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**Quatrième Concerto pour le Pianoforte avec
accompagnement d'Orchestre**

Kalkbrenner, Friedrich

Leipzig [u.a.], [1835]

Violoncello & Bass [1. Exemplar]

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VIOLONCELLO E CONTRABASSO.

Fréd. Kalkbrenner, Op. 127. 1

4^e
CONCERTO.

Maestoso brillante.

Tutti.

Maestoso brillante.
Tutti.
cresc. ff f
cresc. ff fp pizz. p
ritenuto. p cresc. p
Solo. f pizz. arco. p pizz.
Tempo 1^{mo} rall. p arco. p pizz. arco.
Cor. p f
Cor. p cresc. f rall.
p cresc. f

VIOLONCELLO E CONTRABASSO.

a Tempo. *Pff.*

pizz.

riten.

p arco.

riten.

p arco.

pizz.

pizz.

Tempo 1^{mo}

rall. 4 *f* *p*

mf arco. *f* *mf* *f* *p*

p *cresc.* *pizz.*

p *pizz.*

cresc.

f arco. *3* *1* *1* *Cor.*

5 *Tutti.* *ff*

ff *p* *cresc.* *ff*

Cor. *arco.*

p *pizz.* *Poco ritenuto.* *pizz.*

p *pizz.*

VIOLONCELLO E CONTRABASSO.

Violoncello and Contrabasso system 1. Includes markings: *Vag.*, *p*, *pizz.*, *Solo.*, *Pfte.*, *arco.*, *p*, *pizz.*

Violoncello and Contrabasso system 2. Includes markings: *Poco più Allegro.*, *Pfte.*, *pizz.*, *p*

Violoncello and Contrabasso system 3. Includes markings: *rall. Più All.*, *Vag.*, *arco.*, *p*, *pizz.*

Violoncello and Contrabasso system 4. Includes markings: *Cello*, *C.B.*, *f*, *f*, *f*, *1*

Violoncello and Contrabasso system 5. Includes markings: *f*, *sp*, *eresc.*

Violoncello and Contrabasso system 6. Includes markings: *f*, *sp*, *1*, *2*, *1*, *1*, *1*, *2*, *Cor. acceler.*

Violoncello and Contrabasso system 7. Includes markings: *Maestoso brillante.*, *Tutti.*, *eresc.*, *ff*, *ff*, *f*, *f*

Violoncello and Contrabasso system 8. Includes markings: *eresc.*, *ff*, *1 Solo. 4*, *pizz.*

Violoncello and Contrabasso system 9. Includes markings: *arco.*, *pizz.*, *rall.*, *1*

VIOLONCELLO E CONTRABASSO.

Tempo 1^{mo}

The musical score is written for Violoncello and Contrabasso in a 4/4 time signature. It consists of several systems of staves. The first system shows the beginning with a *pizz.* (pizzicato) instruction in the left hand and *arco.* (arco) in the right hand. Dynamics range from *p* (piano) to *f* (forte). The second system includes *Cor.* (Corno) markings and a *cresc.* (crescendo) instruction. The third system features a *Pfte.* (Piaforte) marking and a *rall.* (rallentando) instruction. The fourth system has *parco.* (pizzicato) and *ritenuto.* (ritardando) markings. The fifth system includes a *Tempo 1^{mo}* marking and a *rall. 2* instruction. The sixth system shows *arco.* and *cresc.* markings. The seventh system has *arco.* and *f* markings. The eighth system includes *f* and *Tutti.* markings. The ninth system has *f* and *Tutti.* markings. The tenth system has *cresc.* and *f* markings. The score concludes with a final *f* dynamic.

VIOLONCELLO E CONTRABASSO.

ADAGIO.

Vag. *Col Basso* *Tutti.* *p* *f* *pizz.* *p arco.* *dimin.*

ff Violone. *dimin.* *Solo.* *pizz.* *p* *dimin.* *Solo.* *pizz.* *p*

pp *Tutti.* *ff arco.* *dimin.* *pizz.* *dimin.* *p*

Solo. *pp* *p arco.* *pizz.* *rall. a Tempo.* *3*

Tutti. *p arco.* *3* *3* *3*

cresc. *f* *pizz.* *arco.* *cresc. f* *rall.*

f *pizz.* *cresc.* *pizz.*

ff *dimin.* *p* *arco.* *uniss.* *arco.*

pizz. *pp* *arco.* *Cor.* *Morendo.*

VIOLONCELLO E CONTRABASSO.

Allegro non troppo.

RONDO.

Solo. 10

The musical score is written for Violoncello and Contrabasso. It begins with a Rondo section in 2/4 time, marked 'Allegro non troppo'. The first staff is a single line with a dynamic of *f*. The second system consists of a grand staff (violin and piano parts) with dynamics *f* and *p*, and tempo markings 'rall.' and 'a Tempo.'. The third system continues the single line with dynamics *f*, *p*, 'cresc.', and *f*. The fourth system is a grand staff with dynamics *f* and *pp*, and the instruction 'pizz.'. The fifth system is a single line marked 'Tutti.' and '*ff* arco.'. The sixth system is a single line marked 'Solo.' and '*f*', with first and second endings. The seventh system is a grand staff with dynamics *f* and *pp*, and the instruction 'pizz.'. The eighth system is a single line marked 'Tutti.' and '*f* arco.', with first and second endings. The ninth system is a single line with dynamics *f* and *ff*, and the instruction 'cresc.'. The tenth system is a grand staff with dynamics *p* and *pizz.*, and the instruction 'Solo.'. The final system is a single line with dynamics *p* and *f*, and the instruction 'arco.', with first and third endings.

VIOLONCELLO E CONTRABASSO.

Cor.
poco ritenuto.
1 3
p p

Tempo 1^{mo}
8 f p pizz. 3 3 3

1 1 1 1 1
f arco. f f f p fp f p
f arco. f f f f f

2 3 4 5 6 1 2 3 4 5 6 7
pp rall.

8 9 10 11 12 10
p

rall. a Tempo.

1

p cresc. f p pizz. 2 3 4 5
1 uniss. // // // //

6 7 Tutti. 1 2 3 4 5
f arco.

6 7 8 Solo. f 7
cresc. ff

VIOLONCELLO E CONTRABASSO.

p

p

Tutti. *Vag.*

f

f

cresc.

Vag. **a Tempo.**

f *tr.* *Clar.*

Piu Allegro. *pizz.*

p *tr.* *p*

Vag. *arco.*

Vag. *Vag.*

p *cresc.* **Piu Allegro.** *arco.*

pizz. *p* *cresc.* *arco.*

Tutti. *ff*

ff

Fine.

2524.