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**1er. concerto pour le violon avec accompagnement
d'orchestre ou de piano**

Bériot, Charles-Auguste

Mayence [u.a.], [1835]

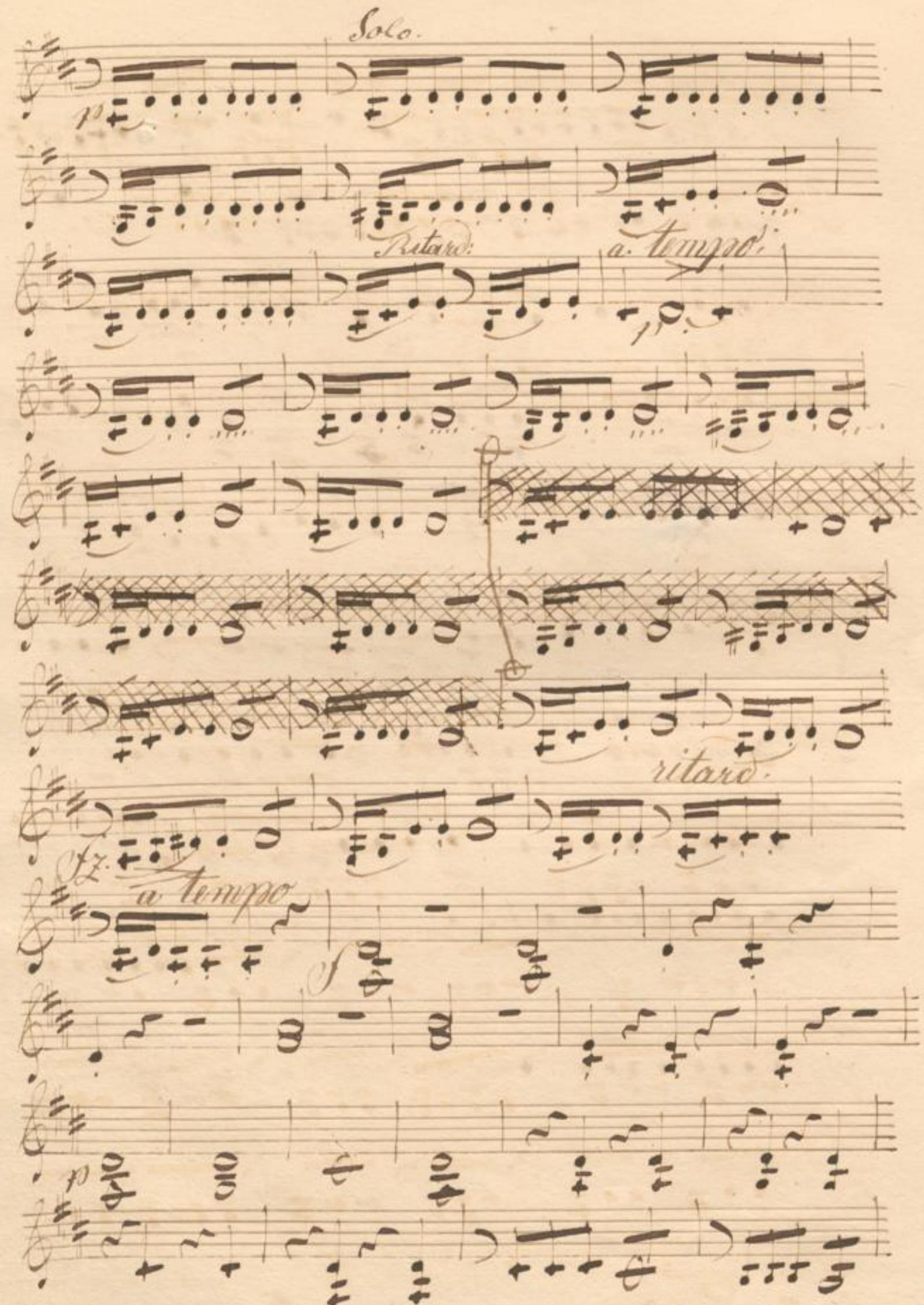
Violine II [2. Exemplar hs.]

