

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Potpourri en forme de fantaisie sur des airs de Robert le diable de Meyerbeer**

**Ganz, Moritz**

**Berlin, [ca. 1835]**

Bass

[urn:nbn:de:bsz:31-240998](https://nbn-resolving.org/urn:nbn:de:bsz:31-240998)

All<sup>o</sup> agitato

BASSO.

M. Gauz Pot-Pourri de Robert le Diable.

POT-POURRI.

Cello.

pizz

arco

ff

cres- - - cen- - - do

rit: 7

Allegretto.

Solo.

arco

1

2

pizz

Cello

arco

1

1

1

pizz

arco +

atempo.

cres

Tutti

Piu Presto

Solo.

p

Andantino grazioso

ritar:

p

Tutti

ff

Solo

p

rit > p

S 1712

BASSO.

Handwritten musical score for Bass, featuring multiple staves with notes, rests, and dynamic markings. Includes performance instructions like "Allegretto", "Andante", and "Fag". Contains handwritten annotations in red and blue ink.

Dynamic markings: *mf*, *p*, *pp*, *f*, *rf*, *mf*, *pizz*, *arco*.

Performance instructions: *Allegretto*, *Andante*, *Fag*.

Handwritten annotations: *709.*, *730.*, *731.*, *732.*, *733.*, *734.*, *735.*, *736.*, *737.*, *738.*, *739.*, *740.*, *741.*, *742.*, *743.*, *744.*, *745.*, *746.*, *747.*, *748.*, *749.*, *750.*, *751.*, *752.*, *753.*, *754.*, *755.*, *756.*, *757.*, *758.*, *759.*, *760.*, *761.*, *762.*, *763.*, *764.*, *765.*, *766.*, *767.*, *768.*, *769.*, *770.*, *771.*, *772.*, *773.*, *774.*, *775.*, *776.*, *777.*, *778.*, *779.*, *780.*, *781.*, *782.*, *783.*, *784.*, *785.*, *786.*, *787.*, *788.*, *789.*, *790.*, *791.*, *792.*, *793.*, *794.*, *795.*, *796.*, *797.*, *798.*, *799.*, *800.*, *801.*, *802.*, *803.*, *804.*, *805.*, *806.*, *807.*, *808.*, *809.*, *810.*, *811.*, *812.*, *813.*, *814.*, *815.*, *816.*, *817.*, *818.*, *819.*, *820.*, *821.*, *822.*, *823.*, *824.*, *825.*, *826.*, *827.*, *828.*, *829.*, *830.*

Other markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Additional markings: *S 1712*, *eres*.

BASSO.

arco Fag. Moderato. pizz

sp fp fp p

arco ff

fp

pp f fp f ff

dim p Allegro. pizz:

arco p mfp mfp

6

Tutti

Solo

p p Cello

Cello

Basso pizz

pizz

1 arco

fp

mf cresc- - - - - do

mf ff

S 1712

