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## **Potpourri en forme de fantaisie sur des airs de Robert le diable de Meyerbeer**

**Ganz, Moritz**

**Berlin, [ca. 1835]**

Viola

[urn:nbn:de:bsz:31-240998](https://nbn-resolving.org/urn:nbn:de:bsz:31-240998)



VIOLA.

M. Ganz Pot Pourri de Robert le Diable.

All<sup>o</sup> agitato. Solo

POT-POURRI.

The musical score is written for Viola and consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'All<sup>o</sup> agitato.' and the performance instruction is 'Solo'. The score includes various dynamics such as *f*, *p*, *ff*, and *rit.*, as well as articulations like accents (>), slurs, and breath marks. Performance techniques are indicated by 'arco' and 'pizz' (pizzicato). The score features several tempo changes: 'Allegretto.' (marked with a '7' above the staff), 'Andante.' (marked with a '2' above the staff), and 'Piu Presto.' (marked with a 'C' time signature). The piece concludes with a 'Tutti' section marked 'ff' and a final 'Solo' section. A red handwritten 'Solo' is written above the first staff. The number 'S 1712' is printed at the bottom of the page.



VIOLA.

Musical score for Viola, page 2. The score consists of 15 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic. The fifteenth staff has a piano (*p*) dynamic. The score includes various dynamics such as *p*, *mf*, and *rf*. It also includes performance instructions like *arco*, *pizz*, and *Andante*. There are several handwritten annotations in red ink, including *f*, *pizz*, and *Andante*. The score ends with a double bar line and the number 1.

S 1712



VIOLA.

mf p mf p

pizz arco *fp fp* Fag: *cres*

*fp fp >>>* Moderato. *pizz*

*rf >* *arco f* *fp* *ff*

*fp* *ff* *1* *1*

*decres* *p decres* Allegro. *dim* *pp*

*1* *1* *1* *2* *3*

*4* *5* *6* *7* *2*

*ritar* *6*

*p* *Tutti* *f*

*Solo* *2* *2*

*p* *2*

*1* *2* *3* *4* *5* *6* *7*

*cres*

*mf* *S 1742* *ff* *Tutti* *FINE.*



Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several horizontal lines across the page.