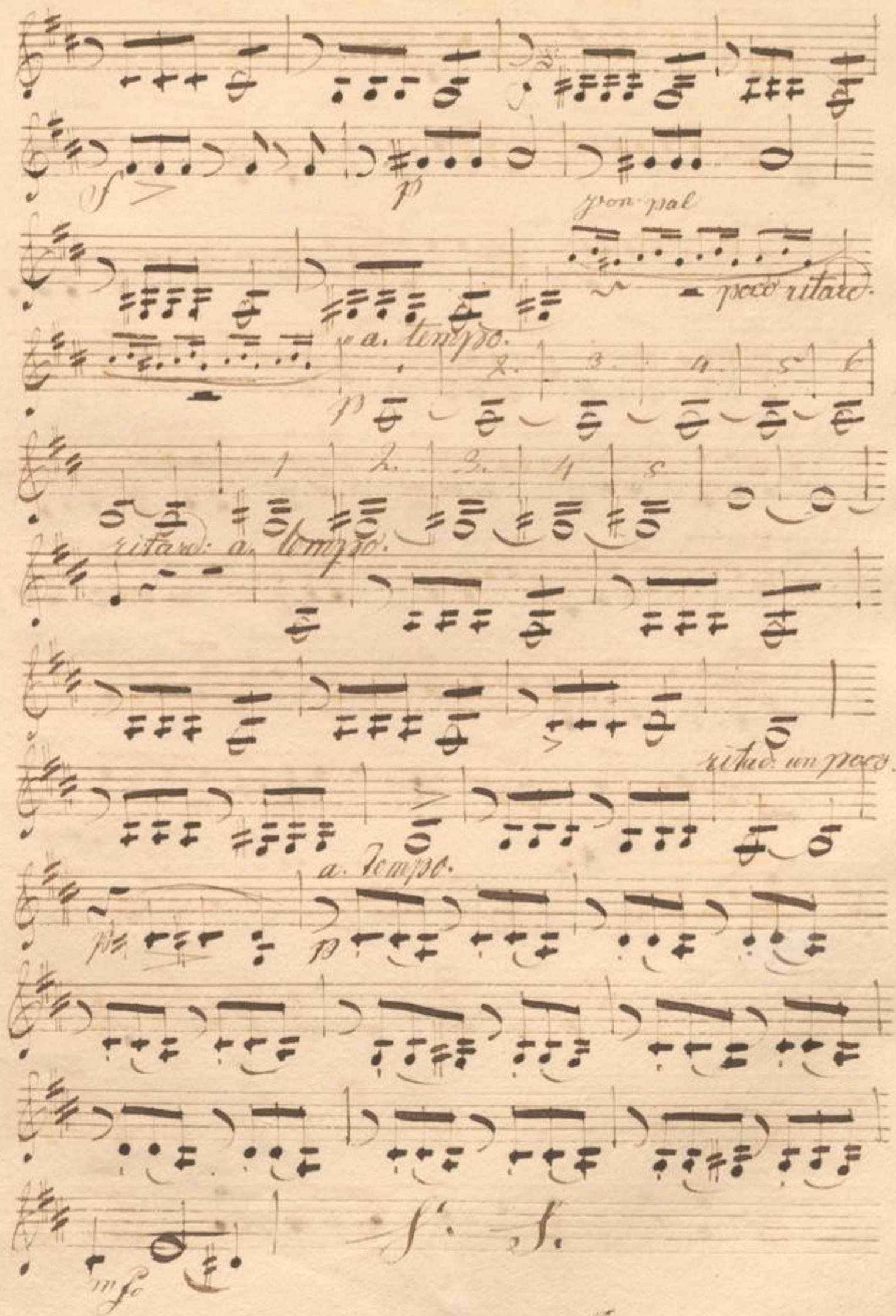
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