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## **1tes Potpourri nach Motiven der Oper: L'elisir d'amore (Der Liebestrank) von C. Donizetti**

**Diabelli, Anton**

**Wien, [1837]**

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Musikalische Jugend-Träume



Potpourri aus den neuesten Opern

KLEINE

für das Pianoforte

von

ANT. DIABELLI.

Op. 162.

tes HEFT.



Eigenthum der Verleger.

N<sup>o</sup> 5963.

Eingetragen in das Vereins-Archiv.

Pr. 45 r C. M.

Wien, bei Ant. Diabelli u. Comp.

Graben N<sup>o</sup> 1133.

Diese Potpourri können auch mit Begleitung einer Violine (welche Stimme an sich zu haben ist) vorgetragen werden.



MUSIKALISCHE JUGENDTRÄUME.

3<sup>tes</sup> Heft, enthält:

1<sup>tes</sup> POTPOURRI nach Motiven DER OPER:

L'ELISIR D'AMORE ( DER LIEBESTRANK ), VON C. DONIZETTI.

Für das Pianoforte, von A. Diabelli, op. 162. N<sup>o</sup> 3.

Wien, bei A. Diabelli und Comp. Graben N<sup>o</sup> 1133.

ALLEGRO.

*p*

*mf*

*cresc.*

*Bel conforo al mietitore (Labung vor der Sonne Gluthen)*

*f*

*p*

*f*

*p dol.*

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7

ga

cresc. f pp f f

Andante. (Quanto è bella) (Wie sie schön ist)

f p Pdol:

p

rall. f lento p

ga

mf

loco

f pp

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Allegro. 5

The musical score consists of seven systems, each with a treble and bass staff. The first system is marked *Allegro.* and *p*. The second system continues the *Allegro.* tempo. The third system introduces *pp* and *f* dynamics. The fourth system features *pp* and *f*. The fifth system is marked *lento* and *in Tempo.* with a *p* dynamic. The sixth system includes *mf*, *f*, and *p rall.* markings. The seventh system is marked *in Tempo.* and includes *f*, *p rall.*, and *ff* dynamics.

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Larghetto. *Come Paride vezzoso* (Wie der holde Jüngling)

Allegro.

*Piu tempo oh Dio non perdere* (Verlieren lass uns keine Zeit)

The first system of the piano accompaniment consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic support with chords and moving bass lines. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a fermata over the final chord.

*Per guarir da tal pazzia (Lass das Herz nur einmal)*

*Andante.*  
*dol:*

The second system is marked *Andante.* and *dol:* (dolce). It begins with a treble clef and a 3/4 time signature. The music features a melodic line with triplets and slurs, accompanied by a bass line with chords. The key signature remains one sharp.

The third system continues the *Andante* section. It features a melodic line with triplets and slurs, and a bass line with chords. The key signature is one sharp.

The fourth system continues the *Andante* section. It features a melodic line with triplets and slurs, and a bass line with chords. The key signature is one sharp.

The fifth system continues the *Andante* section. It features a melodic line with triplets and slurs, and a bass line with chords. The key signature is one sharp.

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Allegro. *Così chiaro è come il sole* (Ja, so klar ist's wie die Sonne)

The musical score consists of seven systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. Dynamics include *p*, *mf*, *fz*, *f*, and *cresc.*. The vocal line includes lyrics and is marked with *8a* at several points. The score concludes with the instruction *cresc. poco a poco*.

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Allegro loco

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a series of sixteenth-note runs in both hands, followed by a change in tempo and dynamics to a piano (p) section with more spaced-out notes.

The second system continues the piece with rhythmic patterns in both hands, maintaining the tempo and dynamic level.

The third system includes a 'cresc.' (crescendo) marking, indicating a gradual increase in volume. The rhythmic patterns continue in both hands.

The fourth system features dynamic markings of piano (p) and forte (f), showing a change in intensity. The rhythmic patterns continue.

Allegro moderato . Ah! dottor

The fifth system includes dynamic markings of piano (p) and forte (f). The tempo is marked as 'Allegro moderato'. The piece concludes with a final chord.

vi do parola ( Ja, ich schwöre auf meine Ehre )

The sixth system features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line includes the lyrics 'vi do parola ( Ja, ich schwöre auf meine Ehre )'.

The seventh system continues the piano accompaniment for the vocal line, featuring rhythmic patterns in both hands.

mf *cresc.*

*p*

*cresc.* *f*

*Allegro.* 8<sup>va</sup> *p*

8<sup>va</sup> *cresc.*

8<sup>va</sup> *p* *f* *p*

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8<sup>a</sup> ..... Più Allegro. 11

*f* *loco* *f* *p* *f*

*p* *pp* *f* *p*

*f*

8<sup>a</sup> ..... *f* *f*

8<sup>a</sup> ..... *loco* *ff*

*ff*

D. et C. N<sup>o</sup> 5965.

