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**Quatrième Concerto pour le Pianoforte avec  
accompagnement d'Orchestre**

**Kalkbrenner, Friedrich**

**Leipzig [u.a.], [1835]**

Violoncello & Bass [2. Exemplar hs.]

[urn:nbn:de:bsz:31-241019](#)

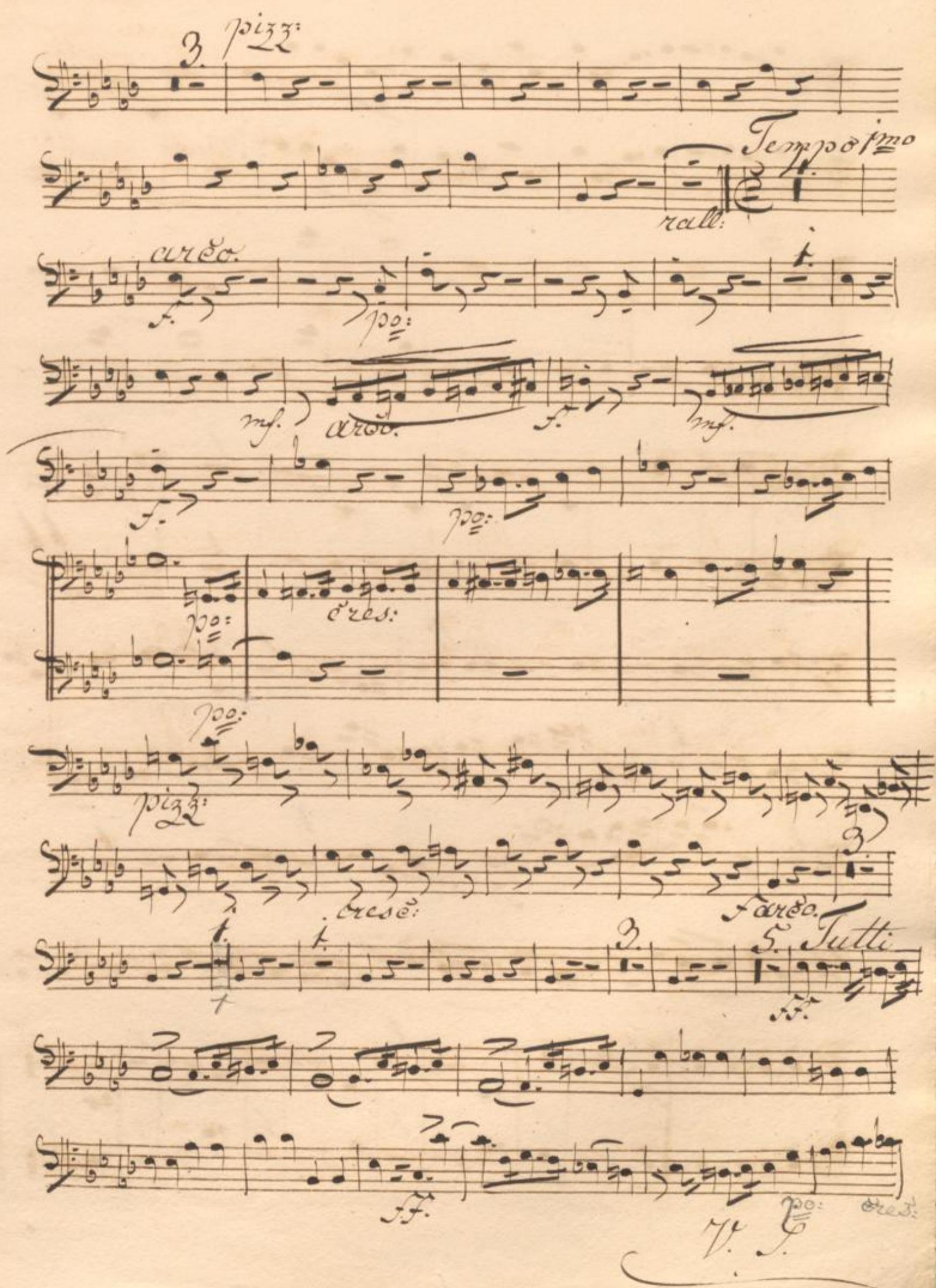
Dr. 1527  
F. Kallibrenner.