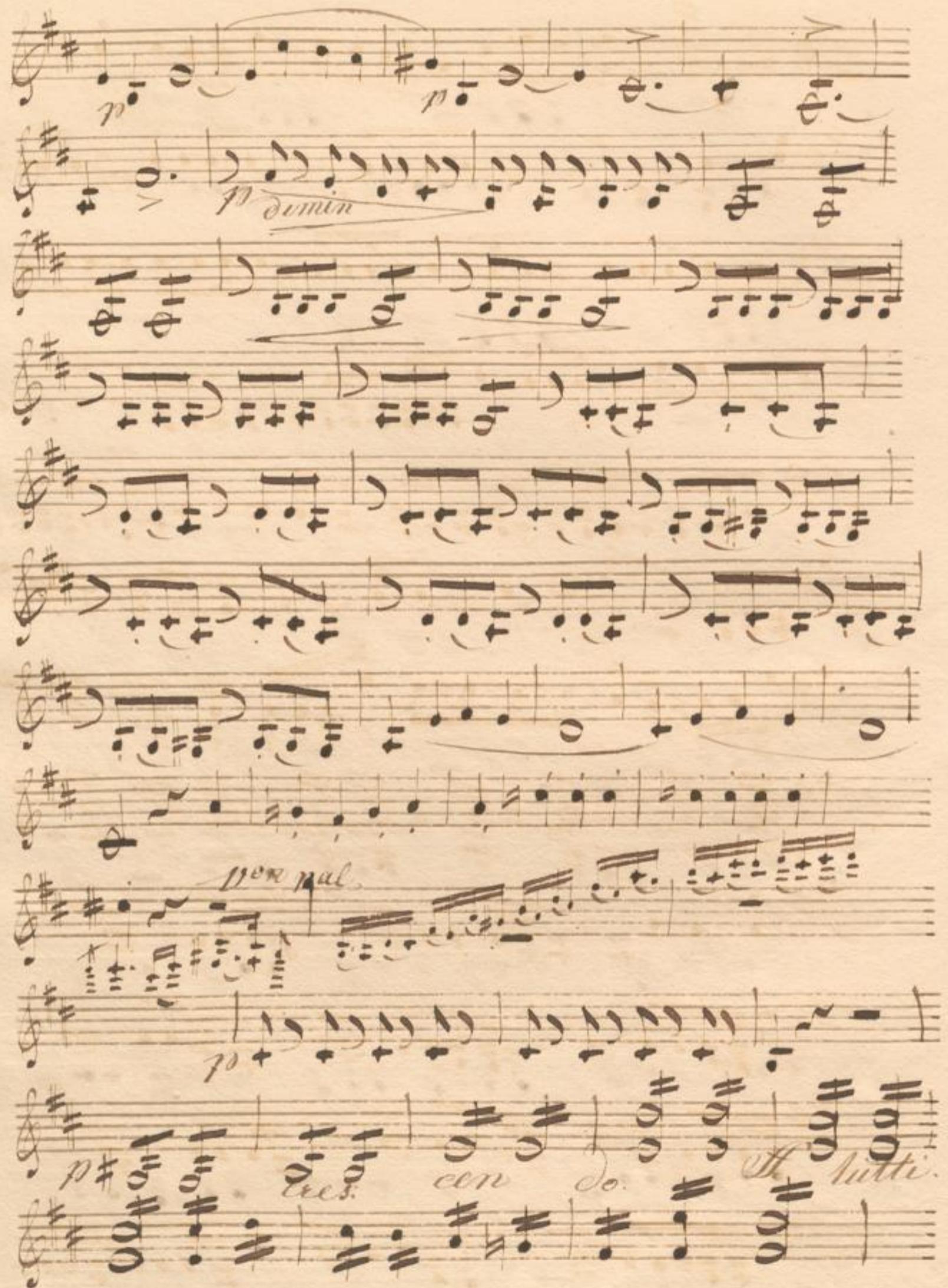
1^{er} Concerto. Violino II.

