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Potpourri en forme de fantaisie sur des airs de Robert le diable de Meyerbeer

Ganz, Moritz

Berlin, [ca. 1835]

Violine I

[urn:nbn:de:bsz:31-240998](https://nbn-resolving.org/urn:nbn:de:bsz:31-240998)

VIOLINO 1º

M. Ganz Pot-Pourri de Robert le Diable.

Allº Agitato.

POT - POURRI.

VIOLINO I?

The image shows a page of handwritten musical notation for Violino I. The score consists of 15 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The music is marked with a piano (*p*) dynamic. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, often beamed together. There are several slurs and accents throughout the piece. Performance instructions include *Andante* (around staff 7), *Moderato* (around staff 13), and *Loco* (around staff 10). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Other markings include *Solo*, *arco*, *pizz*, and *dim*. The score concludes with a double bar line and the number 12, possibly indicating a page or measure count.

VIOLINO I^o

Allegro.

1

p

sf

rfp *rfp* *rfp*

f *f*

f *f*

Clar. Solo *p*

tr *tr*

cres *pizz*

arco *1*

sp *sp* *sp* *sp* *tr*

tr *tr* *tr* *tr* *tr*

cres *cres*

ff *S 1712* *4 . FINE.*