

# **Badische Landesbibliothek Karlsruhe**

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## **1er. concerto pour le violon avec accompagnement d'orchestre ou de piano**

**Bériot, Charles-Auguste**

**Mayence [u.a.], [1835]**

Fagott I & II

[urn:nbn:de:bsz:31-240977](https://nbn-resolving.org/urn:nbn:de:bsz:31-240977)

Fagotti.



C. DE BERIOT.  
1<sup>r</sup> CONCERTO.

Allegro moderato.

*p* *p* *p* *Cres* cel - do *f*

*ff* *mf*

*f* *p* Solo.

Solo. *p* 1 50 *ven pal* *p* 1. 2. 3. 4.

85 *ven pal* *Tutti.* *ff*

*mf* *f*

*p* *p* *p* *Cres* ven - do *f* *ff*



BASSONS.

Musical notation for Bassoons, measures 11 and 12. The score is in 3/4 time and G major. Measure 11 is marked 'Solo.' and measure 12 is marked 'Tutti.'. The notes are: 11: G4, A4, B4, C5, B4, A4, G4; 12: G4, F4, E4, D4, C4.

Musical notation for Bassoons, measures 13 and 14. Measure 13 is marked 'p Soli.' and measure 14 is marked 'Solo.'. The notes are: 13: G4, A4, B4, C5, B4, A4, G4; 14: G4, F4, E4, D4, C4.

Musical notation for Bassoons, measures 15 and 16. Measure 15 is marked 'p' and measure 16 is marked 'p'. The notes are: 15: G4, A4, B4, C5, B4, A4, G4; 16: G4, F4, E4, D4, C4.

Musical notation for Bassoons, measures 17 and 18. Measure 17 is marked 'p' and measure 18 is marked 'p'. The notes are: 17: G4, A4, B4, C5, B4, A4, G4; 18: G4, F4, E4, D4, C4.

Musical notation for Bassoons, measures 19 and 20. Measure 19 is marked 'f' and measure 20 is marked 'p'. The notes are: 19: G4, A4, B4, C5, B4, A4, G4; 20: G4, F4, E4, D4, C4.

Musical notation for Bassoons, measures 21 and 22. Measure 21 is marked 'f' and measure 22 is marked 'f'. The notes are: 21: G4, A4, B4, C5, B4, A4, G4; 22: G4, F4, E4, D4, C4.

Musical notation for Bassoons, measures 23 and 24. Measure 23 is marked 'Tutti.' and measure 24 is marked 'ff'. The notes are: 23: G4, A4, B4, C5, B4, A4, G4; 24: G4, F4, E4, D4, C4.

4778.

Fine.



