

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **1er. concerto pour le violon avec accompagnement d'orchestre ou de piano**

**Bériot, Charles-Auguste**

**Mayence [u.a.], [1835]**

Horn I & II in D

[urn:nbn:de:bsz:31-240977](https://nbn-resolving.org/urn:nbn:de:bsz:31-240977)

*C<sup>o</sup>  
Corni.*



All<sup>o</sup> moderato.

G. DE BERIOT.

1<sup>er</sup> CONCERTO.

7 *p* *cres.* *f* *ff*

*p* *cres.* *f* *ff*

*mf* *f* *mf* *f*

*p* *Soli.* *f* *mf* *f*

Solo. *mf* *f*

3 1 121 von pal

*ff* *ff* *ff* *ff*

Tutti.

*mf* *f* *mf* *f*

6 *p* *cres.* cen - do. *f*

*p* *cres.* cen - do. *f*

4778.



Handwritten musical score for 1<sup>re</sup> and 2<sup>em</sup> Cors in Ré. The score is written on ten systems of staves, each with a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings and performance instructions:

- System 1:** *ff* (fortissimo) in both staves.
- System 2:** *ff* Solo. *tutti.* *Solo.* 63
- System 3:** *f* *Soli.* 63
- System 4:** *f* *Solo dolce.* 4 *dolce.*
- System 5:** 29 *von pal* *f* *Cor.* *p*
- System 6:** *pp* *mf* 3
- System 7:** *f* *f* *f* *f* *f* 8 *von pal* *mf*
- System 8:** *Tutti.* *ff* *ff*
- System 9:** *ff* *ff* *Fine.*

Handwritten annotations in red ink include "Solo" and "pp" (pianissimo) in the fourth system.

4778.



