauten Gesängen)

p

mf

D. et C. N° 6058.

5

D et G. N° 6058.

10 Allegro. Una tenera occhiatina (Roketttrie mit Feueräugen)

The musical score is written for piano and consists of eight systems, each with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegro' and 'Una tenera occhiatina (Roketttrie mit Feueräugen)'. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *tempo 1^o* and *rallent:* with a change in time signature to 3/4. The notation includes various rhythmic figures, slurs, and accents.

D. et C. N^o 6058.

11

lento.

f

Allegretto. *Io son ricco e tu sei bella* (Ich bin reich, und dich schmückt Schönheit)

p

p

Allegro.

f

f

8^a

8^a

ff

lento

D or C N^o 6058.

