

Badische Landesbibliothek Karlsruhe

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**Quatrième Concerto pour le Pianoforte avec
accompagnement d'Orchestre**

Kalkbrenner, Friedrich

Leipzig [u.a.], [1835]

Violine I [2. Exemplar hs.]

[urn:nbn:de:bsz:31-241019](https://nbn-resolving.org/urn:nbn:de:bsz:31-241019)

Concerto.

F. Halkbrenner.

Dr. 1527

Maestoso brillante. Violino Primo.

Tutti

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The music consists of two staves with various rhythmic patterns and articulation marks.

Handwritten musical notation for the second system, continuing the piece with similar rhythmic complexity and dynamic markings.

Handwritten musical notation for the third system, including dynamic markings such as *dim.* and *pp.*, and a section labeled *Solo:* with a fermata.

Handwritten musical notation for the fourth system, featuring dynamic markings like *pp.* and *arco.*

Handwritten musical notation for the fifth system, including dynamic markings like *pp.* and *arco.*, and a section labeled *rall. a Tempo.*

Handwritten musical notation for the sixth system, featuring dynamic markings like *arco.* and *f.*

Handwritten musical notation for the seventh system, including dynamic markings like *f.* and *arco.*

Handwritten musical notation for the eighth system, featuring dynamic markings like *pp.*, *cresc.*, and *rall. a Tempo.*

Handwritten musical notation for the ninth system, including dynamic markings like *pp.* and *arco.*

Handwritten musical notation for the tenth system, featuring dynamic markings like *ritens.*, *dimin.*, and *arco.*

pizz.
pizz. *All. mod. rall. Tempo mo.*
2.
pizz. *cres.*
cres.
meno
3. *5. Tutti*
cres. *pizz.*

meno riten.

meno

pp. Poco più All.

Solo. ff. poco. rall.

credo.

1. Maestoso brillante. ^{pp} tremolo.

Tutti cres. cres.

ff. Solo. poco.

meno

pp. poco. meno

rall. Tempo primo = 90.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The paper shows signs of wear, including creases and some staining. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics (pizz., cresc., rit., arco), tempo markings (rall., a Tempo, Tempissimo), and performance instructions like "Tutti" and "Fine". The paper shows signs of age, including creases and discoloration.

Key markings and instructions visible in the score include:

- pizz.* (pizzicato)
- cresc.* (crescendo)
- riten.* (ritardando)
- arco.* (arco)
- rall.* (rallentando)
- a Tempo.* (a tempo)
- Tempissimo*
- Tutti*
- Fine*