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**Quatrième Concerto pour le Pianoforte avec
accompagnement d'Orchestre**

Kalkbrenner, Friedrich

Leipzig [u.a.], [1835]

Klarinette II in B

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CLARINETTO 2^{do} in B.

Fréd. Kalkbrenner, Op. 127. 1

Maestoso brillante

Tutti.

4^e
CONCERTO.

The musical score is written for Clarinet 2 in B-flat. It begins with the tempo marking 'Maestoso brillante' and the dynamic 'Tutti'. The first staff starts with a forte piano (*fp*) and a crescendo (*cresc.*), leading to a forte (*f*) dynamic. The second staff continues with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a 'Solo' marking. The third staff features a piano (*p*) dynamic and a 'rall.' (rallentando) instruction. The fourth staff is marked 'Tempo 1^{mo}' and includes a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff has a fortissimo piano (*pp*) dynamic, a 'rall.' instruction, and a '7 a Tempo.' marking. The sixth staff includes a piano (*p*) dynamic, a 'rall.' instruction, and a 'Tempo 1^{mo}' marking. The seventh staff has a piano (*p*) dynamic and a '12' measure marker. The eighth staff is marked '19 Tutti' and features a forte (*f*) dynamic. The ninth staff continues with a fortissimo (*ff*) dynamic and a 'cresc.' instruction. The tenth staff has a piano (*p*) dynamic and a 'dimin.' (diminuendo) instruction. The eleventh staff is marked '7 Solo. Poco più Allegro. Viol.' and includes a piano (*p*) dynamic and a '21' measure marker. The twelfth staff has a piano (*p*) dynamic and a '1 f' marking. The thirteenth staff includes a piano (*p*) dynamic, a fortissimo piano (*fp*) dynamic, and a fortissimo (*ff*) dynamic.

CLARINETTO 2^{do} in B.

Maestoso brillante.

Tutti.
 accel. *p* *cresc.* *fp* *cresc.* *f*

cresc. *ff* **Solo.** *p* **12** *rall.* **1**

Tempo 1^{mo} *p* **4** *p* **7** **3**

cresc. *p* **7** *rall.* **12** **a Tempo.**

Ob. *pp* *pp* *riten.* *dimin.* *p* **3** **1**

Tempo 1^{mo} *p* *rall.* **14** *pp* *f* **5** *pp* **2** *cresc.*

Tutti. *f* *ff* *cresc.* *ff*

ADAGIO. *ff* **7** **8** **Solo.** *ff*

Viol. *p* *rall.* *a Tempo.* *f* **7** **3** **1**

p *f* *rall.* **13** *pp* *Morendo.* *pp*

RONDO. **Allegro non troppo.** **Solo.** *f* **22** *Viol.* *fp* **11** *p*

Tutti. *f* **1** **2**

Solo. *f* **3** **4** *fp* **Tempo 1^{mo}** *riten.* **7**

CLARINETTO 2^{do} in B.

Tutti.
f 7 *cresc.* *ff* *f*

13 *Clar. 1^{mo}* 15 1 1 11
Solo. *riten.* *p* *p* *rall.*

Tempo 1^{mo}
6 *Pfte.* *p*

7

16 42 8

loco. *Tutti.* *f* 7 *cresc.*

ff *Solo.* *p* *cresc.* *ff*

19

1 *ff* 1 *ff*

1 *ff*

1 9 *f* *rall. a Tempo.* 1 *dolce.*
dolce.

13 *Più Allegro.* 4 26 *ob.* *p* *p*
pp

9 *f* 9 *Più Allegro.* 11

Pfte. *p* *cresc.* *ff*

Fine.

