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Potpourri en forme de fantaisie sur des airs de Robert le diable de Meyerbeer

Ganz, Moritz

Berlin, [ca. 1835]

Violoncello (solo)

[urn:nbn:de:bsz:31-240998](https://nbn-resolving.org/urn:nbn:de:bsz:31-240998)

Droits 4126

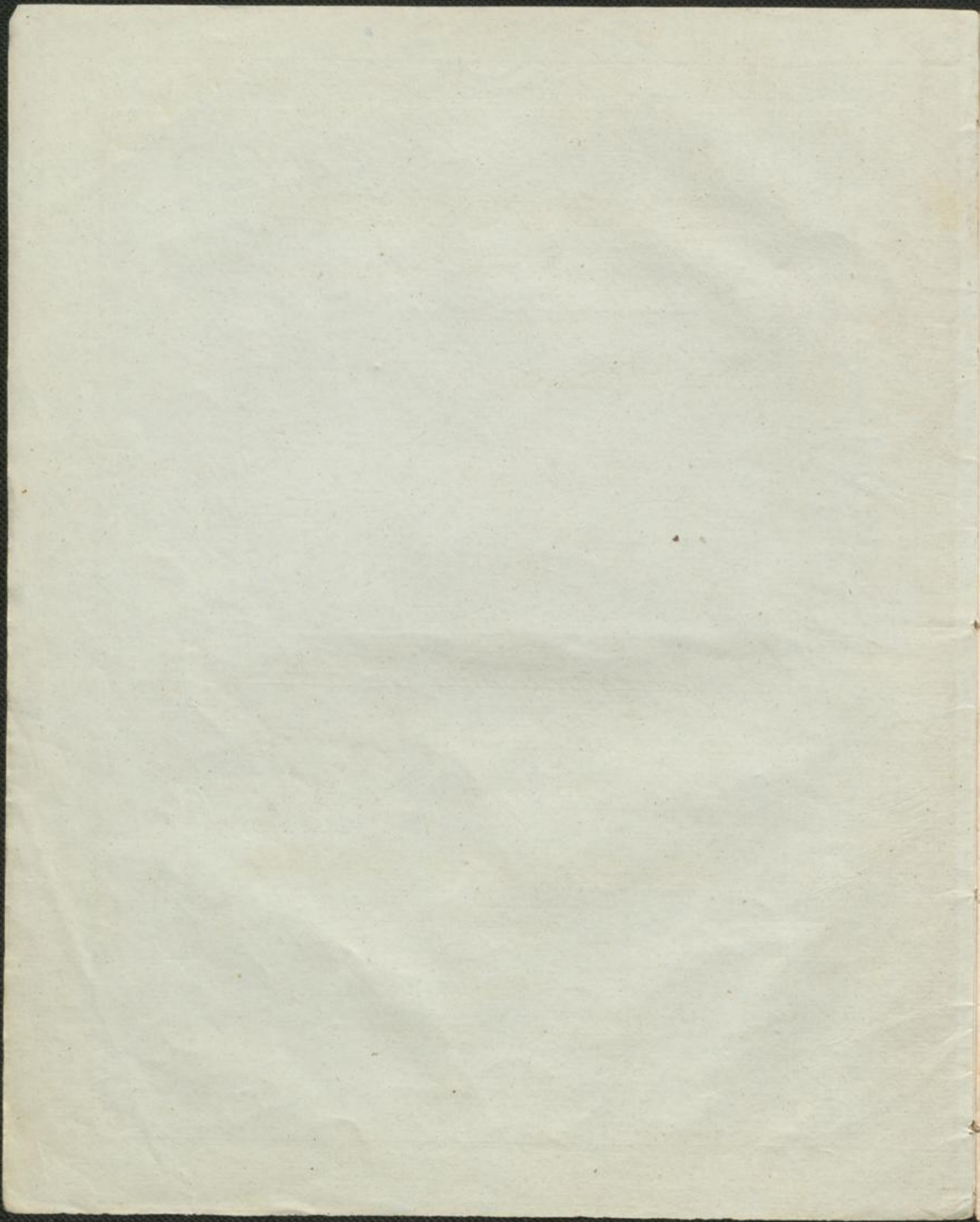
Lot pourri

pour le

Violoncelle.

