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## **Potpourri en forme de fantaisie sur des airs de Robert le diable de Meyerbeer**

**Ganz, Moritz**

**Berlin, [ca. 1835]**

Fagott II

[urn:nbn:de:bsz:31-240998](https://nbn-resolving.org/urn:nbn:de:bsz:31-240998)

FAGOTTO 2º M. Ganz Pot-Pourri de Robert le Diable. 1

Allº Agitato.

POT - POURRI.

The musical score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It consists of several systems of two staves each. The first system is marked 'Allº Agitato' and 'POT - POURRI.' with dynamics 'rf' and 'f'. The second system is marked 'Solo 7 Allegretto. 6' with dynamics 'f', 'rit', and 'p'. The third system is marked 'Tutti' and 'Piu Presto.' with dynamics 'f' and 'p'. The fourth system is marked 'Andantino.' with dynamics 'dim.' and 'Tutti'. The fifth system is marked 'Solo 5' and 'Allegretto moderato' with dynamics 'p'. The score includes various performance markings such as 'cres.', 'dim.', 'Tutti', and 'Solo'. Handwritten annotations in red ink include '24 Paus.' with a circled '24', and 'p/Do.' written twice in the lower systems.

S 1712

FAGOTTO 2º

11

*p*

4

8

2

8

7

*p* *rf* *rf* *>*

3 *Andante.* 12 7

*mf* *Moderato, Basso* 4 18

*mf* *Allegro Cello* 8 9 21

*f* *p* 1 1

1 1 1 1 *Tutti* *f*

*Solo*

13 15 1 1

*B/Jo.*

7

1 *Tutti.*

*f*