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**Quatrième Concerto pour le Pianoforte avec
accompagnement d'Orchestre**

Kalkbrenner, Friedrich

Leipzig [u.a.], [1835]

Maestoso brillante

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(M.M. $\text{♩} = 64$)

Maestoso brillante.

F. Kalkbrenner, Op. 127.

4.
CONCERTO.

Tutti.

ff Ped.

f

ff *cre*

loco. *con espress.*

scen do. *ff* *sp*

crese.

Solo. *loco.*

p *Ped.* *ff* *Ped.* *ff*

trem.

loco. *8 loco.* *8*

f *Ped.* *ff* *Ped.*

4

Tutti. **Solo.**

f *Ped.* *(♩ = 84.)* *Ped.* *Ped.*

8 *loco.* *f* *p* *Ped.*

Ped. *cresc.* *ff* *Ped.* *loco.*

f *Ped.* *Ped.* *Ped.* *Ped.*

8 *loco.* *p* *Ped.* *Ped.*

cresc. *ff* *Ped.*

loco. *dimin.* *p* *rall. tr.* **Tempo 1^o** *(♩ = 84.)* *Ped.*

224

5

loco. Ped.

loco. Ped.

loco. Ped.

loco. Ped.

loco. Ped.

loco. Ped.

loco. Ped.

6

dimin.

loco.

cresc. *ral* *len - tan - do.* *f*

a Tempo.
con espressione.
(♩ = 84)
Ped.

60 *sempre p il basso.*

Ped.

dim. *pp* *cresc.* *f*

Ped. *Ped.* *Ped.*

f *Ped.* *Ped.*

7

tr
ff *dimin.*
Ped. *dur Ped.*
p

ritenuto.
tr
Ped. *Ped.* *Ped.*
f *p* *dimin.*

tr *marcato* *il canto.*

ff
Ped. *Ped.*

cresc.
Ped. *Ped.*
f *p*

8 *con disperazione.* *cresc.* *accelerando.* *a Tempo.* *luc.*

ff
Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8 *luc.*

f *Ped.* *Ped.*

ff
Ped. *Ped.*
rall. dim.

8 (♩=84) Tempo 1^o

The musical score is written on seven systems of grand staff notation. Each system consists of a treble and bass clef joined by a brace. The notation includes various rhythmic values, primarily sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p*, *fp*, and *ff* are used throughout. Pedal markings (*Ped.*) indicate when the sustain pedal should be used. The word *loco.* appears above several passages, and *stacc.* is written below a note in the third system. The word *legato.* is written below a note in the sixth system. The score concludes with the word *cre-* at the end of the seventh system.

8 9

scen do.

8 9

cresc.

loco. Ped.

loco. Ped.

loco. Ped.

loco. Ped.

Musical notation system 1: Treble and bass clefs with a grand staff. The treble clef has a long melodic line with a slur and fingerings 6 and 8. The bass clef has a few notes. Dynamics include 'ff' and 'Ped.'

Musical notation system 2: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and fingerings 8 and 'loco.'. The bass clef has a rhythmic accompaniment with 'loco.' markings.

Musical notation system 3: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and 'Tutti.' marking. The bass clef has a rhythmic accompaniment with 'ff' and 'Ped.' markings.

Musical notation system 4: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and 'Ped.' marking. The bass clef has a rhythmic accompaniment with 'ff' and 'Ped.' markings.

Musical notation system 5: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and 'Ped.' marking. The bass clef has a rhythmic accompaniment with 'ff' and 'Ped.' markings.

Musical notation system 6: Treble and bass clefs with a grand staff. The treble clef has a melodic line with a slur and 'ff' marking. The bass clef has a rhythmic accompaniment with 'ff' and 'Ped.' markings.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The right hand plays a melodic line with grace notes, while the left hand provides a rhythmic accompaniment.

Second system of musical notation. It starts with a fortissimo (*ff*) dynamic. The right hand features a dense, rapid chordal texture. A *Ped.* (pedal) marking is present, along with a fermata over a chord in the right hand. The system concludes with a piano (*p*) dynamic.

Third system of musical notation. The right hand plays a series of chords, some with grace notes. A *Ped.* marking is visible in the right hand. The left hand continues with a steady accompaniment.

Fourth system of musical notation. Both hands feature a complex texture with many chords. Multiple *Ped.* markings are used throughout the system. The right hand has several fermatas over specific chords.

Fifth system of musical notation. The right hand has a melodic line with grace notes and slurs. The left hand has a rhythmic accompaniment with some chordal textures. A *Ped.* marking is present in the right hand.

Sixth system of musical notation. It begins with a *dimin.* (diminuendo) marking. The right hand has a melodic line with grace notes and slurs. The left hand has a rhythmic accompaniment. The system concludes with a *rallent.* (ritardando) marking, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic marking.

