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**Quatrième Concerto pour le Pianoforte avec  
accompagnement d'Orchestre**

**Kalkbrenner, Friedrich**

**Leipzig [u.a.], [1835]**

Maestoso brillante

[urn:nbn:de:bsz:31-241019](https://nbn-resolving.org/urn:nbn:de:bsz:31-241019)

(M.M.  $\text{♩} = 64$ )

Maestoso brillante.

F. Kalkbrenner, Op. 127.

4.  
CONCERTO.

Tutti.

*ff* Ped.

*f*

*ff* *cre*

*scen*

*do.* *ff* *sp*

*loco.* *con espress.*

*crese.*

*Solo.* *loco.*

*p* *Ped.* *ff* *Ped.* *ff*

*trem.*

*loco.* *8 loco.* *8*

*f* *Ped.* *ff* *Ped.*

4

**Tutti.** **Solo.**

*f* *Ped.* *(♩ = 84.)* *Ped.* *Ped.*

*8* *loco.* *pp* *Ped.* *f* *p* *Ped.*

*8* *loco.* *cresc.* *ff* *Ped.*

*f* *Ped.* *Ped.* *Ped.* *Ped.*

*8* *loco.* *p* *Ped.* *Ped.*

*8* *cresc.* *ff* *Ped.*

*loco.* *dimin.* *p* *rall. tr.* **Tempo 1<sup>o</sup>** *(♩ = 84.)* *p* *Ped.*

224

5

loco. Ped.

6

*dimin.*

*loco.*

*cresc.* *ral* - *len* - *tan* - *do.* *f*

*a Tempo.*  
*con espressione.*  
(♩ = 84)  
*Ped.*

60 *sempre p il basso.*

*Ped.*

*dim.* *pp* *cresc.* *f*

*Ped.* *Ped.* *Ped.*

*f* *Ped.* *Ped.*

7

*tr*  
*ff* *dimin.*  
*Ped.* *dur Ped.*  
*p*

*ritenuto.*  
*tr*  
*Ped.* *Ped.* *Ped.*  
*f* *p* *dimin.*

*tr* *marcato* *il canto.*

*ff*  
*Ped.* *Ped.*

*cresc.*  
*Ped.* *Ped.*  
*f* *p*

8 *con disperazione.* *cresc.* *accelerando.* *a Tempo.* *luc.*

*ff*  
*Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8 *luc.*

*f*  
*Ped.* *Ped.*

*ff*  
*Ped.* *Ped.*  
*rall. dim.*

8 (♩=84) Tempo 1<sup>o</sup>

The musical score consists of seven systems of grand staff notation. The first system begins with a treble clef, a key signature of two flats, and a tempo marking of 84 quarter notes per minute. The notation includes various dynamics such as *p*, *fp*, and *loco.*, along with performance instructions like *Ped.* and *stacc.*. The piece concludes with the word *cre-* at the end of the final system.

8 9

scen do.

cresc.

loco. Ped.

loco. Ped. tr. ff lp

cresc. loco.

Musical notation system 1: Treble and bass clefs with a grand staff. The treble clef has a long melodic line with a slur and fingerings 6 and 8. The bass clef has a few notes. Dynamics include 'ff' and 'Ped.'

Musical notation system 2: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and fingerings 8 and 'loco.'. The bass clef has a rhythmic accompaniment with 'loco.' markings.

Musical notation system 3: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and 'Tutti.' marking. The bass clef has a rhythmic accompaniment with 'ff' and 'Ped.' markings.

Musical notation system 4: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and 'Ped.' marking. The bass clef has a rhythmic accompaniment with 'ff' and 'Ped.' markings.

Musical notation system 5: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and 'Ped.' marking. The bass clef has a rhythmic accompaniment with 'ff' and 'Ped.' markings.

Musical notation system 6: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and 'ff' marking. The bass clef has a rhythmic accompaniment with 'ff' and 'Ped.' markings.

First system of musical notation. Treble and bass clefs. Dynamics: *p* (piano), *cresc.* (crescendo). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

Second system of musical notation. Treble and bass clefs. Dynamics: *ff* (fortissimo), *Ped.* (pedal), *p* (piano). The system includes a *Ped.* marking and a fermata over a chord in the bass.

Third system of musical notation. Treble and bass clefs. Dynamics: *Ped.* (pedal). The system features a *Ped.* marking and a fermata over a chord in the bass.

Fourth system of musical notation. Treble and bass clefs. Dynamics: *Ped.* (pedal). The system includes two *Ped.* markings and fermatas over chords in the bass.

Fifth system of musical notation. Treble and bass clefs. Dynamics: *f* (forte). The system features a *f* dynamic marking and a fermata over a chord in the bass.

