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**Quatrième Concerto pour le Pianoforte avec
accompagnement d'Orchestre**

Kalkbrenner, Friedrich

Leipzig [u.a.], [1835]

Violine II [1. Exemplar]

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VIOLINO 2º

F. Kalkbrenner, Op. 127.

4º
CONCERTO.

Maestoso brillante.
Tutti. cresc.

The musical score for Violino 2º, Op. 127 by F. Kalkbrenner, is written in G major and 4/4 time. It begins with the tempo marking 'Maestoso brillante' and 'Tutti'. The first staff includes a 'cresc.' instruction and a forte dynamic 'ff'. The second staff continues with 'cresc.' and 'ff'. The third staff starts with a piano dynamic 'p' and includes a 'Solo.' section marked 'f'. The fourth staff features a 'pizz.' (pizzicato) section followed by an 'arco.' (arco) section. The fifth staff is marked 'Tempo 1º' and 'pizz.', with a 'rall.' (rallentando) instruction. The sixth staff includes an 'arco.' section and a dynamic 'f'. The seventh staff has a 'cresc.' instruction. The eighth staff is marked 'rall.' and 'a Tempo'. The ninth staff starts with 'pizz.'. The tenth staff includes an 'arco.' section, a 'riten.' (ritardando) instruction, and a 'pizz.' section. The eleventh staff ends with a 'rall.' instruction.

VIOLINO 2º

Tempo 1º arco.

f *arco.* *Ob.* *1* *cresc.* *pizz.* *cresc.* *arco.* *3* *Ob.* *5* *Cor.* *p* *Tutti.* *ff* *p* *cresc.* *ff* *Cl.* *1* *pizz.* *Ob.* *Picc.* *Poco più Allegro.* *Solo.* *Picc.* *p* *arco.* *rall.* *più Allegro.* *Ob.* *p* *f* *f* *cresc.* *2* *tremolo.* *2* *accel.* *Ob.*

Maestoso brillante.

VIOLINO 2º

3

Tutti. cresc.
ff

cresc. *ff* 1 Solo. 4 *pizz.*

arco. *p* *rall.* 1

Tempo 1º pizz. *arco.* *p*

Ob. *p* *f*

p *cresc.* *p* 6 1 *rall.*

1º Vln. *a Tempo.* *pizz.*

riten. *p arco.* 3

pizz. *rall.*

Tempo 1º 2 *pizz.* *arco.* *cresc.* *f*

pizz. *arco.* *cresc.* *f* 1

ff 1

f 5 *cresc.* *ff* *Tutti.*

cresc. *ff*

VIOLINO 2º

ADAGIO.

Musical score for Violino 2º, Adagio section. The score consists of ten staves of music. It begins with a **Tutti** marking and a **p** dynamic. The first staff includes **pizz.** and **arco.** markings. The second staff features **dim.** and **p** dynamics, followed by a **Solo** section. The third staff has **pp** and **arco.** markings, with a **Tutti** marking at the end. The fourth staff includes **pizz.**, **dim.**, **p**, **Solo.**, **p arco.**, **pizz.**, and **rall.** markings. The fifth staff is marked **a Tempo.** and **arco. p**. The sixth staff has **cresc.** and **pizz.** markings. The seventh staff includes **arco.**, **fp**, **cresc.**, **rall.**, **tremolo.**, **pp con sordini.**, **cresc.**, **ff**, and **dimin.** markings. The eighth staff has a **p** dynamic and includes first, second, and third endings. The section concludes with a **1** marking.

RONDO.

Musical score for Violino 2º, Rondo section. The score consists of four staves of music. It begins with an **Allegro non troppo** tempo marking and a **f** dynamic. The first staff includes a **Solo.** marking and a **p** dynamic. The second staff has **rall.** and **Tempo 1º** markings. The third staff includes first through fifth endings. The fourth staff has **Tutti.**, **ff**, and **Solo.** markings, with a **1** marking at the end.

VIOLINO 2º

1 *f* *riten.* *f* *f* *Tutti.* *f* *ppizz.* *Tempo fº*

f *arco.* *f* *arco.* *ff* *crese.* *ff*

f *Solo.* *p* *pizz.* *2*

f *arco.* *f* *2* *3*

poco ritenuto. *p* *1* *3* *p* *3*

Tempo fº. *f* *3* *3* *pizz.* *p*

arco. *f* *f* *f* *p* *f* *p*

fp *f* *5* *1* *2* *3* *4* *5* *6* *7* *8* *rall.*

9 *10* *11* *12* *10* *p*

rall. *Tempo fº*

f *1* *2* *3* *4* *5* *1* *6*

VIOLINO 2°

Tutti.

The musical score for Violino 2° consists of 14 staves of music. The notation includes various dynamics such as *pizz.*, *f*, *ff*, *p*, *cresc.*, *rall.*, *a Tempo.*, and *più Allegro.*. It also features performance instructions like *f arco.*, *Solo. ob.*, and *Tutti.*. The score includes several triplet markings (3) and first ending brackets (1). The piece concludes with a double bar line and the word *Fine.*