(♩ = 100.)
Maestoso e poco più Allegro:

Solo. *ff* Ped. \oplus Ped. *f*

marcato ed espressivo il basso.

Ped. *pp* Ped. \oplus Ped. \oplus

loco. Ped. \oplus

loco. Ped. \oplus Ped. \oplus *loco.*

ff Ped. \oplus Ped. \oplus *p*

cresc. Ped. \oplus Ped. \oplus *loco.* *rallent.* *p*

Più Allegro.
a Tempo. (♩ = 76.)

First system of musical notation. Treble clef, common time (C). Bass clef, common time (C). The piece begins with a piano (*p*) dynamic and a pedal (*Ped.*) instruction. The right hand features a rapid sixteenth-note pattern. A *V. cresc.* marking is present in the right hand.

Second system of musical notation. Treble clef, common time (C). Bass clef, common time (C). The right hand continues with sixteenth-note patterns. A *fp Ped.* marking is present in the bass line.

Third system of musical notation. Treble clef, common time (C). Bass clef, common time (C). The right hand continues with sixteenth-note patterns. A *11* fingering is indicated in the right hand, and a *crés.* marking is present in the bass line.

Fourth system of musical notation. Treble clef, common time (C). Bass clef, common time (C). The right hand continues with sixteenth-note patterns. A *loco.* marking is present in the right hand, and a *fp Ped.* marking is present in the bass line.

Fifth system of musical notation. Treble clef, common time (C). Bass clef, common time (C). The right hand continues with sixteenth-note patterns. A *loco.* marking is present in the right hand. The bass line includes *fp Ped.*, *cresc.*, and *Ped.* markings.

Sixth system of musical notation. Treble clef, common time (C). Bass clef, common time (C). The right hand continues with sixteenth-note patterns. The bass line includes *Ped.* and *ff* markings.

fp cresc.
marcato.

fp cre

- scen *do.* *ff*

8 *loco.*
Ped. *ff*

Cor. *Cl.*
trm. *Ped.*
ritenato.

Ped. *Ped.*

8 *loco.*

cre - scen da. accelerando. ff

Maestoso brillante. (♩ = 84.)
Tutti. *loco.*
fp Ped. cresc. ff f

f fp cresc.

- scen - do. ff ff
Solo.
(♩ = 84.)
Ped. cresc. f

8 *loco.*
f ff Ped. Ped. Ped.

Handwritten musical score for piano, page 16. The score consists of seven systems of grand staff notation. The notation includes various dynamics such as *f*, *ff*, *p*, *dimin.*, *cresc.*, and *loco.*. It also features performance instructions like *Ped.* (pedal) and *tr.* (trill). The music is written in a key signature of two flats and a common time signature. The systems contain complex rhythmic patterns, including sixteenth and thirty-second notes, and some systems have fingerings indicated by numbers 1-5. The page number 2524 is printed at the bottom center.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes complex rhythmic patterns, often marked with an '8' above the notes, and various dynamics and performance instructions. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system includes a treble and bass staff with a piano (Ped.) instruction and a dynamic marking of *mf*. The second system features a vocal line with the lyrics "cre - - seen - - do." and a piano accompaniment. The third system includes a treble and bass staff with a piano (Ped.) instruction and a dynamic marking of *ff*. The fourth system includes a treble and bass staff with a piano (Ped.) instruction and a dynamic marking of *ff*. The fifth system includes a treble and bass staff with a piano (Ped.) instruction and a dynamic marking of *fp*. The sixth system includes a treble and bass staff with a piano (Ped.) instruction and a dynamic marking of *fp*. The seventh system includes a treble and bass staff with a piano (Ped.) instruction and a dynamic marking of *fp*. The score concludes with a double bar line and a final bass note.

16

loco.

dimin.

rall.

a Tempo. (♩ = 54)

con espressione.

Ped.

Ped. *f* *dimin.* *fp*

Ped. *ritenuto.* *Ped.*

Ped. *p* *Ped.* *Ped.* *tr.* *Ped.* *dim.*

8

fp *due Ped.*

Ped.

ritenuto

8

dimin.

tr

f *Ped.*

8

Ped.

8

f *Ped.*

acceler.

a Tempo.

loco.

8

fp *cre*

seen

do.

Ped.

8

f *Ped.*

loco.

dimin.

rall.

Ped.

Tempo I^o (♩ = 63.)

8

leggero.

fp

8

fp

crv

Ped.

svv

8

Ped.

do.

f

Ped.

Ped.

fp

staccato.

8

lento

8

ff

ff Tutti.

ff Ped.

Solo.

Tutti.

ff Ped.

8

Ped. Tutti. ff

loco.

cresc.

8

ff Ped.

loco.

8

Ped.

Ped. cresc.

8

ff

ff

loco.

Tutti.

ff

ff Ped.

8

cresc.

Ped. ff

ff