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Potpourri en forme de fantaisie sur des airs de Robert le diable de Meyerbeer

Ganz, Moritz

Berlin, [ca. 1835]

Oboe II

[urn:nbn:de:bsz:31-240998](https://nbn-resolving.org/urn:nbn:de:bsz:31-240998)

OBOE 2^o

M. Ganz Pot-Pourri de Robert le Diable.

POT-POURRI.

All^o Agitato. *f*

Solo 7 Allegretto. *f* Tutti.

Piu Presto *f* Solo *rit* 2 Viol. *f*

Andantino grazioso. 7 Tutti *mf*

Solo 5 *p* 2 3 *f* 2 *p*

Cello *p* 12 30

All^o moderato. *p*

Andante. *rit* 16 Moderato, Basso 10

Allegro. Cello *f* 1

dim 1 1 1 Tutti 21 *mf*

1 Solo. 13 *p*

2 3 *rit*

1 1 1 *mf* *p* *p*

S 1713 *f*

The musical score is written for Oboe 2 and consists of 17 staves. It begins with a 'Pot-Pourri' section in 3/4 time, marked 'All^o Agitato' and 'f'. The first staff contains measures 1-6, with a 'Solo' section starting at measure 7. The second staff continues with 'Piu Presto' and 'f', including a 'rit' (ritardando) section. The third staff features 'Andantino grazioso' and 'Tutti' with a 'mf' dynamic. The fourth staff has a 'Solo' section with 'p' dynamics. The fifth staff includes 'Cello' and 'All^o moderato' with 'p' dynamics. The sixth staff continues the 'All^o moderato' section. The seventh staff is marked 'Andante' with 'rit' and 'Moderato, Basso'. The eighth staff is 'Allegro' with 'Cello' and 'f' dynamics. The ninth staff has 'Tutti' and 'mf' dynamics. The tenth staff is 'Solo' with 'p' dynamics. The eleventh staff continues with 'p' dynamics. The twelfth staff has 'mf' and 'p' dynamics. The thirteenth staff continues with 'p' dynamics. The score concludes with a final 'f' dynamic. Handwritten annotations in red ink include 'Solo' and 'rit' in the first staff, 'Solo' and 'rit' in the second staff, 'p' in the fourth staff, 'Cello' in the fifth staff, 'p' in the sixth staff, 'rit' in the eighth staff, 'Solo' in the tenth staff, and 'p' in the eleventh staff.

[Faint, illegible handwritten text, possibly bleed-through from the reverse side of the page.]