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Polonoise pour le Violon avec Accompagnement de l'Orchestre ou de Pianoforte

Kalivoda, Jan Křtitel Václav

Bronsvic, [ca. 1835]

Violine (solo) [2. Exemplar]

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POLONOISE

pour le

VIOLON

avec Accompagnement de

l'Orchestre ou de Piano-forte

composée et dédiée

À SON AMI

Joseph Strauss

Maître de la Chapelle de S. A. R. le Grand Duc de Bade

PAR

J. KALLIWODA.

Maître de la Chapelle de S. A. le Prince de Fürstenberg etc. etc.

Oeuv: 8.

Propriété
de l'Éditeur

*On peut de même exécuter cette Polonoise avec Accom-
pagnement de Quatuor.*

*Pr. des Orch. 1/2 Hgr.
" " " 1/2 "*

Bronsvic

*N^o 1815
" 1816*

au Magasin de Musique de J. P. Ficht.

1810

1810

1810

1810

1810

1810

1810

INTRODUZIONE.

Poco Adagio.

Solo.

Polonoise.

Solo.

1815

1816

VIOLINO PRINCIPALE.

5

Handwritten musical score for Violino Principale, page 5. The score consists of ten staves of music in G major (one sharp). The notation includes various rhythmic values, slurs, and dynamic markings. The word "tutti." is written above the eighth staff, and a forte "f" dynamic is written below it. The music features intricate passages with many sixteenth and thirty-second notes.

1815

1816

VIOLINO PRINCIPALE.



VIOLINO PRINCIPALE.

Handwritten musical score for Violino Principale, featuring 12 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *loc* (loco). It also contains trill markings (*tr*) and a section marked *tutti*. The music is written in treble clef with a key signature of one sharp (F#). The score concludes with the marking *V.S.* (Vincenzo Scacchi).

1815

1816

ff

V.S.

Handwritten musical score for Violino Principale, page 8. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes. The second staff has a "solo." marking above it and a "p c." marking below it. The third and fourth staves feature rapid sixteenth-note passages. The fifth and sixth staves continue with similar fast passages. The seventh staff is marked "tutti." above and "ff" below. The eighth staff has a "solo." marking above and "p Minore." below, with a change in key signature to two flats (Bb). The ninth and tenth staves continue in the new key. At the bottom of the page, there are two small numbers, 1815 and 1816, with a double bar line between them.

VIOLINO PRINCIPALE.

9

loco.

loco.

V.S.

1815

1816

di mi nu en

Majore.
p dolce

do

mf

tr tr tr tr

tr tr tr tr

1815 1816

VIOLINO PRINCIPALE.

11

Handwritten musical score for Violino Principale, page 11. The score is written on ten staves in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, trills (tr.), and dynamic markings such as *p* (piano), *ff* (fortissimo), and *cres.* (crescendo). The piece concludes with a double bar line and the word *FINE.*

1815

1816