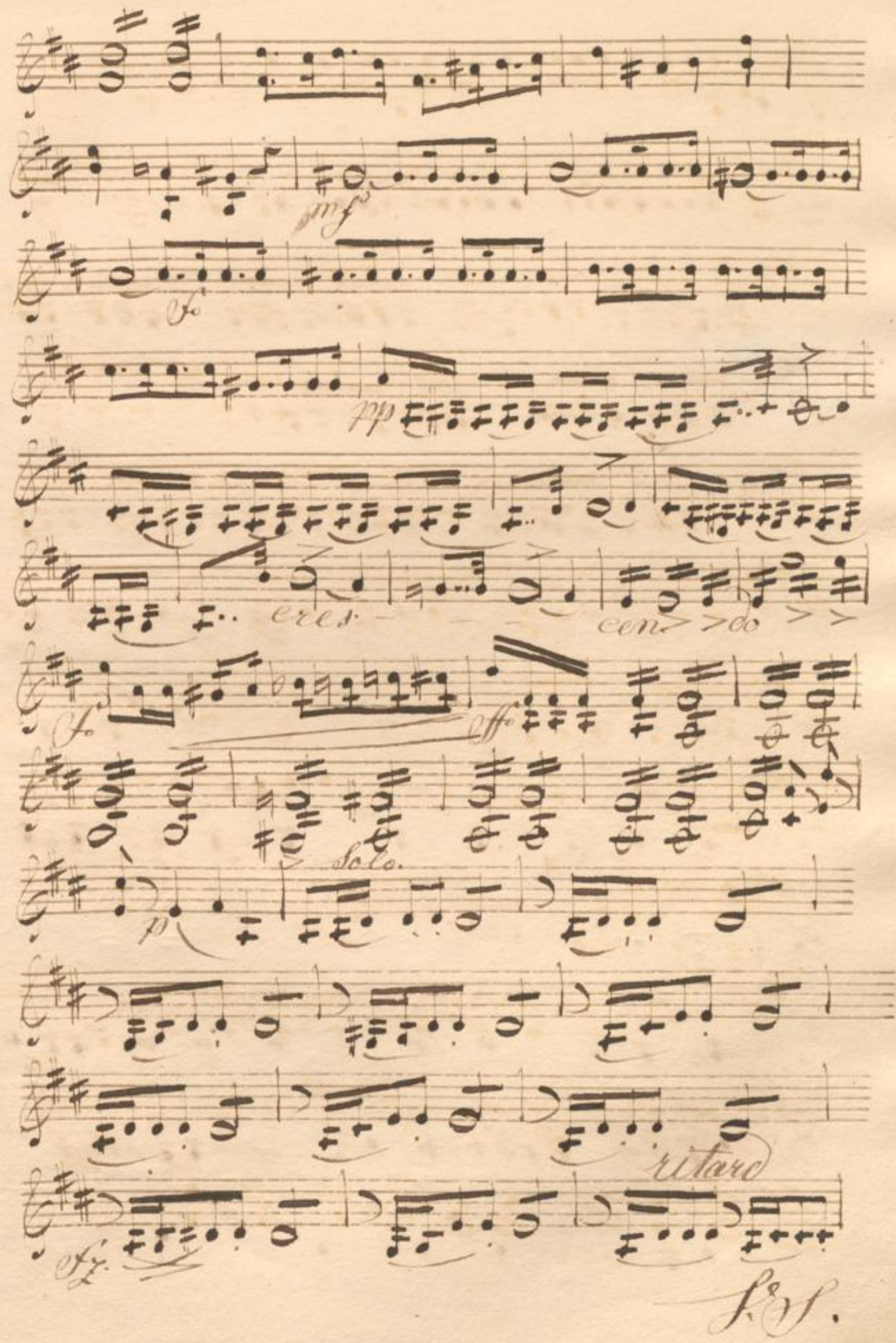
Allegro moderato.

A handwritten musical score for Violin II of the 1^{er} Concerto. The score consists of ten staves of music. The first six staves are for Violin II, with dynamics such as f , p , and mf . The seventh staff is for Clarinet (Clar.), the eighth for Corno (Cor.), and the ninth for Bassoon (Bass.). The score concludes with a final dynamic marking of f .









a Tempo
Sotto.
Clar.
Cor.
Solo.
adagio.
tutti.
p

This is a handwritten musical score for orchestra, likely for a wind ensemble. The score consists of eight staves, each with a unique key signature and time signature. The instruments represented include Clarinet (Clar.), Horn (Cor.), Trombone (Solo.), Bassoon (Bass), and Tuba (Tutti.). The music includes dynamic markings such as *a Tempo*, *Sotto.*, *adagio.*, and *p*. The manuscript is written in black ink on aged paper.

