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Potpourri en forme de fantaisie sur des airs de Robert le diable de Meyerbeer

Ganz, Moritz

Berlin, [ca. 1835]

Fagott I

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FAGOTTO 1º

M. Ganz Pot - Pourri de Robert le Diable.

All^o Agitato.

POT-POURRI. Tutti

Solo 7 Allegretto. 6

Piu Presto. Tutti

Andantino. Solo

Tutti

Allegretto moderato. 12

15

FAGOTTO 19

The musical score for Bassoon (Fagotto) consists of 14 staves of notation. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). Performance markings include *Andante. Solo*, *Moderato. Basso*, *Allegro*, *Tutti*, and *Solo*. There are also markings for *Cello* and *pp*. The score features several measures with fingerings (1, 2, 3, 4, 5) and slurs. A red handwritten mark is visible in the fifth staff. The piece concludes with a final *f* dynamic and a double bar line. The number 'S 1712' is printed at the bottom center of the page.