

# **Badische Landesbibliothek Karlsruhe**

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## **1er. concerto pour le violon avec accompagnement d'orchestre ou de piano**

**Bériot, Charles-Auguste**

**Mayence [u.a.], [1835]**

Violine II [1. Exemplar]

[urn:nbn:de:bsz:31-240977](https://nbn-resolving.org/urn:nbn:de:bsz:31-240977)

*Violino II<sup>to</sup>*

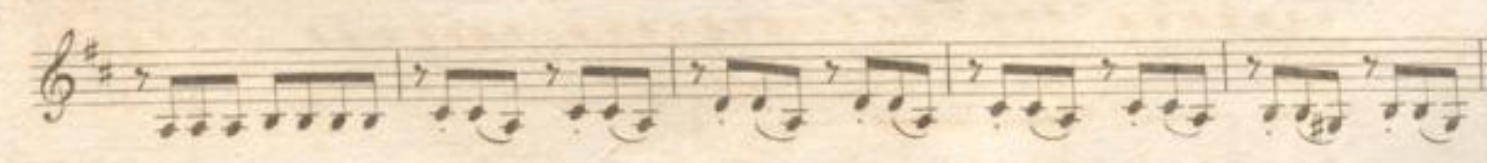
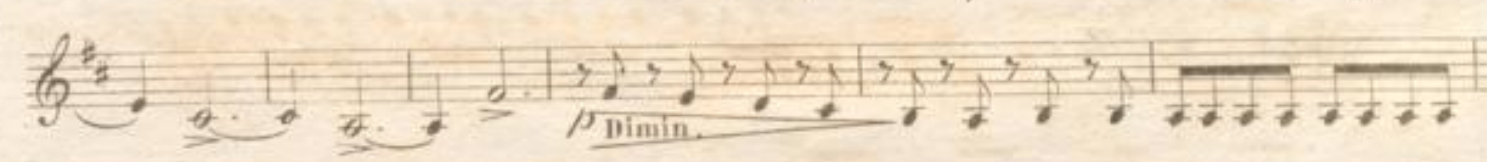


C. DE BÉRIOT.  
1<sup>er</sup> CONCERTO.

Allegro moderato

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score contains 12 staves of music. The first staff starts with a piano (*p*) dynamic and includes a crescendo leading to a fortissimo (*ff*) dynamic. The second staff features a 'Crescendos' instruction and a 'do' note. The third staff is marked *ff*. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff includes a 'Clar.' (Clarinet) entry and triplet markings. The sixth staff has a 'Solo' instruction and a 'Cor.' (Cornet) entry. The seventh staff is marked *f*. The eighth staff includes a 'Ritard. a Tempo.' instruction. The ninth staff is marked *ff*. The tenth staff includes another 'Ritard. a Tempo.' instruction and a 'p<sub>0</sub>' dynamic marking. The eleventh staff is marked *p*. The twelfth staff ends with a fortissimo (*f*) dynamic and the number '4778.' below it.







2<sup>d</sup> VIOLON.

*von pol*

*p* *Cres.* *cen - do.* *ff* *Tutti.*

*mf* *f*

*pp*

*Cres.*

*ff*

*Solo.*

*Ritardi.* *a Tempo* *f* *Tutti.* *f* *Clar.*

*Solo.* *f* *Cor.* *p* *f* *p*

*pp*

*mf* *p*

*Dolce.*

4778.



*Tutti.* *Solo.*

*pp* *ff* *mf*

*p* *mf* *p*

*pp*

*p*

*f* *mf* *f* *pp* *mf*

*pp* *pp*

*f* *p* *pp* Cres - een - do.

*mf* *mf* *Hautb.*

*f* *p* Cres - een - do.

*Tutti.* *f* *ff* 4778. *Fine.*