par

M. Ganz.



POTPOURRI

en forme de Fantaisie

sur des airs de

ROBERT LE DIABLE DE MEYERBEER

composé

pour le

Violoncelle

avec Accompagnement d'Orchestre,

ou de Quatuor ou de Pianoforte

par

MAURICE GANZ.

Op. 14.

Propriété de l'Éditeur.

avec Orchestre. Rth. 1 25. 50
Pr. avec Quatuor. Rth. 1 25. 50
avec Pianoforte. Rth. 1 —

Berlin,

chez Ad. Mt. Schlosinger, Libraire et éditeur de musique.

Enregistré dans l'Archiv de l'Union.

1743



Signatures des
Op. 14

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]

All^o agitato. VIOLONCELLO.

M. Ganz Pot-Pourri de Robert le Diable. 1

POT-POURRI.

Tutti. *f*

f

Solo ad lib.

Allegretto.

cres

Tutti *Agitato. Solo.* *f*

Andantino grazioso. *dim*

Con espress.

The musical score is written for a single cello. It begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first section is marked 'All^o agitato' and 'Tutti', starting with a forte dynamic (f). The second section is marked 'Solo ad lib.' and 'Allegretto', with a change in key signature to one flat (B-flat) and a common time signature. The third section is marked 'Tutti' and 'Agitato. Solo.', returning to the two-flat key signature and common time, with a forte dynamic. The final section is marked 'Andantino grazioso' and 'Con espress.', changing to a key signature of one sharp (F-sharp) and a common time signature, with a piano dynamic (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLONCELLO.

Handwritten musical score for Violoncello, page 2. The score consists of 14 staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a complex, multi-measure style with many slurs and ornaments. A dynamic marking 'p' (piano) is present in the first system. A 'Solo.' marking with a fermata symbol appears in the fifth system. A 'Tutti.' marking with a fermata symbol appears in the sixth system. A 'trent.' marking is visible in the seventh system. The score concludes with a double bar line and the number '2do' at the bottom right.

VIOLONCELLO.

Handwritten musical score for Violoncello, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is written in a historical style with some ink bleed-through from the reverse side of the page. A large, light-colored rectangular area covers the lower portion of the page, obscuring the original manuscript.

All^{to} Scherzando.

A single staff of handwritten musical notation at the bottom of the page, featuring a treble clef and a bass clef. The notation includes various rhythmic values and accidentals. A small number '3' is visible at the end of the staff.

S 1712

VIOLONCELLO.

rf

p

crescendo

mf

mf

p

p

p

p

p

VOLONCELLO

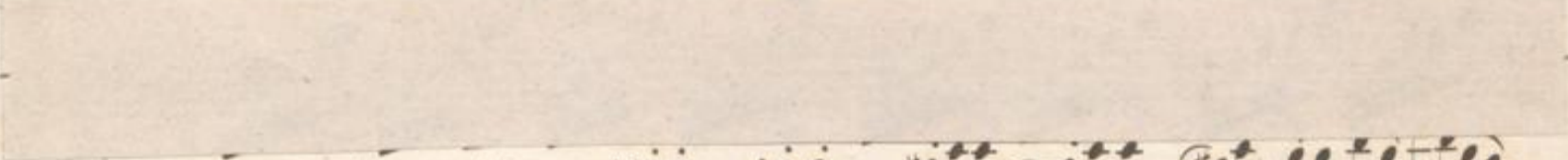
Andante. pizz
Con espress. arco
cres dim
Moderato.
p sp
mf f ff
p Allegro.
cres sp
sp

S 1712

10

VIOLONCELLO

Solo.
mf




cres-
ff

cen- do

S 1712