Sixth system of musical notation. Treble and bass clefs. Dynamics: *dimin.* (diminuendo), *rallent.* (ritardando), *p* (piano), *fp* (fortissimo-piano). The system includes *dimin.*, *rallent.*, *p*, and *fp* markings.

(♩ = 100.)  
Maestoso e poco più Allegro:

Solo. *ff* Ped.  $\oplus$  Ped. *f*

*marcato ed espressivo il basso.*

*loco.* *loco.* *loco.*

*cresc.* *Ped.* *Ped.* *rallent.*

Più Allegro.  
a Tempo. (♩ = 76.)

First system of musical notation, measures 1-3. The right hand features a continuous sixteenth-note pattern. The left hand provides a harmonic accompaniment. Performance markings include *Ped.* and *V. cresc.*

Second system of musical notation, measures 4-6. The right hand continues with sixteenth-note patterns. Performance markings include *f* and *fp Ped.*

Third system of musical notation, measures 7-9. The right hand has sixteenth-note patterns. Performance markings include *f*, *fp*, and *cresc.*

Fourth system of musical notation, measures 10-12. The right hand features a *loco.* section with sixteenth-note patterns. Performance markings include *f* and *fp Ped.*

Fifth system of musical notation, measures 13-15. The right hand has sixteenth-note patterns. Performance markings include *f*, *fp Ped.*, *cresc.*, and *Ped.*

Sixth system of musical notation, measures 16-18. The right hand has sixteenth-note patterns. Performance markings include *f*, *ff*, and *Ped.*

*fp cresc.*  
*marcato.*

*fp cre*

*- scen* *do.* *ff*

*8* *loco.*  
*Ped.* *ff*

*Cor.* *trm.* *Ped.* *ritenato.* *Ped.*

*Ped.* *Ped.*

8 *loco.*

*cre - scen da. accelerando. ff*

Maestoso brillante. (♩ = 84.)  
Tutti. *loco.*  
*fp Ped. cresc. ff f*

*f fp cresc.*

*- scen - do. ff ff*  
Solo.  
(♩ = 84.)  
*Ped. cresc. f*

8 *loco.*  
*f ff Ped. Ped. Ped.*

First system of musical notation. Treble and bass staves. Dynamics include *f*, *Ped.*, *dimin.*, *cresc.*, and *ff*. Includes a *loco.* marking and a circled cross symbol.

Second system of musical notation. Treble and bass staves. Dynamics include *f* and *Ped.*. Includes a circled cross symbol.

Third system of musical notation. Treble and bass staves. Dynamics include *p*, *Ped.*, and *crescendo.*. Includes a *loco.* marking and circled cross symbols.

Fourth system of musical notation. Treble and bass staves. Dynamics include *ff*, *Ped.*, *dimin.*, and *p*. Includes a *loco.* marking, a *rall. tr.* marking, and circled cross symbols.

Fifth system of musical notation. Treble and bass staves. Dynamics include *P* and *Ped.*. Includes a circled cross symbol.

Sixth system of musical notation. Treble and bass staves. Dynamics include *Ped.*. Includes a *loco.* marking and a circled cross symbol.

Seventh system of musical notation. Treble and bass staves. Dynamics include *Ped.*. Includes a *loco.* marking and a circled cross symbol.

17

*loco.* *loco.*

*Ped.* *Ped.* *Ped.*

*cre - - seen - - do.*

*loco.* *dim.*

*loco.*

*loco.* *cresc.*

*Ped.* *fp*

*cresc.* *dimin.*

16

*loco.*

*dimin.*

*rall.*

*a Tempo. (♩ = 54)*

*con espressione.*

*Ped.*

*f Ped.*

*dimin. Ped.*

*fp*

*Ped.*

*ritenuto. Ped.*

*Ped.*

*p*

*Ped.*

*Ped.*

*f*

*dim.*

8

*ff* *due Ped.*

*Ped.*

*ritenuto*

8

*dimin.*

*tr*

*f* *Ped.*

8

*Ped.*

*Ped.*

8

*f* *Ped.*

*acceler.*

*a Tempo.*

*loco.*

8

*sp cre*

*seen*

*do.*

*Ped.*

8

*f* *Ped.*

*loco.*

*dimin.*

*rall.*

*Ped.*

Tempo I<sup>o</sup> (♩ = 63.)

8

*leggero.*

*fp*

8

*fp*

*crv*

*Ped.*

*svv*

8

*Ped.*

*do.*

*f*

*Ped.*

*Ped.*

*fp*

*staccato.*

8

*lento*

8

*ff*

*ff Tutti.*

*ff Ped.*

*Solo.*

*Tutti.*

*ff Ped.*

8

*Ped. Tutti.* *loco.*

8

*ff Ped.* *loco.*

8

*Ped.* *cresc.*

8

*ff* *loco.*

Tutti.

*ff* *ff Ped.*

8

*cresc.* *Ped.* *ff*