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1er. concerto pour le violon avec accompagnement d'orchestre ou de piano

Bériot, Charles-Auguste

Mayence [u.a.], [1835]

Posaune III

[urn:nbn:de:bsz:31-240977](https://nbn-resolving.org/urn:nbn:de:bsz:31-240977)

3^{me} TROMBONE.

G. DE BERIOT. Allegro moderato. 1^{re} Violon

1^{er} CONCERTO

Musical staff 1: Treble clef, 3/4 time signature, starting with a 7-measure rest, followed by a melodic line with dynamics *f* and *ff*.

Musical staff 2: Bass clef, accompaniment line.

Musical staff 3: Bass clef, accompaniment line with dynamic *f*.

Musical staff 4: Bass clef, starting with a 9-measure rest, Solo section (measures 121-124), trills, and Tutti section with dynamic *ff*.

Musical staff 5: Bass clef, accompaniment line.

Musical staff 6: Bass clef, accompaniment line with dynamic *f*.

Musical staff 7: Bass clef, accompaniment line with dynamic *ff*.

Musical staff 8: Bass clef, Solo section (measures 83-89) with dynamic *ff*.

Musical staff 9: Treble clef, Solo section (measures 191-201) with trills.

Musical staff 10: Bass clef, Tutti section with dynamic *ff*.

Fine.

