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**Polonoise pour le Violon avec Accompagnement de
l'Orchestre ou de Pianoforte**

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Bronsvic, [ca. 1835]

Bass & Violoncello [2. Exemplar]

[urn:nbn:de:bsz:31-242063](#)

BASSO et VIOLONCELLO.

Poco Adagio.

Kalliwoda.

INTRODUZIONE

Poco Adagio.

Kalliwoda.

INTRODUZIONE

pp

Corno Ldo.

ff

Fag: Ldo.

Corno Ldo.

tutti.

ff

f Corno Ldo. *p*

f Fag: Ldo. pizz.

ritard.

V.S.

1815

2

BASSO et VIOLONCELLO.

p arco.

pizz:

arco.

a tempo.

ritard.

tutti.

ff

Corno Ldo.

tutti.

ff

1815

BASSO et VIOLONCELLO.

3

Minore.

1815

V.S.

4
Majore.

BASSO et VIOLONCELLO.

The musical score consists of ten staves of handwritten music for Basso (Double Bass) and Violoncello. The key signature is G major (one sharp). The time signature varies throughout the piece. The first two staves show eighth-note patterns with dynamic *p*. The third staff begins with a dotted half note followed by sixteenth-note patterns labeled *pizz.* The fourth staff starts with a dotted half note followed by eighth-note patterns labeled *arco.* The fifth staff begins with a dotted half note followed by sixteenth-note patterns labeled *a tempo.* The sixth staff shows eighth-note patterns with dynamic *ritard.* The seventh staff begins with a dotted half note followed by sixteenth-note patterns. The eighth staff shows eighth-note patterns. The ninth staff shows eighth-note patterns. The tenth staff concludes with a dynamic *ff* followed by a double bar line and the word *FINE.*

1815