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1er. concerto pour le violon avec accompagnement d'orchestre ou de piano

Bériot, Charles-Auguste

Mayence [u.a.], [1835]

Violine I [1. Exemplar]

[urn:nbn:de:bsz:31-240977](https://nbn-resolving.org/urn:nbn:de:bsz:31-240977)

Violino I^{mo}



C. DE BERIOT. Allegro moderato.
1^{er} CONCERTO.

The musical score is written for the first violin in G major, 2/4 time. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth-note runs and triplet figures. The score includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *Gres - - - cen - - - do.*, *Hautb.* (Hautbois), *Solo.*, and *Ritard. a Tempo.* (Ritardando, then back to tempo). The score concludes with the number 4778.

f *sf* *p* *von pal* *Poco ritard.* *a Tempo.* *Ritard. a Tempo* *Ritard. un poco.* *a Tempo.* *mf* *p* *mf* *p* *Dimin.* *von pal*

1^{re} VIOLON.

von pal

do

Tutti.

ff

p

tr

tr

tr

p

Cres - - cen.

f

mf

pp

Cres - - cen - - do.

f

ff

Solo.

p

Ritard. *a Tempo.* Tutti.

f

3

3

3

Haut. *fx*

von

f

3

3

von

Solo.

p

fp

pp

Pizz.

Arco.

mf

p

mf

p

4778.

Dolce. *pp* *ff* *Tutti.*

Solo. *mf* *p* *mf* *p*

pp *p*

p *f* *mf* *f* *pp*

mf *f*

pp *crec.* *f* *p*

Crescendo. *f* *p* *pp*

mf *f*

p *Crescendo.*

Tutti. ff

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