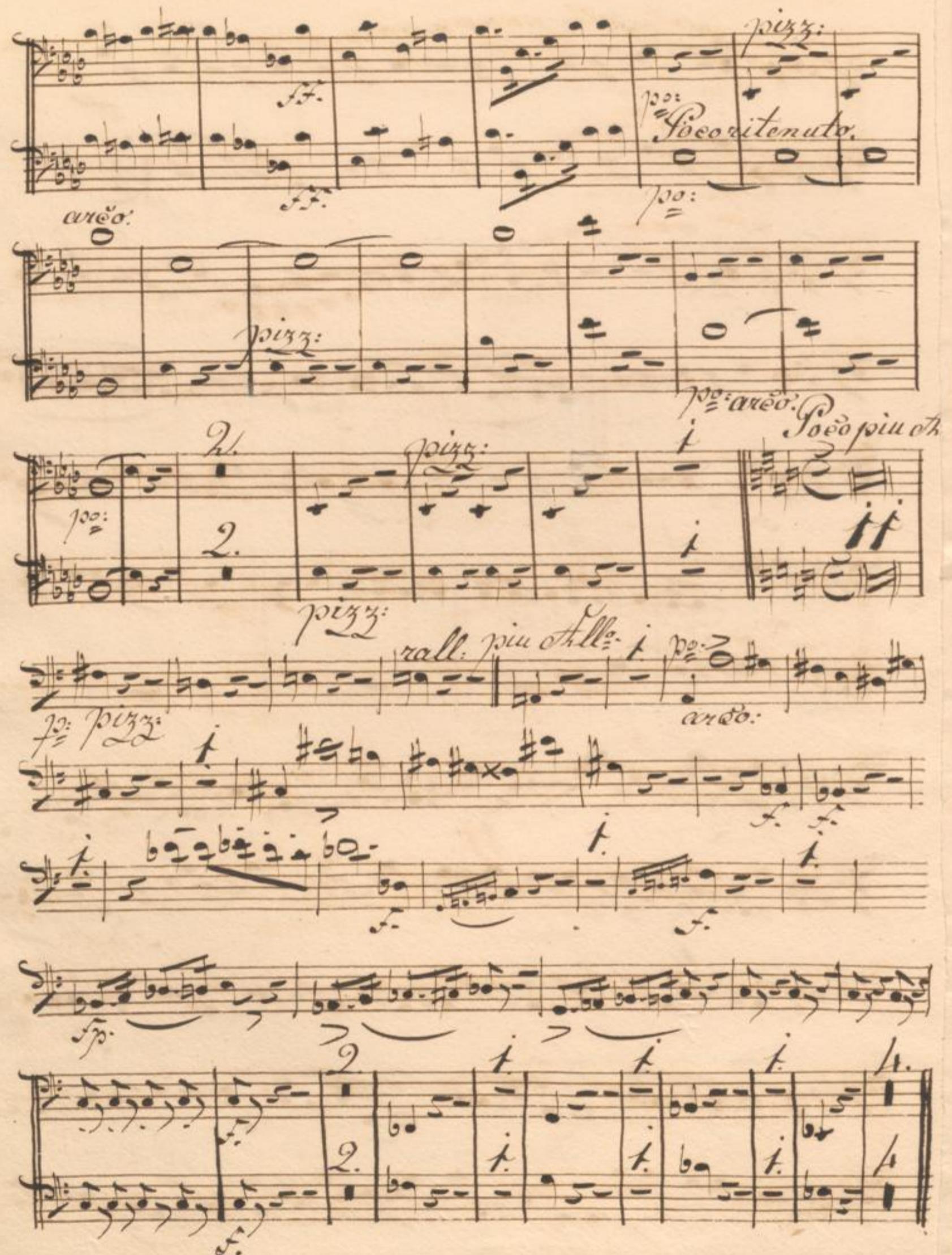
Concerto Violoncello et Basso  
Maestoso brillante.

Tutti

A handwritten musical score for Cello and Basso Continuo. The score consists of ten staves of music. The top two staves are for the Cello, indicated by a large 'C' and 'Bass' respectively. The remaining eight staves are for the Basso Continuo, indicated by a large 'B' and 'Pizz.' (pizzicato). The music is written in common time with a key signature of one flat. Various dynamics and performance instructions are included, such as 'éreſe:' (ereſe), 'pizz.', 'pizz.' (pizzicato), 'Sole' (solo), 'f.' (forte), 'p.' (piano), and 'pizz.'. The score is divided into measures by vertical bar lines.

*i. Tempo* *ff.*





*Maestoso brillante.*  
*Tutti*

A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for violins, the third for cello, and the bottom for double bass. The score includes various dynamics and performance instructions such as 'pizz.', 'arco.', 'rall.', 'Tempo primo', 'riten.', and 'Tempo fermo'. The manuscript is written in ink on aged paper.

