

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **1er. concerto pour le violon avec accompagnement d'orchestre ou de piano**

**Bériot, Charles-Auguste**

**Mayence [u.a.], [1835]**

Klarinette in A

[urn:nbn:de:bsz:31-240977](https://nbn-resolving.org/urn:nbn:de:bsz:31-240977)



CLARINETTES en LA.

*All.<sup>o</sup> moderato.*  
C. DE BERIOT.  
1<sup>er</sup> CONCERTO.

Solo. Clar.  
5 50 von pal

Clar. Tutti.  
85 von pal



First system of musical notation for Clarinettes en LA, measures 1-4. The music is written in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including triplets. Dynamics include *f* (forte) and *p* (piano).

Second system of musical notation for Clarinettes en LA, measures 5-8. The music continues with similar rhythmic patterns. Dynamics include *p* (piano) and *Cres.* (Crescendo).

Third system of musical notation for Clarinettes en LA, measures 9-12. This system includes vocal-like syllables: "cen - do." and "cen - do." with notes underneath. Dynamics include *f* (forte) and *ff* (fortissimo).

Fourth system of musical notation for Clarinettes en LA, measures 13-16. The music features a mix of eighth and sixteenth notes. Dynamics include *f* (forte). The system concludes with a section marked "Solo." and "Tutti." with a measure rest of 11 and 2 measures respectively.

Fifth system of musical notation for Clarinettes en LA, measures 17-23. It includes a section marked "Solo." starting at measure 23. Dynamics include *p* (piano) and *pp* (pianissimo). Measure numbers 5 and 23 are indicated.

Sixth system of musical notation for Clarinettes en LA, measures 24-31. The system is labeled "Clar." and includes dynamics *p* (piano). Measure numbers 1 and 8 are indicated.



CLARINETTES en LA.

Clar. *vppal* *p* 1 *p*

Clar. *vppal* *Dolce.*

15 1 8

Fl. Clar. avec le B<sup>on</sup> *f* 2 *p* 18

Fl. Clar. *f* 2 *p* *mf* *mf*

*f* *f* *f* *f* *f* 8 *vppal* *tr*

Clar. Tutti. *ff* *ff*



